

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103



Ross Hanna and Jim Shattuck, executive director of Men Overcoming Violence, at a July 9 Lift The Ban ... Then Ban Militarism march against homophobia, sexism and racism. (Photo: Judi Parks)

Darkness at Noon

There will be a San Francisco demonstration if President Clinton doesn't end the military ban completely on lesbians and gay men.

Organizers of the event, the San Francisco chapter of the National Gay & Lesbian Task Force, The Bay Area Military Freedom Project, and the Campaign for Military Service, are calling for a rally at the federal building at 450 Golden Gate Avenue the first business day after Clinton's pronouncement on the civil rights issue. Clinton is expected to make his decision public around July 15.

"We want to show our outrage at being denied our civil rights," said Nancy Schweiger, co-chair of NGLTF/SFBA and one of the core organizers. "Criminals have their civil rights denied because they breach their contract with society. But [queers] haven't, as far as we're concerned, so we should be accorded our civil rights — especially since we've been very productive members of the military."

The rally, called *Darkness at Noon*, is intended to be a non-violent, non-destructive, peaceful civil disobedience action, according to flyers distributed by the three groups. At press time, they were scheduled to sponsor on Tuesday, July 13, civil disobedience (CD) training that will teach participants how to effectively, safely, and legally cause disturbances. If Clinton delays his announcement, they may provide an additional training this weekend, said Schweiger.

"CD is like a chess game," said Schweiger. "You have to outfox the other party."

However, Schweiger said that the organizers are not leading the rally "into CD tactics, we only want to provide the structure for those people who want to conduct CDs. Any CDs that will happen will arise organically, depending on how many acts they want to perform and whatever risks they want to take."

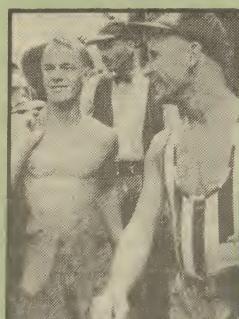
"To get lesbian, gay, or bi people out to demonstrate for the military is difficult," said Schweiger. "It's not that we're pro-military, we see it as strictly a civil rights issue. We don't mean to propagate the military rules or ideals."

For more information, call the action response line at (415) 541-5013.

—Jason P. Lorber

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Marchers in one of two Europride 1993 marches in Berlin. For the story and more photographs, see page 16.

Oregon House Approves Law To Halt Enforcement of Local Anti-Gay Laws

by Neil Heilpern

SALEM, Oregon — A bill to prohibit enforcement of local anti-gay rights initiatives has been passed by The Oregon House of Representatives.

The July 6 vote found a handful of Republicans crossing party lines to join the 38-21 tally that sends House Bill 3500 to the Democratic-controlled senate, where passage is likely.

Some people called HB 3500 a compromise to a more encompassing gay rights measure approved by the senate two months ago. That senate bill, SB 34, would have added "sexual orientation" to the list of prohibited discriminations in housing and employment, which HB 3500 does not.

The senate bill was killed

in the House Judiciary Committee after house Republicans called it "too divisive."

HB 3500, if passed, would both prohibit political subdivisions of the state from enacting "special rights" to citizens on account of sexual orientation, and would also prohibit charter provisions, ordinances, resolutions, or policies that "single out citizens or groups of citizens on account of sexual orientation."

The proposed law would effectively derail efforts of the Oregon Citizens Alliance, which recently sponsored successful anti-gay rights measures in several local communities and counties.

Representative Jim Edmunson (D-Eugene), who introduced HB 3500, reminded fellow legislators the bill meant that "you can't single

out individuals as a group to prohibit behavior or protect behavior."

"This bill doesn't authorize anything like affirmative action," he said, countering arguments by some conservative legislators.

Edmunson noted a boycott by Atlanta, Georgia, against the city of Springfield, Oregon, which earlier this year passed one of the local anti-gay rights initiatives.

"I couldn't figure it out," he said. "Oregon shouldn't be known as a place for fighting, but for peace."

Citing the equal rights 14th amendment to the U.S. Constitution, Edmunson said "It is a level playing field in the U.S.A., and Oregon is on that field." He noted that portions of the state constitution also

Fundies Outnumbered in San Jose Abortion Rights Battle

by Judi Parks

Operation Rescue's grand plan to shut down abortion clinics across the country this week has been dealt a major defeat with the score of 55 pro-life arrests to only four pro-choice arrests. The San Jose Police Department and citizens, however, may come out the greatest losers by the time O.R. is finished, it will have served up a bill to taxpayers of nearly \$2 million.

Beginning with Operation Rescue's kick off rally at Evangel Christian Church, Chet Gallagher, coordinator of O.R.'s San Jose field operation, has been unable to muster the thousands of anti-abortion supporters he claims are among the Christian fundamentalist churches he targeted for recruitment.

In each San Jose skirmish, whether rally, clinic blockade, or harassment action aimed at doctors' residences, the pro-choice clinic defenders have outnumbered pro-lifers, successfully kept clinics open for medical services, and challenged protesters in residential neighborhoods.

San Jose's Planned Parenthood Clinic reported that 17 appointments were kept on Saturday, despite O.R.'s largest turnout of pro-life pickets — still numbering less than 100 — who held prayer vigils, spoke in tongues, and exchanged arguments in a shared picket line with over 300 angry clinic defenders, including liberal clergymen from American Religious Coalition for Abortion Rights.

Gallagher expressed "sadness," yet denied disappointment.



Activists tangle over abortion in San Jose. (Photo: Judi Parks)

ment, in describing the Bay Area churches' lack of response to his call. Rather than admit any defeat, he derided his enemies, saying he had expected an even larger turnout of pro-choice supporters than the estimated 2,000 clinic escorts who are guarding some clinics around the clock to prevent property damage.

Hundreds of pro-choice demonstrators arrived at the Pregnancy Consultation Center in San Jose by 6 a.m. the morning of Saturday, July 10, to await the handful of anti-choice representatives who gathered in a small circle a few hours later to pray. When it was determined that the clinic would not see patients that day, both sides began what would characterize much of the week's activities: following each other from lo-

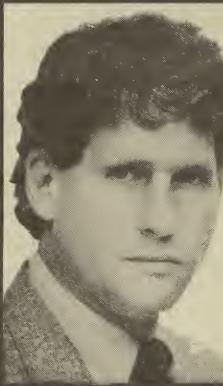
cation to location, using high tech communication systems, trying to second-guess the other side's next move.

Responding to surveillance of O.R. activities, Bay Area Coalition for Reproductive Rights (BACORR) and Bay Area Abortion Defense (BAAD) attempted to guard clinics throughout the Bay Area as far south as Salinas and north to Sacramento.

Both sides accused San Jose Police, who shored up their substantial ranks with horse patrols (which sometimes outnumbered O.R. demonstrators), of showing favoritism in incidents stemming from escorting pro-lifers through police-designated "pro-choice territory" to O.R. arrests for violating a 1991 court injunction regulating

(Continued on page 27)

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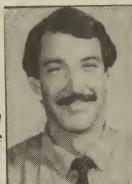
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Community News

Oil and Water: Migden Warns about Lubricant Dangers

by Dennis Conkin

San Francisco businesses that sell personal lubricants will be required, no later than August 15, to post notices advising customers to use water-based lubricants with latex condoms.

The new law, approved by the Board of Supervisors on July 6, is a companion to legislation written by Supervisor Carole Migden and approved by the Board of Supervisors earlier this year, requiring businesses to post consumer alerts about the dangers of non-latex condoms for safe sex purposes.

Migden's legislation requires the notices to be in English, Spanish, and Filipino, and to refer customers to a safe sex information number.

"My office felt that it wouldn't be contributing to the safety of gay men to say 'use a condom' without saying what kind of condom is appropriate, and correspondingly, we've made the same case about lubricants," Migden told the *Bay Area Reporter*.

Non-latex condoms made from animal products such as sheep-gut may not prevent



Supervisor Carole Migden

the transmission of HIV infection because the virus is small enough to pass through the microscopic pores of animal membrane.

Latex condoms are recommended for the prevention of HIV transmission — but must be used with water-based lubricants, because any oil-based lubricant (including vegetable oils, such as Crisco; mineral oils, such as baby oil

or hand creams; or petroleum derivatives, such as Vaseline) will cause the condom to deteriorate and facilitate HIV infection.

Migden said that for the "well educated and discriminating" gay male community, the legislation will reinforce a message that has already been widely circulated; other groups, who have not been as well educated about oil-based lubricants, will be alerted to their dangers and provided much-needed safe sex education.

Although the Department of Health has expressed concern that it may not be able to afford to monitor the ordinance, Migden said she would work with community groups to organize monitors, who would visit stores selling lubricants and remind them of their obligation to post the required signs.

Migden said that a companion resolution accompanying the lubricant legislation calls on the Food and Drug Administration to require that condom packages include warnings that they should only be used with water-based lubricants. ▼

Local Church Takes Stand Against BSA, BofA

by Dennis Conkin

A local Presbyterian Church has decided to terminate its relationship with the Bank of America because of the financial institution's refusal to stop funding the Boy Scouts of America.

"On behalf of the Session of Seventh Avenue Presbyterian Church, I regret to inform you that the Church has terminated all of its financial dealing with your bank," wrote Susan Baker-Lehne last month to BofA President Richard Rosenberg.

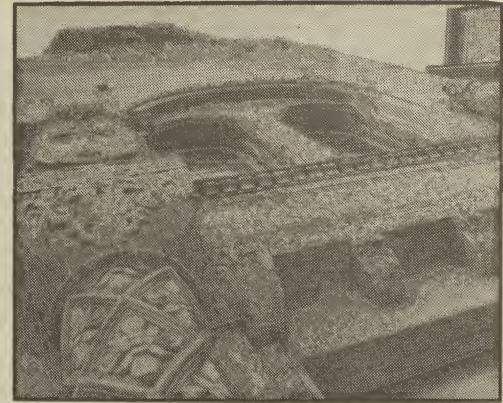
"We took this action because you have declined to withdraw your charitable support from organizations that openly discriminate against gays and lesbians," Baker-Lehne wrote.

"We took this actions slowly. We asked your local officers for an examination of the policy and whatever review they could help us obtain and when told it was out of their hands, we withdrew our accounts," Baker-Lehne wrote.

Seventh Avenue Presbyterian, Lehne told the *Bay Area Reporter*, hasn't yet received a reply from Rosenberg.

"The decision was a unanimous decision of the session, which is elected by the congregation as a representative group of people to make decisions for the congregation," Baker-Lehne said.

"It was our feeling as a 'More Light' congregation that we couldn't keep our money with them. It flies in the face of what we believe, and there are plenty of other banks in the neighborhood," she said.



Seventh Avenue Presbyterian Church.

(Photo: Rick Gerhardt)

A "More Light" congregation is a Presbyterian congregation where the session has made an official statement that "welcomes gays and lesbians into the full life of the church," including being elected or ordained as elders or deacons, despite the official stand of the Presbyterian Church (U.S.A.), forbidding the ordination of "self-affirming, unrepentant" lesbians and gays as ministers since 1978.

Baker-Lehne said that the congregation does not have an affiliate Boy Scout troop, nor does the anti-gay group meet on church property.

"That would have been an interesting issue, but we don't have one, so we didn't have to deal with it," she said.

The 115-member congrega-

tion has members ranging from young teenagers to members in their 70s. Baker-Lehne said that there are other "More Light" Presbyterian congregations and churches in the Bay Area, and it is likely that they, too, will withdraw their funds from the Bank of America because it supports an openly anti-gay group.

The church has had accounts at a local branch of the Bank of America for at least a decade — and closed and transferred all certificates of deposits and savings and checking accounts with the institution.

"We need to take a stand for our faith. We believe the bank is wrong and we needed to do this as a congregation," Baker-Lehne said. ▼

Gay Squatters Booted From City-Owned Building

by Dennis Conkin

A dozen squatters, including several lesbians and gays, were evicted on Sunday, July 11, from an abandoned building on Polk Street that was once the Ben-Her, an adult video and sexual materials emporium.

The site at 1211 Polk Street has been vacant since it was seized by the federal government in 1991 as part of a disposition of a Nevada case involving Cleveland, Ohio, porno kingpin Rueben Sturman, who was convicted of the interstate transportation of pornography in violation of federal statutes.

The property was forfeited in 1992 as part of a negotiated settlement by its San Francisco owners, along with another Polk Street site they once owned which housed The Locker Room bookstore, also an adult video place.

The owners had been charged with selling videos of child pornography and bestiality at their Nevada site.

The squatters, members of Homes Not Jails, had occupied the building since June 13 and homeless activists had been negotiating with the federal government about obtaining and rehabilitating the site, which contained two two-bedroom upstairs apartments, according to Paul Boden, a spokesman for the Coalition on Homelessness.

The group seized the property on the grounds that the Stewart McKinney Homeless Act requires federally-owned surplus property to be made available for the homeless; they were actively negotiating with the federal government to purchase the building, Boden told the *Bay Area Reporter*.

"We were working out a custodianship agreement with the U.S. Attorney's office and the U.S. Marshall's office and Congresswoman Nancy Pelosi's office. Even today, after the evictions, everybody on the federal side thinks that if the city had been willing to work with the people occupying the building it could have been negotiated out — as has been done in Seattle, New York, and several other cities — and we could have worked out an agreement to own the building," Boden said.

According to Boden, the custodianship agreement would have been finalized when the City submitted a letter of intent to purchase the site, but Boden says the city — despite what it was

telling activists — wasn't really interested in working with them.

Ironically, Boden said the city had no interest in the building until he led officials, including Mayor's Office of Housing director Ted Deinstfry, through the property.

The city has submitted a letter of intent expressing interest in the building for the purchase price of \$77,000, a sum of money it would provide to a non-profit group for purchase, but Deinstfry told the B.A.R. that regardless of the city's intentions for the site, which he said "was not a done deal," the previously homeless squatters who had lived there had to go.

"I don't believe that people should take over a building

they don't own because it leads to anarchy and chaos and no rules and regulations and when there's chaos over time, the poor are going to get hurt," Deinstfry told the B.A.R.

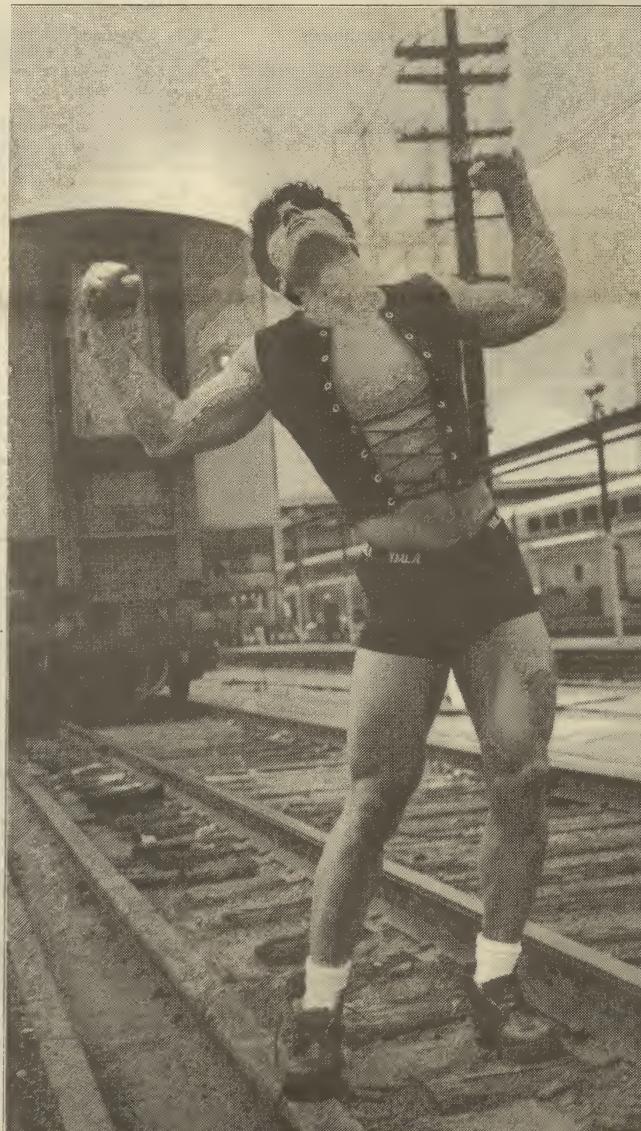
But the point is, Boden said, that the formerly homeless people who had taken over a vacant building, and had been cleaning it up and making it liveable, are back out on the street again.

"People who are homeless had been living inside and off the street are now homeless again today," Boden said. "Is it less anarchy to have them living on the street, again?"

Many of the kids and young adults in the squat were gay, and there were several lesbians. Is the gay community concerned only about gays who have money?" ▼



Homes Not Jails members squat at a building on Polk Street.
(Photo: Jane Philomen Cleland)



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Community News



Anti-circumcision activists march to the California Medical Association headquarters July 12 to protest routine infant circumcision.
(Photo: Rick Gerharter)

Anti-Circumcision Activists Zap Medical Association

by David O'Connor

About two dozen people demonstrated against routine infant circumcision July 12 outside the California Medical Association office at 221 Main Street.

While leaders in the anti-circumcision movement spoke on the sidewalk, CMA staffers peered from their third-floor offices. An association spokesperson denied the activists' request to meet with CMA President David Holley, and police kept the demonstrators from entering the building.

Tim Hammond of the National Organization to Halt the Abuse and Routine Mutilation of Males (NOHARM) said his group had requested two previous meetings with the CMA to discuss harm adult men have experienced from their circumcisions as infants or children. Both requests were denied, Hammond said.

"What is the CMA afraid of?" Hammond asked at the demonstration. "We're here to expose the medical fraud of infant circumcision, to affirm body ownership rights of children, and to give voice to adult survivors of circumcisions."

CMA spokesperson Paul Moreno said Holley is a practicing physician who does not work in the CMA office and no one else at the office could meet with the activists.

In 1988 the association's House of Delegates, made up of member physicians, passed a resolution stating that the CMA endorses "the concept of newborn circumcision as an effective public health measure."

Moreno said the resolution is non-binding. To change the policy, a delegate must submit a proposal for consideration, Moreno said.

Activists opposing routine circumcision of infants say it is an unnecessary, painful procedure with frequent complications and it violates the child's human rights.

The American Academy of Pediatrics in 1989 stated "there is no absolute medical indication for routine circumcision of the newborn." The AAP concluded that circumci-

sion "has potential medical benefits and advantages as well as inherent disadvantages and risks."

At the demo, pediatrician Paul Fleiss called circumcision "a form of mutilation," the complications of which "go grossly under-reported."

"The message is clear: we must leave the foreskin alone," said Fleiss, who performed more than 100 circumcisions before deciding the surgery is wrong. "It is the boy's business, not his doctor's business, not his parents' business, not his religious leader's business."

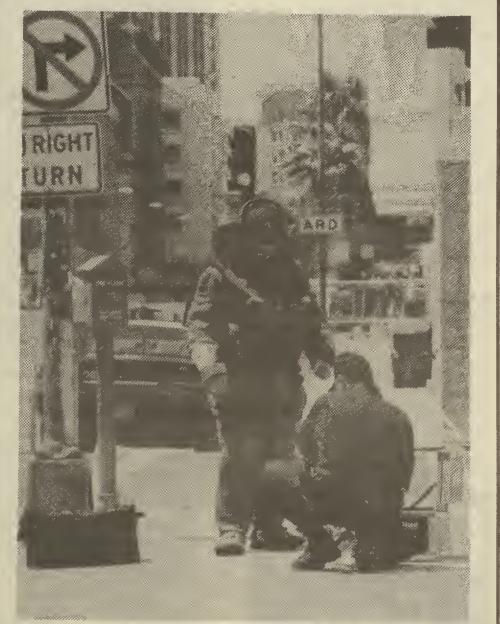
Hanny Lightfoot-Klein has studied female genital mutilation in Africa. She called circumcision a blood ritual that replaced human sacrifice.

"Isn't it time to come out of the Stone Age?" Lightfoot-Klein asked. "Isn't it time to

become civilized, isn't it time to truly become a democracy and let people think for themselves and have rights over their own bodies?"

Also speaking at the demonstration were psychologist Jim Bigelow, author of *The Joy of Uncircumcising*; attorneys Michael Kinane and Charles Bonner, who have represented clients in circumcision malpractice cases; Marilyn Milos, founder of the National Organization of Circumcision Information Resource Centers; and Jed Diamond, psychotherapist and author.

Opponents of circumcision will hold a meeting July 18 to plan strategy for increasing education and public awareness. The meeting takes place at 7 p.m. at Epicenter, 475 Valencia Street. For more information, call 826-9351. ▼



Pipe down!

Officer Jerry Morgan, SFPD explosives technician, gets all dressed up to blow up a pipe disguised as a bomb at the corner of Seventh and Howard July 12. His lovely assistant is Officer Hall, one of the tactical leaders of the October 6, 1989 Castro sweep.

Jordan Keeps Lumpkin

by Dennis Conkin

On Tuesday, July 13, Mayor Frank Jordan flatly rejected demands that he fire the Reverend Eugene Lumpkin from the Human Rights Commission because of Lumpkin's controversial comments about gays, gay rights, and civil rights laws for sexual minorities.

Ignoring increasingly widespread calls from lesbian and gay activists, members of the Board of Supervisors and members of the Human Rights Commission requested that Lumpkin be removed from his post. Jordan said that Lumpkin has a "solid and unambiguous" record on the Human Rights Commission and that the Baptist minister's record on lesbian and gay issues "is unblemished."

Lumpkin has been under fire for comments made in an news article in the *San Francisco Chronicle* on June 26.

In that article, "Bias From Within Against Black Gays," by Evelyn C. White, Lumpkin said, "It's sad when people have AIDS and what have you, but it says right there in scripture that the homosexual lifestyle is an abomination against God, so I have to

preach that homosexuality is a sin."

As controversial as his religious beliefs are, Lumpkin also said in the same news report that he "had problems with people trying to set aside and make special laws for this and that."

As a member of the Human Rights Commission, which enforces the city's Human Rights Ordinance — a special city law that bans anti-gay and anti-HIV discrimination in housing and employment — Lumpkin's comments were immediately criticized by members of Lesbians and Gay of African Descent for Democratic Action (LGADDA) and others.

"That Mayor Jordan would appoint to this body someone who hold the views Reverend Lumpkin expressed in the *Chronicle* article is appalling and shows either a lack of understanding or a lack of respect for the mission of the Human Rights Commission," LGADDA said in a statement released to the press.

The group said that it had been concerned when Lumpkin was appointed to his post last year by Jordan because the minister had been a leader in the fight against extend-

ing domestic partners benefits to city workers.

"His comments are appalling," said attorney Kerriington Osborne, director of public policy for the National Task Force on AIDS Prevention of Black and White Men Together. "It is crystal clear that he does not share the vision of civil rights that I think Human Rights Commissioners need to share."

Osborne told the *Bay Area Reporter* that Lumpkin's beliefs are clearly discriminatory, and said that if an employer made the same comments to an employee who sued for anti-gay bias, the comments would create a solid case for the discrimination charges.

Jordan's argument that Lumpkin is able to separate his religious views from his role as a Commissioner "just isn't going to hold water in this case" and Lumpkin should have been fired, Osborne said.

Osborne also expressed frustration that Lumpkin's remarks had been framed as representative views of African American clergy — and the controversy portrayed as a religious freedom issue.

Osborne said that Lumpkin's views are not those of the majority of African American religious leaders such as Jesse Jackson, and local ministers such as the Reverend Yvette Flunder and the Reverend Cecil Williams.

Supervisors Susan Leal and Carole Migden both reiterated previously ex-

Carole's New Ballot Measure: Keep the Tax

by Dennis Conkin

Supervisor Carole Migden has proposed a measure that would maintain a half cent sales tax that might otherwise expire on December 31. The tax, currently a statewide revenue enhancer, was originally set to expire on July 1 but was extended by Sacramento legislators as part of their budget resolution.

Migden's measure would extend the sales tax in San Francisco — even if voters reject the new statewide ballot measure that would preserve the tax — at least into the second half of the 1993-94 fiscal year.

If the California-wide measure is defeated San Francisco stands to lose \$22.6 million, just in the first six months of 1994. Such a loss of revenue

would be devastating, Migden says, forcing the City to eliminate health and public safety programs it has only been able to restore for six months of the fiscal year.

"We have to make sure that our budget is protected if the state's voters do not approve this sales tax extension. Our city's health and public safety programs depend on this revenue. I am confident San Francisco voters will want to make certain we are able to collect it," Migden said.

Both the statewide and the local resolutions will appear on the November ballots. Neither ballot measure would increase the 8.5 percent sales tax, but would keep the tax at the current level, rather than allowing it to decrease to eight percent. ▀

recommended that Lumpkin be removed from his post.

Human Rights Commissioner Jeannette Lazam slammed Lumpkin's "highly defensive and arrogant posture" in discussing the Commission's concerns with LGBAC, and said that "lesbian, gay, bisexual, and transgender people cannot possibly view him as an ally."

Lumpkin called the July 12 LGBAC meeting a "kangaroo court," said that he was speaking in a religious context about his views, denied that he was biased, and said that he consistently supported gay rights issues as a member of the Commission. ▀

Another Budget Victim: SFPD Office of Citizen Complaints

by Dennis Conkin

The Office of Citizen Complaints, which investigates complaints of police misconduct and forwards them to the Police Commission for action, will lose \$200,000 of its annual \$1.1 million budget because of the city's fiscal woes.

The reduction in funds came after the agency requested an increase to \$1.3 million, according to Alfreda Davis Porter, OCC director.

"It's really a disappointment," Porter told the *Bay Area Reporter*.

Although the eight-year-old agency, which has 11 investigators to check out reports of police misdeeds among its 19 staff persons — the others being a supervising staff attorney, clerical support, and director — is an independent agency headed by a civilian, it is considered a part of the Police Department for funding purposes.

The budget cuts will impair the ability of the department to update its computer equipment to provide statistical analysis required by the Commission or hire a systems analyst, and two clerical positions will remain unfilled, according to Porter.

The cuts will also affect the ability of the agency to produce reports for the Commission when charges are sustained against officers — and will create a backlog of cases waiting for resolution, Porter said.

"We will be able to investigate cases, but there will no way to put the product out," Porter said. "And timely pro-

cessing has been an issue," she acknowledged.

The small agency had been under fire by critics for having a large backlog of cases for several years — which Porter told the *Bay Area Reporter* had finally been reduced to manageable levels.

Relations between the agency and some police brass have been strained over the years because the agency, created by voter mandate following allegations by activists and some civil rights groups that the Police Department gave short shrift to citizen complaints of brutality, but Porter said, she didn't think the cuts were political payback.

"I just think it's a very bad set of circumstances because of the budget cuts," she said.

Although Davis said that she will attempt to get the money restored, she admitted that because the department has been under fire for delays in investigating cases and controversial rulings — including its 1992 decision that the October 6, 1989, police sweep of the Castro was "proper conduct" by police — there hasn't been much support for the agency "except from people who see it is a civil liberties issue."

The agency investigates more than 1,000 citizen complaints of police misconduct, ranging from courtesy to improper use of force.

Less than ten percent of the cases are sustained by the OCC and forwarded to the Commission for action against officers. Those actions can range from reprimand to termination. ▀



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Editorial

Floods and Pestilence

As we watch the news reports about the terrible disaster facing our friends in the Middle West, we can't help but notice the similarities in their plight and ours in the lesbian and gay community. In both cases, a deluge is ruining lives, destroying jobs, and separating families. Violent forces are seemingly out of control, carrying away centuries-old protective boundaries or simply submerging them in sewage and rendering them inconsequential.

The deluge we face is that of the anti-gay laws that bigots are trying to get onto ballots — all too successfully, we might add — across the country. Like the thunderclouds that threaten the Midwest, each individual piece of legislation looks unpleasant; added together they spell disaster.

Like the unprepared Iowans we see on television wading through wreckage, we in this community have perhaps not paid enough attention to making sure our dams and defenses could withstand an onslaught. On the other hand, our dams and defenses have been assailed since the beginning of the AIDS pandemic. News reporters talk about the seeming callousness of Mother Nature, showing no signs of mercy on those submerged farms; the difference is that Mother Nature is not (as far as we know) intentionally singling out a weak segment of the population to punish, but the bullies who are trying to rob us of our rights waited until we were weakened to attack us.

Over the past 12 years, we in the lesbian and gay community watched as our potential leaders wasted away and died, too demoralized by the medical and social system and too enervated by medication to assume their rightful places as vital leaders of a vigorous gay rights movement. We learned epidemiology and compassion and taught it to straight people when we could find any who cared to learn. We were busy trying to reinforce those dams when the OCA bigots, Pat Robertson, Pat Buchanan, Jerry Falwell, Jesse Helms, and the rest of those fascists attacked. There is no rest for the weary from the wicked, apparently.

Now we face the possible collapse of many protections we once took for granted. Congress might still codify discrimination, as Colorado has done and parts of Oregon have done. Cities and counties from coast to coast may institutionalize the ruination of lives, the destruction of jobs, and the separation of families. The only way we can turn the tide is to sandbag, and to ask as many people as we can for help.

Unfortunately, many lesbians and gays rely on the large national groups to handle these problems. If we may extend the flood metaphor, all those groups can offer is a form of disaster relief after the fact, at best. And that isn't what we need. We need to build up our defenses. Now.

In the past, the B.A.R. has printed the numbers of the White House and Pentagon and urged our readers to call. This week, we urge you to call numbers we don't know: call your parents, your third-grade teacher, your college roommates, your former Scout leader, your Little League coaches, and anyone else you know who lives where the freedoms of lesbians and gays are uncertain. Tell them, whether they wish to hear it or not, that you are gay, that that does not make you any different than you were before they knew, and that you and your friends are in danger of drowning. Only then, after we have let everyone in America know that they know and have loved a gay person, can we shore up an effective defense against the torrent of bigotry.

When everyone knows what gay people are really like they will stop listening to the scare tactics of the far right and pitch in to help us get and/or keep our rights. When they see the heart of the matter is just that some power-mad neo-Hitlers are grabbing for power and money at the expense of lesbians and gays, and when it becomes clear we are only trying to maintain the rights and freedoms to which we are entitled as part of our American birthright, the people you apprise of the situation will stand side by side with us and turn away the over-spilling cesspool of hatred.

Don't waste your time or breath calling Washington about the ban this late: we doubt if any of the so-called religious right would let down their objections if they were urged to do so by Jesus, and their minds have been made up for too long for a last-minute effort to be effective. But the essentially good-hearted rest of the country can be educated. Educate them, enlist them, and grab a shovel.

The forecast is still very cloudy. ▼



Guest Opinion

Injustice Anywhere Is a Threat to Justice Everywhere

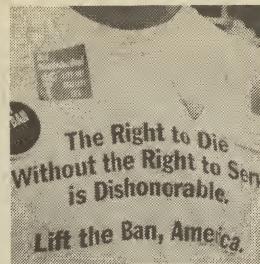
by Coretta Scott King

As you know, President Clinton will soon announce his decision on what to do about the unjust ban against lesbian and gay people in the armed services. We are counting on the President to honor his pledge to end discrimination by taking clear and decisive measures to lift this un-American ban, which makes a mockery of civil and human rights in this country.

The arguments that have been raised in favor of the ban are the same arguments that were so often raised against racial integration in the past. Then, as now, we were told that making the military services more inclusive would somehow diminish morale. Then, as now, we were told that military leaders were not prejudiced, but they were concerned about "others" who might feel that way. This is not much different from businesses which cited "customer preference" to justify their refusal to hire African-Americans to work in their stores.

Back then, certain politicians raised the fear of health risks to oppose integration, and today we hear the same irrational arguments being used to deny lesbian and gay people their human rights in the military.

The controversy over this issue indicates that homophobia, as well as other forms of prejudice and intolerance, are serious problems in the military services, as they are throughout our society. Educational programs about the destructive effects of bigoted attitudes should be made a required part of basic training for



all branches of the services.

I strongly believe that freedom and justice cannot be parceled out in pieces to suit political convenience. As my husband, Martin Luther King, Jr. said, "Injustice anywhere is a threat to justice everywhere." On another occasion he said "I have worked too long and hard against segregated public accommodations to end up segregating my moral concern. Justice is indivisible." Like Martin, I don't believe you can stand for freedom for one group of people and deny it to others.

Lesbian and gay people have served their country with honor and courage in the military and other institutions since the early days of American History, and many have paid the highest price to defend the freedoms we cherish as Americans. I might also add that many lesbians and gays supported the African-American freedom struggle, and I am not going to turn my back on their movement for freedom and dignity.

The great promise of American democracy is that no group of people will be forced to suffer discrimination and injustice. I believe that eliminating this ban altogether will strengthen the military services and our country as a whole. So I join with my colleagues in calling on President Clinton to stand firm against all forms of discrimination in the military and to accept no compromises which undermine the principles of fairness and human dignity. To this endeavor, I pledge my wholehearted support, and with this commitment, together we shall overcome. ▼

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Letters

"You Gave Us Your Word"

The following letter was sent to President Bill Clinton:

It seems like only yesterday when we, the members of ANGLE, sat with a hopeful presidential candidate and his wife and found a meeting of the minds, an understanding of the issues and a mutuality of commitment — ours, to do everything in our power to see him elected and his — to work with our community to lift the yoke of discrimination. The first step, if elected president, would be the signing of an executive order lifting the ban against gays and lesbians serving in the military.

It is now almost two years since our meeting with you and Hillary. We met our commitment. ANGLE was the first gay and lesbian group to endorse you, was responsible for raising millions of dollars and mobilized millions of gay and lesbian voters who responded to your dream.

We are truly amazed and dismayed to see the man we believed in bend to the voices of bigotry. The reasons are irrelevant; the effect is devastating both for you in being seen as a man who makes false promises to win elections and the community at large which is being told that it is okay to discriminate. This is absolutely unacceptable and we beseech you to look into your heart, reexperience the pain of our community and be a leader of courage in the tradition of Harry Truman, Franklin D. Roosevelt and John F. Kennedy.

Should you choose to join the ranks of those who are among our oppressors, please know that we will fight back with every tool at our disposal, that this community will not go away, that you cannot casually put this issue behind you and that it is an issue of great morality that deals with the basic freedom for millions of people.

You looked us in the eye and said trust you. You gave us your word. You inspired us with your words. Anything short of your original proposal would be nothing less than betrayal. We have learned that perhaps we will have to seek other methods beside the political process to obtain our freedom, but rest assured we will attain our freedom, with or without your leadership.

Access Now for Gay & Lesbian Equality:

Diane Abbott, Scott Hitt, M.D., Leslie Belzberg, William Melamed, Roberta Bennett, David Mixner, Howard Bragman, Jean O'Leary, Richard Colbert, Skip Paul, John Duran, Robert Sertner, Edward Gould, David Wexler, R. Christine Hersey
San Francisco

Source of Money for Palm Trees

In reference to the article on the WAC protest of the palm trees on upper Market Street, (B.A.R., June 24, 1993), I think it is important that we be clear on the facts.

First, the palms cost between \$3,000 - \$3,500 installed. They were salvaged from the Peninsula and replanted here, thus saving up to \$3,000 per palm over purchasing them from a nursery. The city should be commended for contracting with a firm that could do this.

Second, and most important, *No, I repeat, No*, General Fund money was used in the Upper Market Street project. People may want to blame Mayor Jordan for many of the ills of the city, but this project was on the boards long before he was on the scene. The funds for the palms and the track work were from Federal Highway Transit Administration Grants, State Guideway Funds and Local Transportation Authority money, specifically allocated for this project. The majority of the money was procured in the mid-80s during the Feinstein administration and could not be used for any purpose other than what they were allocated for. If the money was not used for this project, it would have been turned back to the federal and state government for use in other transportation projects.

Third, as much as I deplore the current proposed cuts in the health budget and in other departments of the city, this project will bring in much needed revenue. Pleasant places to shop and work, created by beautification projects, enhances revenue through increased sales, property values and taxes: money which goes to the General Fund. The palms are an investment in the future and we cannot afford to let the city and our community go the way of other communities and slide into urban decay. The palms are a symbol of hope of better days to come.

As a proud member of the gay and lesbian community, I will continue to fight for the needs of our community including people with AIDS and other life-threatening diseases who need city health services. As a San Franciscan, I will also fight for the quality of life that we deserve. My final point is this: blaming the palm trees for the woes of the current budget is unfair and is like trying to compare "apples and oranges."

— Mel Johnson, Vice Chair,
San Francisco Tree Advisory Board
San Francisco

Better Idea for Air Force Academy

Stephen O. Murray (Letters, June 24) recommends downsizing the Air Force Academy. I have a better idea.

Several weeks ago I sent a number of economic proposals to President Clinton. Among them was a suggestion that the Air Force Academy be moved from Colorado Springs to Homestead Air Force Base in Florida. I cited five reasons for this idea:

(1) The weather is better year-round in Florida, enhancing the opportunities for flight training.

(2) The Academy would be closer to the Kennedy Space Center and the educational opportunities it offers, thus enabling space age training at the Academy as we move into the 21st Century.

(3) After Hurricane Andrew, Homestead AFB greatly needs the infusion of capital and expenditures that would result from such a move; a large portion of the Colorado Springs population consists of retired people on fixed incomes who would not be hurt by such a move nearly as much as the people of Homestead would benefit.

(4) The homophobia at Colorado Springs is incompatible with the more liberal enlistment policies that the president is contemplating.

(5) To close Homestead as considered by the Base Closings Commission would require great sums in jobs retraining and environmental cleanup; far few of these expenditures would be necessary if the closing occurred at Colorado Springs rather than at Homestead.

Proposals based upon our wrath will go nowhere. Proposals based upon economics and upon the mission of the Air Force Academy have a chance of succeeding. Write to the president, to our senators and representatives and to those from Florida! Let's make it happen!

Terry D. Oehler
Oakland, CA

Health Budget Not Safe Yet

Thank you for your excellent coverage of the June 28 rally against cuts to the Department of Public Health's budget. The recent coverage of the Mayor's Office plan to restore \$14.5 million to HIV and other services may lead some readers to think that the battle over this budget is finished. This is hardly the case.

First of all, there is no guarantee that the money is there. The budget analyst for the Board of Supervisors believes that the mayor's budget is \$14.2 million short.

Secondly, as you stated in your article, there are still over \$70 million in cuts that the department must endure. These deep cuts in mental health, substance abuse, primary care and other areas, represent services to people with HIV.

This is no time to sit back and count small victories. San Francisco's model of health delivery is being dealt a fatal blow. The entire community must rise up and protest this devastation. Call the Board of Supervisors today and demand that they find progressive revenues. To find out other ways you can help, call the Coalition for Public Health Services hotline at 979-5068.

Bob Nelson/Coalition for Public Health Services
San Francisco

Regarding Me Being Queer

An interesting thing happened to me last night. I got a casual phone call from my uncle in Oklahoma, who was very drunk. After a few minutes of banter, he outright asked, "So, are you queer or what? Your cousin tells me you're queer!" It was meant derogatorily.

I got nervous and replied, "Yes, I am queer and I have been since you knew me as a little boy. I'm happy, healthy, queer and proud of my life." We got to talking about it for a little while and do you know what? For the rest of the conversation, he used "gay" instead of "queer"! Isn't that wild?

Christian Matthews
Oakland, CA

She Barely Recognized Herself

While I appreciated being included in the profiles you ran of lesbian and gay elected and appointed officials, there were so many inaccuracies and out-of-context quotes in the article about me, I barely recognized myself. I rarely kvetch about misquotes, but this time I felt I had to write in to correct a few of the most egregious errors.

My lover's name is Kim Klausner, not Clausen. The magazine we helped co-found is *Out/Look, National Lesbian and Gay Quarterly*, not *Alta*. I may have referred to myself as being a grassroots activist, but certainly not as a grassroots politician.

Most important, I never said that I was a Democrat because "Democrats are for the people." As the recent renewed bombing in Iraq demonstrates, just because one is a Democrat does not mean one places the "people's" interests first. I usually vote Democratic because it is the lesser of two evils.

Debra Chasnow
San Francisco Film
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Letters

Gay Victory in Yokosuka: Gay Basher Sentenced to Life

We have achieved a remarkable queer victory. We fought against the homo-hating of the Pentagon and Naval Investigative Service (NIS), and largely won. A small corps of vigilant and enraged activists achieved justice on behalf of Naval Petty Officer Allen Schindler, a promising, dedicated young sailor brutally murdered in Japan last year because he was gay.

Were it not for unrelenting queer advocacy, Allen Schindler would have been forgotten. Instead, Schindler will assume his rightful place as a martyred gay hero.

An analysis of the victory underscores the confused state of affairs in queer America: the case occurred simultaneously with the brouhaha over lifting the military ban, unleashing media attention and public discussion of a queer issue like never before. Schindler's murder put a human face on the consequences of the Pentagon's homophobia, yet think. US. homosexual institutions, specifically Human Rights Campaign Fund, National Gay and Lesbian Task Force, Lambda Legal Defense & Education Fund, and Campaign for Military Service (CMS) gave no or merely passing attention to the shocking conflicts of interest and misdeeds of Navy prosecutors. Were it up to these groups, the queer community would have found no justice in Yokosuka.

When word first surfaced of the anti-gay element of Schindler's murder and the outrageous four-month slap-on-the-wrist sentence given to Helvey accomplice Charles Vins, I mobilized against the Pentagon. My deeds were simply those of basic advocacy, unusual only because no other queer leader was willing to perform them.

I attended Pentagon press briefings in December 1992, raising Schindler's murder and demanding answers to allegations of NIS complicity. In January 1993, I organized an emotional candlelight vigil to remember Schindler at the Washington, DC, Naval Memorial, at which Dorothy Hajds, Schindler's mother, movingly eulogized her son.

I traveled to Japan in February to conduct first-hand research into the murder and prod U.S. Embassy officials to prevent further harassment of other queer U.S. service members. I documented, in March, how Navy and Pentagon officials were more interested in covering up Schindler's murder than in vigorously prosecuting Helvey, and detailed the NIS's role in the release of the false declaration that Helvey was gay, showing the lengths the NIS would take to conceal the gay-bashing motive in Schindler's murder.

In April, I helped derail, by engaging in a media blitzkrieg, a proposed sweetheart deal engineered to let Helvey off easy, putting the Navy on unequivocal notice that every move it made was monitored by the gay community. In May, back in Japan, I disseminated a 20-page packet of background information on the botched NIS investigation of Schindler's murder, spoonfeeding the media a complete chronology of events.

As the only queer advocate at the trial, my work directly contributed to the media portraying Schindler's murder as a crucial reason why the ban against queers must be lifted. I am obviously not afraid to toot my own horn. But compared to the sleekly attired lobbyists at HRFC, NGLTF, LLDEF and CMS, I am a ragtag activist. Schindler's murder gave us an unprecedented opportunity to dramatize the Pentagon's oppression of gays. Yet, gay groups myopically refused any real involvement. I raised and spent over \$10,000 on my Schindler activism (a great sum to me but a pittance by DC homosexual lobbying standards), and am still in debt. I've received not a penny from mainline groups.

We must capitalize on ways to reach heterosexual Middle America more vigorously, with stories of our lives and our burdens. The Schindler case was a perfect opportunity to educate America on how the ban is literally killing us. Yet, our mainstream groups failed to grasp the importance of Schindler's murder, not knowing how to exploit the murder to help overturn the ban. Nothing can rectify the fact that Allen Schindler is dead. But, this once, a small band of us was able to ensure that justice for our community was served. The lesson of Allen Schindler's murder is clear: there is no justice for queers from the Pentagon without zealous queer watchdogs. The watchdog must grow exponentially for there to be no more Allen Schindlers.

Michael Petrelis
Washington, D.C.

Ed. Note: Michael Petrelis is a DC-based queer activist. To get more information, write to: 618 "D" Street, N.E., Washington, D.C. 20002, or call (202) 546-4124.

A Wonderful Time at the Parade

Thank you to B.A.R. for great coverage and photos of Lesbian/Gay Pride Week. Brilliant.

Thank you to the wonderful people at Frameline for an exciting film festival.

Thank you to the people who slaved to give us a marvelous parade and celebration.

Lesbian? Gay? Transgender? Queer? Who cares? I had a wonderful time.

George Mendenhall
San Francisco

Blames Queers

The trouncing that the gay/lesbian community took in Oregon last week is not just a mysterious, religiously conservative knee-jerk, but a logical, expected reaction to the outrageous behavior of some of the community, like many in the Bay Area.

How do you expect the general public to react to the infantile fuck-you, shit-on-you, get-over-it, take-it-or-leave-it challenges put out by the Queers, the ACT UP-in-your-face friends of the religious right? Friends? Yes, because through their antics the religious bigots are able to convince reasonable people that they don't want "that" kind around.

They have been exposed to "Dennis the Menaces" and their tantrums, and regardless of their progressive leanings, cannot espouse the agendas of the fanatic gay/lesbian left. Even our friends are forced repeatedly to apologize for the stupid antics of the radical queers, maintaining that they are not representative of normal gays and lesbians, but losing ground with each silly episode.

As one of the many gays who avoided this year's Gay "Pride" celebration (the first time in 15 years) because they feel no pride in being associated with the radical Queer fringe, I say it is time for you to "Get Over It" and "Grow Up", or we will lose all the ground we have gained through deliberation and reason. If you lose for us the ban on the military, as it looks like you may, it may be a generation before we can live down your antics and establish perspective based on reason and tolerance.

Don't blame the bigots — blame yourselves.

W. L. Warner, MD
San Francisco

All For Freedom ... But ...

I beg the gay community to look at what is happening in our country on the issue of homosexuality! As of today, both Colorado and Oregon have told us they do not wish us to openly flaunt our lifestyle. And who can blame them? All we've ever shown society is that we are sex fiends baring our genitals and breasts at street fairs and parades, expressing our lifestyle with a sexual connotation, and, forcefully insisting that we must be accepted.

Where's the dignity in all this? Your paper is an example of where our priorities are supposed to be, with numerous sex ads all over. I fully realize these ads generate revenue for you to exist, but I still say all we ever really show society is that we are only sex fiends!

I also realize I do not speak for the majority, but then how many of us really ever do? However, the majority of us are not sex fiends, drag queens, effeminate or transvestites.

I am all for freedom of one's own life but until society realizes homosexuality is not a chosen lifestyle but an unalterable one.

Please, some dignity and maturity behind our visibility. Let us find and elect people, gay or straight, who believe in freedom of lifestyle and rights of all individuals.

I ask, why are there so many gay bashings if homosexuality is so accepted and open? We must prove, yet, we are worthy to walk the same path and work alongside anyone.

Tim J. Oros
San Francisco

Ed. Note: Regrettably, society's gay bashers (of both the physical and legislative types) already find it easy to overlook the worthy accomplishments of Julius Caesar, Alexander the Great, Leonardo da Vinci, Alexander Hamilton, Gertrude Stein, Marlene Dietrich, Jean Cocteau, k.d. lang, Martina Navratilova, Rock Hudson, Barney Frank and at least one of the current princes in England's Royal Family. Chances are, even if all gay men wore suits and all lesbians looked like Donna Reed, we would still suffer abuse from narrow-minded bigots.

While we agree that our parades may disconcert some heterosexuals, they are no less conventional than Mardi Gras — and we don't see too many laws passed against those people who partake of that revelry.

As for advertising in gay publications, we suggest our readers contact "mainstream" advertisers to encourage them to support the lesbian and gay press. If enough pressure is applied, gay papers might be more inclined to eschew some of the sexier ads on the other hand, plenty of gay readers like them, and it is for them — rather than straights — that we publish.

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California News

**L.A. Mayor Names
Openly Gay Deputy Mayor**

by Karen Ocambr

In an historic move for the city of Los Angeles and its lesbian and gay community, Mayor Richard Riordan announced the appointment of Michael F. Keeley, an openly gay partner in Riordan's law firm, as Deputy Mayor for Civil Services.

The announcement of Keeley's appointment came on June 30, the day before Riordan's swearing in. Even so, the 63-year old multimillionaire was followed throughout his inauguration ceremonies the next day by a handful of members of ACT UP/LA.

"Hugging a gay pride participant and wearing a red ribbon is not enough for a mayor," ACT UP's David LaCaillade told the media. But in an obvious sign that Riordan hopes find middle ground with the AIDS activists, they were invited to join the street procession by one of his volunteers who interceded on ACT UP's behalf with mounted Los Angeles Police when a "core" of religious fanatics tried to provoke a confrontation, according to ACT UP's Pete Jimenez.

During the inauguration, about 15 demonstrators gathered on a hill overlooking the proceedings, occasionally chanting and blowing whistles. Their signs — "Killing time is killing people," "One AIDS death every five minutes," and "In the past 48 hours, 576 people have died from AIDS" — had heightened visibility.

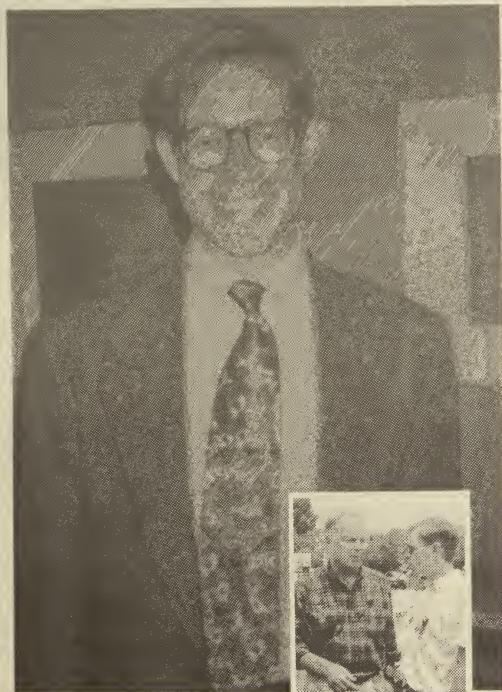
"We weren't trying to make any enemies," ACT UP/LA member Jeff Schuerholz told the *Bay Area Reporter* later. "We were trying to get our message out." That message, according to Schuerholz, there have been 1,600 new cases of HIV/AIDS in Los Angeles since January.

During the campaign, Riordan promised to move the city AIDS Coordinator position into the Mayor's office for greater visibility and funding, and to confer with the AIDS-impacted community as to who should be appointed to the Coordinator's position, currently held by Being Alive's Ferd Eagan. A nephew of Riordan's died of AIDS four years ago and a close friend died two years ago. He promised the AIDS activists to "do what we can."

Keeley's sexual orientation was not mentioned at the June 30 news conference. Nor were the ethnicities of the other two Deputy Mayors — Riordan's campaign manager Jadiane Nielson (an Asian-American) and Police Protective League President William Violante. Both Riordan and Chief of Staff Bill McCarley talked about Keeley's "tremendous credibility."

Asked after the news conference what kind of message he was trying to send with the appointment of an openly gay to such a key post, Riordan told the *B.A.R.*, "The message is that I got the best possible person for the job."

The job Keeley assumes is a big one — streamlining city government. He will be responsible for all proprietary



Openly gay Los Angeles Deputy Mayor Mike Keeley (above) and with Mayor Richard Riordan (inset).

(Photo: Karen Ocambr)

departments, including the Department of Water and Power, the Harbor, the airport, General Services, and Personnel.

"I never expected to be asked to work with Dick. But he's concerned about diversity and has a fair amount of confidence in me," Keeley said in his 29th floor office at Riordan & McKinzie after the announcement. "The challenge is how to achieve efficiency without layoffs."

He said his first priority during this "opportunity of a lifetime" will be to "get up to speed" on the various departments, to "understand the problem," and coordinate with Riordan and McCarley on making the departments more efficient and responsive. His other priority will be looking into how LAX can be leased to provide resources for the city. His most immediate concern is finding money to put more police on the streets.

As a real estate specialist with Riordan's law firm, Keeley said he has had considerable experience working on public/private works projects. In fact, Keeley lent pro bono help to the Los Angeles Gay & Lesbian Community Services Center board when they were buying their new building in Hollywood. Though he recognizes his appointment is an important opportunity for the gay community, he also expects to be judged on his job performance. He expects to "hit the ground running."

Keeley, a registered Independent who turned 40 on July 5, said his background with the Center for Law in the Public Interest and his two-year volunteer stint for the Peace Corps (1975-1977)

demonstrate that there has "always been a public service theme to my life." It was that theme that caused Keeley to examine his life as a single man with a "modest home in Hollywood," and realize "I don't really need all this money." Keeley is taking a major pay cut to assume the post.

But Keeley also credits his friendship with political predecessors for giving him inspiration. "I was [recently deceased Judge] Rand Schrader's roommate for three years [1981-1984] before he met David. And [County Supervisor Ed Edelman aide] Rich Lewellyn and I are friends," Keeley said. "I admire their commitment to public service. This is my turn."

Riordan is expected to announce the appointments of other openly gay people in the near future. But in the meantime, sometimes humorous confusion reigns at City Hall where gays who have been promised jobs have been sworn in while they wait.

Take the case of Log Cabin Republican member James Vaughn, who on July 5 accidentally became the first gay Mayor of Los Angeles. As Vaughn took the obligatory government appointee's oath to uphold the U.S. and California Constitutions, the City Clerk read the fill-in-the-blank job title on the oath as: "Do you swear to uphold the duties of the Mayor of Los Angeles" instead of deputy aide to the mayor. Vaughn answered: "I do, as long as I get the salary that goes with the mayor's job." The clerk laughed.

"Oh, you know what I meant," she said.

"No, I don't," Vaughn laughed. "I'm going to hold you to this." ▼

...And a Police Commish, Too

by Karen Ocambo

Los Angeles Mayor Richard Riordan continues to surprise his critics with the appointment of open gays to positions of authority within the city and his administration. The latest is longtime Gay and Lesbian Police Advisory Task Force member Art Mattox, creator of the "sensitivity training" or cultural awareness program for the Los Angeles Police Department, who was named one of five Police Commissioners on July 9.

Mattox has been an Specialist Reserve Officer and the cultural awareness training coordinator at the LAPD Academy since June, 1989. Since April of last year, he has also facilitated the "Griffith Park Symposium" to teach arrestees for lewd conduct about AIDS and how to avoid becoming repeat offenders. Mattox is a senior national account manager for Xerox Corporation and has represented Xerox as a job training project leader in the Rebuild LA effort.

Mattox is the second key appointment to go to an openly gay person within Riordan's first two weeks on the job. Just before his July 1 swearing in, Riordan named openly gay law partner Mike Keeley to be the deputy mayor or in charge of "streamlining" city government and finding money to put 3,000 more police on L.A. streets. [See accompanying article, above.]

Keeley and gay mayoral aides James Vaughn and Mike Monosmith were also present at the July 9 news conference.

At that news conference Riordan said he was "committed to making Los Angeles safe" and putting "into effect the reforms suggested by the Christopher Commission," mandated by the passage of Amendment F by Los Angeles voters last month. Rabbi Gary Greenbaum, another Police Commission appointee, actively worked for passage of Amendment F (as did the Gay & Lesbian Police Advisory Task Force). The other Commission appointees are Herbert F. Boeckman III, Enrique Hernandez Jr., and Dierdre Hill.

Asked about what message he is trying to send to the city with two key appointments of open gays, especially in light of a statement by Mike Woo—who lost to Riordan in the mayoral race—equating Riordan with Pat Robertson, Riordan said, "What I am saying to the city of L.A. is that I am going to pick the best, most capable people I can to help me run this city. If they happen to be gay, Christian, Irish, any other, so be it. The people you refer to [Keeley and Mattox] happen to be two of the most competent I've ever come across."

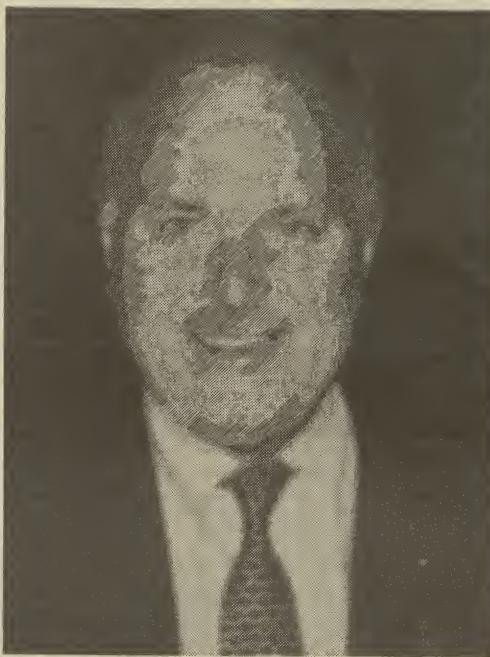
It appears that Boeckman is the Christian in the litany. He is a conservative Republican self-made millionaire from Northridge, owner of Galpin Ford car dealership,

and the San Fernando Valley's top political contributor. And, according to the *Los Angeles Times*, Boeckman backed televangelist Pat Robertson's run for the Presidency in 1988. He was on the Police Commission from 1984 to 1991 but resigned in disagreement with the city's new ethic disclosure laws.

Mattox said his appointment showed that the city's leadership was committed to embracing diversity and he looked forward to "helping serve all of the people of Los Angeles and helping to raise the level of safety for all of us."

City Councilmember Joel Wachs, a "very close personal friend" of Mattox, said he was very happy with the appointments, especially since he has been calling for an openly gay member of the Police Commission for a long time and he personally recommended Mattox. He told reporters that the cultural awareness training program developed by Mattox is now being used by law enforcement agencies around the country.

"I think it's a brilliant appointment," Wachs said of Mattox. "But it isn't the kind of loud political posturing that you heard from Mr. Woo—it's the quiet appointment of a very capable and qualified person and that is the difference. [Riordan is] going on the basis of ability. There aren't a lot of people running for office. ... The Mayor is really looking for people with



Los Angeles Mayor Richard Riordan.

(Photo: Karen Ocambo)

independence and without an agenda — just to be open and smart and judge issues as they come up, and in fact make sure that in doing so all the voices in the city are represented, they're all at the table.

"In the 22 years I've been here, it's the best group I've seen appointed yet."

Wachs believes that with

the appointment of Mattox and Keeley, Riordan has elevated the status of lesbians and gays in Los Angeles. "That's what it's about," Wachs said. "I think he'll prove by actions rather than by words that he really understands the importance of the city as everyone coming together as co-equals. And you're going to see many more." ▼

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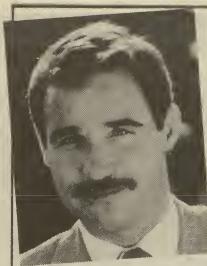
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National News

Oregon

(Continued from page 1)

had equal rights protections, which needed to be a stepping stone to gay rights legislation.

"We heard 14 1/2 hours of compelling testimony [in the House Judiciary Committee] about widespread fears that people are subject to fear and whispering campaigns [about their sexual orientation]," he said, noting the unlikely possibility it would be reached in the current session, which is expected to end in the next 30 days.

"This fight has to stop while we decide this single most important issue," he emphasized.

A few days before the vote leaders of the anti-gay Oregon Citizens Alliance (OCA) said the legislative actions could not enforce a truce in a cultural war.

"We can't have a treaty without a truce," reminded Edmundson, who also noted some people compared HB 3500 with a rowboat facing the Titanic ocean liner. "The Titanic sank and the rowboats carried the survivors."

"This is not a substitute bill, not a compromise to SB 34," he said. "It is a different bill."

One opponent, Representative John Schoon (R-Rickreall), urged the House to "look past the issue" of gay rights and realize the measure would dictate what local political subdivisions of the state could or could not enact for their communities.

Representative Bill Fisher (R-Roseburg) agreed with him, saying people have access to the courts and didn't need state preemptive legislation.

"Preemption is a routine concept in the legislature," countered Representative Kevin Mannix (D-Salem). "We can determine that local communities can't have their way when it is not in the best interests of the state."

He cited several types of legislation where the state preempts local and county

laws, including gun ownership and most motor vehicle codes.

When it comes to sexual orientation, said Mannix, "There is no consensus in the state how to address this, and we can't have vulcanization."

"We need to reach a conclusion how to deal with this issue," he said, noting the unlikely possibility it would be reached in the current session, which is expected to end in the next 30 days.

The Oregon legislature meets for approximately six months, every other year, to enact laws for a two-year period. It will meet next in January, 1995.

Mannix said he was disappointed consensus wasn't reached on a comprehensive gay rights bill.

"We ought to determine what are the proper grounds to deny employment [for everyone] and get away from the focus of sexual orientation," he said. "We need to work on this as a state, brothers and sisters."

When Representative Bob Tiernan (R-Lake Oswego) heard Edmundson talk about HB 3500 providing equal rights, he said he could see nothing in the bill that provides for that.

"This just creates a neutral playing field," said Tiernan, who earlier voted against a judiciary committee amendment to include more gay rights provisions into the bill. "It is just telling local jurisdictions to knock it off."

"In a fight, you don't just stop one side," he added.

"This bill has nothing to do with gays, gay rights, or sexual orientation," said openly gay legislator Representative George Eighmey (D-Portland). "It is not a gay rights bill. It is a preemptive bill."

"Let me make it abundantly clear what the legislative intent is," he said. "All people shall receive equal rights and no people have the right to deny other people those equal rights."

Eighmey said HB 3500 would insure that equal right could be fully enforceable.

"The bill does not negate criminal laws on pedophilia, child abuse, or bestiality," he said, "and does not include sexual orientation in the state laws about housing or employment discrimination."

"I, or anyone like me, can still be denied," he added, "simply because of my homosexuality."

"HB 3500 doesn't declare a truce," said Representative John Minnis (R-Troutdale), "but starts a war, fought in the courts of Oregon."

"This doesn't get both sides sitting down to discuss the issues," he said. "It will be problematic for counties that deal with these issues."

"We can't stop the divisions when communities are passing laws that discriminate against certain individuals," said Representative Marilyn Dell (D-McMinnville).

Representative Tom Mason (D-Portland) reminded legislators that the 14 1/2 hours of testimony was not about HB 3500, but on SB 34, which dealt with discrimination in housing and employment — "real civil rights, the issues confronting this state."

"The vote here should have been on the real issues," he lamented. "We didn't do that. We have a Bosnian-like truce that doesn't solve anything."

During committee hearings, Mason unsuccessfully tried to amend HB 3500 to include all the provisions of previously denied SB 34.

Representative Gail Shibley (D-Portland), a lesbian, reminded the House civil rights that legislation for gays had been attempted in the Oregon legislature since 1973 with no success.

"I'm frightened that small communities all over Oregon are being torn apart by relatively small bands of outside agitators who are building up their mailing lists and accumulating a lot of money," she said.

"This is the OCA's version of ethnic cleansing," Shibley asserted, repeating that the state had a right to preempt local jurisdictions in certain areas of law.

When Representative Charles Starr (R-Hillsboro) attempted to include a "compelling public health" argument as one of his reasons to vote against the bill, Shibley demanded that he be ruled out of order.

"Health is extraneous to this, and inaccurate," she said, referring to what she saw as an inference about AIDS in the gay community.

Representative Del Parks (R-Klamath Falls), who put SB 34 into the closet of the judiciary committee he chairs, recalled times in the 1920s and 1940s when the Oregon legislature enacted laws specifically discriminating against Catholics and blacks.

"The issue is, are we going to treat everyone fairly?" he said. "I want to do this with fairness. The bigger picture dictates a bill like this."

"Voting no says, 'Let the fires burn,'" said Edmundson. "We forced a debate, the first time we let people get to the microphone and tell their stories."

"We made progress, people," he added, "but we haven't settled it yet. All we did was be like a referee and blow a whistle for time out." ▀

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National News



Oregon Citizens Alliance founder Lon Mabon (left), OCA chair Scott Lively and openly gay Oregon state Representative George Eighmey. (Photo: Neil Heilpern)

Oregon ACLU Joins the Fight, Too

by Dennis Conkin

Two days after the Oregon House of Representatives approved legislation that would stop the enforcement of all anti-gay legislation in the state [see accompanying story, above], the American Civil Liberties Union of Oregon filed suit July 8 to stop the enforcement of one specific anti-gay rights measure passed last week by voters in Canby, Oregon. And, according to the ACLU, it will soon file similar actions in four Oregon counties and another city.

The anti-gay ballot measures, sponsored by the Oregon Citizen's Alliance, a right wing religious fundamentalist group, were approved by voters in Junction City in Linn County and Canby in Clackamas County, Oregon.

Countywide measures also passed in Linn County, Klamath County, Josephine County, and Douglas County, all in southwestern and central Oregon.

The measures were similar to a statewide OCA initiative defeated last November by Oregon voters. In all cases, they forbid county and city governments from enacting laws to prohibit anti-gay discrimination in housing, employment, or public accommodations.

They also, according to Jan Carson, associate director of the Portland chapter of the American Civil Liberties Union of Oregon, forbid counties and municipalities from spending public funds "to promote homosexuality," and ban books that refer to homosexuality in a neutral or positive light from public and school libraries.

The ACLU's challenge of

the measures is based on federal and state constitutional grounds, Carson told the *Bay Area Reporter*.

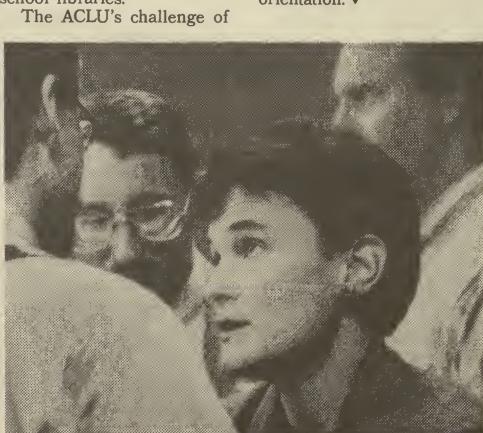
"There are lots of legal arguments [on which the ACLU is basing its action]" Carson said. "The measures violate equal rights protections by singling out a group of citizens to treat differently, and violates the right of citizens to redress grievances as well as free speech provisions of First Amendment."

According to Carson, groups of Oregon farmers from the small rural counties where the measures passed could approach their local or county commissions about funding relevant needs, but lesbian and gay groups couldn't—and that constitutes discrimination.

Carson said she expected the constitutionality of the measures to eventually reach the Oregon Supreme Court—a process that could take years—but said the group will seek declaratory relief to have enforcement of the measures delayed until the constitutional issues are addressed.

The ACLU has already filed a lawsuit against Cornelius, Oregon, where an OCA-sponsored anti-gay measure passed in May.

The small town has already lost a summer youth employment program because of the anti-gay measure, Carson said, because the Private Industry Council, a group of local businesses which hires youth for summer jobs, has a non-discrimination policy that forbids it from doing business with any group or city that discriminates on the basis of sexual orientation. ▼



Oregon State Representative Gail Shibley. (Photo: Neil Heilpern)

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GLAAD Media Watch

Cover Stories

by Al Kielwasser

These days, a trip to the local newsstand seems to offer new support for an old claim: "We are everywhere!" The July 5 issue of *U.S. News & World Report* features "Straight Talk About Gays," the latest in a relative spate of lesbian and gay cover stories to appear in mainstream magazines. In ten pages and two feature articles, *U.S. News* competently examines a wide range of issues, which are loosely strung together by the results of the magazine's "exclusive poll" on "where a concerned America draws the line."

The poll conducted by the magazine covers some familiar territory (70 percent of those polled oppose allowing lesbians and gays to adopt children), as well as some new ground (33 percent say that media portrayals of gays and lesbians have had a positive influence on society). The authors also use the poll as a springboard to make a number of important points, including the fact that "most Americans mistakenly believe gays are covered by existing federal rights laws." According to the *U.S. News* poll, "Fifty percent say that gays suffer from discrimination, 65 percent say they want to ensure equal rights for gays, but 50 percent oppose extending civil-rights laws to cover homosexuals."

Unfortunately, the *U.S. News* poll claims to define "Where a Concerned America Draws the Line" by measuring "The Limits of Tolerance." Placing the poll results under this heading suggests that tolerance is some sort of limited resource, a heterosexually virtuous that lesbians and gays must "earn." The results of the magazine's poll could have been more accurately titled "The Extent of Prejudice."

Send your comments to Mortimer B. Zuckerman, Editor-In-Chief, *U.S. News & World Report*, 2400 N Street, N.W., Washington, DC 20037-1196, tel. 202-955-2000.

Lesbian Invincibility

"Lesbians have always been the invisible homosexuals," but "now these women are stepping front and center." That observation appears in *Newsweek's* June 21 issue, complete with a cover photo of an embracing lesbian couple.

In a seven-page feature, the magazine examines various aspects of lesbian culture, politics, and pride. The well-illustrated and (generally) well-researched article pays particular attention to the relationship between the mainstream media and lesbian visibility. Among the subjects discussed: lesbian youth, the military ban, and sexism.

On the down side, the article makes a few troubling statements. According to *Newsweek*, "There are an estimated two million to three million [lesbians] in the United States — far fewer than the approximately five percent of the population represented by gay men." The article provides no source for these figures.

On the topic of a possible, national "backlash," *Newsweek*

reports: "Even many liberals who watched C-Span's unexpurgated coverage of the gay-rights march [in Washington] were offended by the spectacle of some women — albeit from the lesbian fringes — who were kissing or half-naked." If lesbians who kiss in public represent the "fringe," one shudders to imagine how deeply restrained (and boring) life would have to be at the "center."

Perhaps the most serious flaw in the article is represented by the question that appears on the magazine's cover: "What are the limits of tolerance?" While the article frets over the ways that visible lesbians "may test the limits of America's uneasy tolerance of homosexuality," the authors do not directly challenge whether "limits" on "tolerance" are valid in the first place. And again, why not rephrase the question more accurately? What are the limits of heterosexuals' misunderstanding and bigotry?

Despite these flaws, the piece is still something of a "breakthrough" for the major news weeklies and the magazine is likely to receive phobic complaints. Send your comments (along with your name, address, and daytime phone number to the Letters Editor, *Newsweek*, 444 Madison Avenue, New York, NY 10022, fax 212-530-4120. You can also call Bill Christotherson, Letters Director, at 212-350-4000.

Sassy Backlash

"Concerned Women for America (CWA)," a national group whose members are concerned with promoting homophobia, has called for a crusade against *Sassy* magazine. *Sassy*, a mainstream magazine for young women, has taken an affirmative approach to lesbian and gay subjects, an approach that alarms CWA bigots. In the July issue of CWA's newsletter, *Family Voice*, staff writer Marian Wallace complains: "This magazine encourages teenage girls to explore every politically correct area available, from different sexual orientations to abortion." According to Wallace, *Sassy* has also dealt with such "shocking" subjects as safer sex, witchcraft, and "the New Age following."

According to CWA, conservative groups have been successful in having *Sassy* "pulled off of local shelves" and in getting the magazine's "advertisers to pull their support." To fight this censorious backlash, send supportive letters to Dick Latora, President, *Sassy Magazine*, 230 Park Avenue, New York, NY 10169.

A Good Parent

The July 1993 issue of *San Francisco Peninsula Parent*, a monthly news magazine, includes "Another Mother, A Different Dad: Lesbian and Gay Parenting in the '90s," by Laura T. Laster. The well-researched feature story includes a guide to local and national resources. Encourage the magazine to continue offering good, inclusive coverage. Write to Lisa Rosenthal, Editor, *San Francisco Peninsula Parent*, P.O. Box 1280, Millbrae, CA 94030, tel. 415-342-9203, fax 415-342-9276. ▼

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations or affirmations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114.



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Europride II: Berlin Had Two Marches

by Rick Gerharter

What's a gay day queen to do when there are two parades in the same city at the same time? Should one go on the traditional route and have a fabulous time, even though it might be a bit predictable and tired? Or should one go to the march that's more focused on politics than partying, through new and often unfamiliar parts of the city? Such was the dilemma facing the thousands of gays and lesbians in Berlin June 26 as Eu-

ropride, planned as a multi-national gay day for all Europe, divided into two separate, and not equal, marches. Origins of the split were as varied as who was asked. Not surprisingly, politics was at the center. The official organizers, Christopher Street Day E.V., wanted the traditional route in western Berlin with the usual lack of overt political statements. Others, later organized as CSD '93, wanted a new route in east Berlin that would directly protest the fascist drift of



Gays protest the existence of the German Army, encouraging gays not to enlist. Unlike in the United States, open gays can serve in the German Army.

(Photo: Rick Gerharter)



At Berlin's Christopher Street Day, even the cool weather couldn't keep some folks from stripping down during the parade in the east.

(Photo: Rick Gerharter)

post-unification Germany.

Add the complexities of German "unification," the orthodoxy of progressive German politics, the genuine fear of increased racial and homophobic attacks, plus a dollop of Trotskyist splitting tactics, and it becomes a rich, confused stew of hardened positions and historical animosities.

Frustration and embarrassment were widespread among Berlin's gay community. Compromise was impossible; division inevitable. "It's so typical of Berlin," many said.

Consequently, two marches were held. Each attracted about 15,000 participants, with many people from throughout Germany and Europe at both. The traditional march in the west was livelier with more music, popping champagne corks, outrageous get-ups, and queens of all stripes: drag, leather, disco, Teutonic, and flighty.

The new route went through several neighborhoods of the east, stopping for speeches and actions at such sites as the deportation point for Berlin's Jews during World War II and Bebelplatz, where the first Nazi book-burning occurred. Not surprisingly, it was the more somber event, only partially enlivened by a band of les-

bian pirates and the Amazons on horseback who led the march. A gay mood of celebration and festivity would have been welcome at either march, although both had their special images of that unique queer taste.

The choice of two marches was followed by four separate "official" celebrations, plus various private club dances. The traditional western march had its celebration at a new location in a park in the east, while the new eastern march had its celebrations in the Tiergarten, traditional site of past gay day celebrations, and at a cultural center in the east. Confused? So were many others, which added to the general sense of demoralization and exhaustion that pervaded the events.

Nonetheless, there were many pretty boys and girls to watch and meet, beers to down, outfits to check out, and possibilities to explore. The political differences did not stop the special thrill and power of visibility and community that one feels at any gay day celebration, whether in Germany or the US.

Next year Europride moves to Amsterdam. Everyone hopes that one parade will suffice and political differences can be expressed at the same time and the same place. ▼



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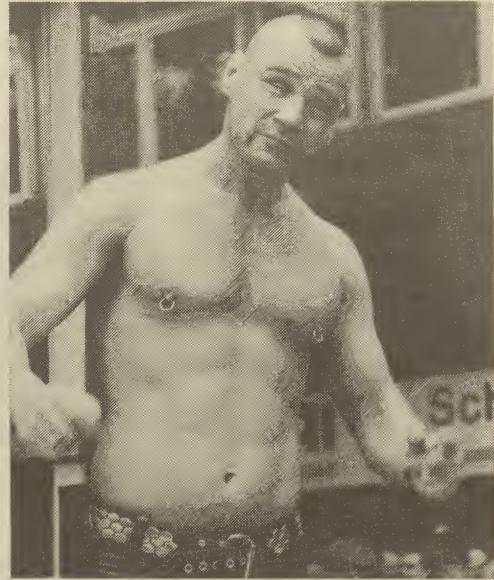
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A leather boy dances away during the parade in the west.

(Photo: Rick Gerharter)

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Norma Molinar Of the Fire Commission

by John Chidester

Is yours a city, county, or state position?

City and county.

When were you appointed?

I was appointed by Mayor Jordan in 1992.

What is your party affiliation?

I'm a Democrat.

What is your age?

I'm 47.

At what age did you come out?

I was 24.

When did you get involved in politics?

Off and on since the 1960s. In the '60s I was involved in just ethnic political issues as a Latina. In the '80s I became involved in the gay/lesbian community with Metropolitan Community Church. I became the co-chair of the Gay/Les-

bian Cuban Refugee Program through MCC. I was also actively involved with the "Lesbians in Law" group at Hastings when I was in law school.

How did your sexual orientation affect your perceptions of your political viability?

I knew the issue would come up eventually. No one asked me and I didn't carry a banner. When I became a fire commissioner, I told [gay fire



Norma Molinar

What is your feeling: that America is growing more or less tolerant?

We have a long way to go. Our recent high visibility has empowered us. Our being a significant voting block is forcing Americans to realize that we exist. We are educating America through things like the Achternberg nomination. We are showing America how bigotry can cloud your thinking. Jesse Helms actually helps us the way Anita Bryant did. By attacking Roberta he showed how faulty his bigoted thinking is.

If you could replace the gays in the military issue with any other, what would it be?

The ban embarrasses me as an American. Other advanced countries don't have it. It's a matter of conduct and we should have one standard and be treated equally. Sexual orientation does not make a better military person.

What do you think the ultimate goal should be for the gay community?

Complete integration. We are still a minority and we should continue to be who we are and excel as individuals until we are completely integrated.

Do you think that the community may be its own worst enemy because of infighting?

Infighting exists in all communities because no two people are going to think alike. The issue is really whether we can come together on major issues and present a unified front. Gays and lesbians have found common ground that makes us into a force, politically and socially. Coalition building is very important and, in spite of our infighting, or perhaps because of it, we have been willing and able to coalition build and get things done. Look where we are.

What would you like to say to the lesbian and gay kids reading this?

Be true to yourselves, be proud of who you are and do not let people who are rigid and bigoted in their thinking determine who you are. You decide who you are.

What would you like to say to straight people?

Isn't diversity beautiful; isn't it everything, because it is.

What is the one characteristic or accomplishment of the gay community that makes you feel the most pride?

We have become a strong factor in this city. You see it by my appointment and that of other gay and lesbian people. We have responded to the city at large by serving on these commissions. I am proud that in San Francisco we have a strong political body that affects change for the general public and dispels the myth that gays and lesbians are only interested in their issues.

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Bay Reporter

Tom Nolan, Former San Mateo Supervisor

by David O'Connor

From his years as a San Mateo County Supervisor, Tom Nolan may be remembered more for his work on transportation than for being gay: He helped hammer out an agreement that will take BART to San Francisco International Airport and he served on the Cal Train board and the Metro Transportation Commission.

But his successes on issues important to lesbians and gays are sure to be remembered as well. Nolan began his eight-year tenure on the board in 1985.

"San Mateo had no AIDS program," he told the *Bay Area Reporter*. "People wanted to think it was San Francisco's problem, although the facts were that every single hospital in the county had AIDS patients."

"The word 'AIDS' had never even been mentioned in Board of Supervisors chambers. It was really as shameful as Ronald Reagan, who never said AIDS until 1985."

Under Nolan's leadership, the county created what he now calls "a program that became a model for suburban communities."

Nolan also spearheaded legislation protecting people with HIV from discrimination, and he won full domestic partner benefits for county employees — a victory he calls his "crowning achievement."

Through these and other issues, Nolan said he learned that many straight people support gay causes once they learn about them.

"A lot of people are of good will but the issues that impact our community simply don't impact theirs," he said. "By 1985 I had already lost many friends to AIDS — as any gay person in the Bay Area had — and yet it hadn't touched the lives of my colleagues on the Board of Supervisors. Some said, 'Don't talk about this, it's bad for your career because it reminds people you're gay.'

"With AIDS, it became a case of dragging the issue out of the closet," Nolan said. "People just don't know us. We haven't told our story as well as we should and that's what I viewed as my main mission as a gay person in public office. Harvey Milk was right: the most important political dynamic for our community is for us to all come out. I know for a lot of people that's difficult. I know the fear on the other side of the closet. But I also know the liberation. I used to say I was the most liberated gay person in San Mateo County because everybody knew."

Nolan now heads the San

Francisco Planning and Urban Research Association, a private, nonprofit citizens group working on issues including housing and transportation. The association is involved in planning for a demilitarized Presidio and it works on city budget decisions and city charter reform.

Nolan also chairs the 18th Street Services board of directors and serves on the boards of Mobilization Against AIDS and Horizons Foundation.

Nolan's partner of 16 years is architect Larry Friesen.

"Being in a relationship with somebody who is a politician has got to be one of the toughest jobs around," Nolan said. "There were times in the congressional campaign when I wouldn't be home for dinner for three weeks in a row — an enormous amount of travel and lots of pressure. I couldn't have done that without him."

Nolan lost his bid last year for the U.S. House of Representatives — a painful defeat, he recalled.

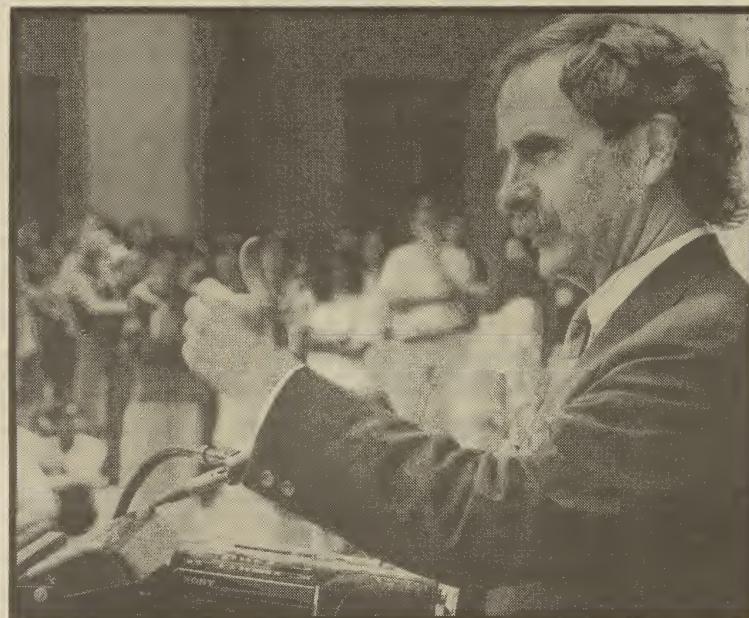
"The sad thing for me was I came out with the conclusion that in a well-educated, sophisticated area nobody is going to do anything overtly homophobic, and yet, when voters close the curtain in the ballot box, people do something very different; their true feelings come out," Nolan said. "I didn't lose the election because of homophobia ... but there was an incredible distance between what people told us and what they did on Election Day."

"We've succeeded in changing some people's behavior, but I think we've got a long way to go in terms of changing their hearts," he told the *B.A.R.* "We all need to come out to the people that we know and that we love and that's in turn what changes hearts in the biggest way."

And Nolan knows firsthand that coming out can transform gays and lesbians, too.

"I feel very strongly about the biggest single change that took place in me, which was going from somebody who described himself as someone who happened to be gay to later on describing myself as someone who was proudly gay," Nolan said. "That came from deeper appreciation of our community and the courage our people have shown. I found profound pride in being part of the community."

One of the community members he's proudest of is former San Francisco Supervisor Harry Britt, who "stepped in at an extremely difficult time and worked



Tom Nolan speaking at Stanford Law School.

(Photo: Rick Gerharter)

very hard for the community," Nolan said. "He did it out of a sense of duty and responsibility and I admire him greatly for what he did."

As for his own future in public service, Nolan hopes to

run for office again in two or three years, although he's not saying which office he's interested in.

"I was good at being an elected official and I know it's important and I enjoyed it," he said. "I'm not dining away

for it now but I'm looking forward to a day when I'll be back in. There's no substitute for having gays and lesbians openly in elective office, having one of our own openly and proudly at the table." ▼

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Boneberg Leaves Mobilization Against AIDS

by Dennis Conkin

Paul Boneberg, long-time executive director of Mobilization Against AIDS, has stepped down from his \$40,000-a-year post as head of the nine-year-old, 1500-member AIDS lobbying group.

Boneberg will leave the agency to form Global AIDS Action Network, an international AIDS effort that will coordinate the advocacy and lobbying efforts of AIDS groups around the world.

"I'm grateful to all of the board members, staff volunteers, and supporters of Mobilization Against AIDS, past and present for building the group into a vital force in the fight against AIDS," Boneberg said ... "I look forward to continuing to participate in this fight on the international front."

The agency, according to spokesman Ben Carlson, expects to announce the appointment of a new executive director within a week.

"The due date for applications has passed and we had about 20 applicants. We were on a really tight time-line," Carlson told the *Bay Area Reporter*.

Applications for the position were circulated to 100 Bay Area AIDS organizations, the local gay press, and some national media, Carlson said.

With a \$500,000 annual budget, raised mostly by membership dues and funds from the annual AIDS Walk-A-Thon and Dance-A-Thon, MAA sponsors the yearly International AIDS Memorial Candlelight Vigil, which has enjoyed the participation of Mother Theresa, Princess Diana, Archbishop Desmond Tutu, President and Mrs. Clinton, and other international leaders in 200 cities and 50 countries around the world.

The primary focus of the



Paul Boneberg (center)

group, however, is direct lobbying for its constituent members around AIDS funding for treatment, research, and education, according to Carlson.

Because MAA is a lobbying group, contributions to the non-profit group are not tax-deductible.

MAA grew out of 1984 demonstrations that were organized for the Democratic National Convention in San Francisco, after which the group played a key role in AIDS civil rights issues, including organizing opposition to AIDS legislation proposed by Lyndon LaRouche and homophobic former Congressman William Dannemeyer that would have required mandatory HIV testing and quarantine. The group has

been a leader in mobilizing opposition to the US policies of quarantining Haitian refugees with HIV in an internment camp at Guantanamo Bay Naval Station in Cuba.

"Paul has been the inspiration and force behind Mobilization since the days when it was just him alone on a street corner, passing out flyers," said Tom Lloyd, co-chair of agency's board of directors. "Under Paul, MAA has influenced legislation and served as a catalyst and coalition-builder among AIDS groups."

During Boneberg's tenure, MAA also played a key role in establishing the HIV/AIDS Vigil at 50 United Nations Plaza in 1986, and helped to found the Life AIDS Lobby in Sacramento. ▼

HIV Update for Women Announced for Tuesday

by Dennis Conkin

A free Women's HIV/AIDS Update will be held at the UCSF Mission Center on Tuesday, July 20, from 6:30-8:30 p.m.

Sponsored by the Women's AIDS Network and Women Organized to Respond to Life-threatening Diseases, the forum will include a panel discussion of women's AIDS news and information from the recent Ninth International Conference on AIDS in Berlin.

Among the scheduled speakers are Rebecca Denison, WORLD executive director who was at the Berlin conference, Doris Butler, a WORLD activist, and Cynthia Gomez.

"It's important to have a forum of women talking about HIV and AIDS issues to women, because of the spread of HIV in the women's community. This is an opportunity

to provide information to our community," said Karen Topakian of the Women's AIDS Network.

Such information is essential for women, said Carmen Madriz, acting coordinator of client services for women and children of the San Francisco AIDS Foundation.

According to Madriz, as AIDS begin to affect more and more women and families there is an increased need for education about AIDS and HIV, but there are obstacles in getting that information to the high risk groups. One of those obstacles is that many of the women at risk do not speak English, and another is that many still believe that AIDS is a disease of gay men.

Also an obstacle, Madriz told the *Bay Area Reporter*, is that many women at highest risk for contracting the disease are caregivers with children, and they often delay going to a doctor and are frequently in advanced stages of HIV disease by the time they are diagnosed.

Other issues affecting low income minority women are issues of shame and stigma about having HIV, Madriz said.

"But HIV doesn't have anything to do with morals," she observed, indicating that is one reason why she believes "education is very important."

Also, she pointed out, AIDS doesn't just affect minority women, and a historic problem of reaching middle class women at risk for the disease — and those who have HIV infection and need social services and current, accurate medical information — is that they frequently try to avoid being linked with those who have contracted the infection from injection drug abuse.

The UCSF Mission Center is located at 1850 Folsom Street, between 14th and 15th streets. ▼

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Oral 882C87 vs Oral Acyclovir

For people with acute localized herpes zoster (shingles). Patients must receive drug within 72 hours of rash onset. 882C87 and Acyclovir are provided at no cost to patient. Patients will receive an honorarium for study participation.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

AIDS Czar: Bland Bureaucrat

by Bob Roeher

WASHINGTON — AIDS czar Kristine Gebbie, in an interview covering much ink but little substance in the July 9 *Washington Blade*, came across as much more a bland bureaucrat than the strong leader candidate Bill Clinton had promised during his campaign and AIDS advocates had pushed him to appoint since his inauguration.

Gebbie, announced in a Rose Garden press conference on June 25, is spending some time in Washington but will move here only in August.

To the question "What are your top priorities as AIDS czar?" she responded, "Some of them are so practical they sound dull and mundane — like getting an office properly set up and that sort of thing.

Health Briefs

AIDS Testing Law Defeated

House Speaker Willie Brown on Monday, July 12, defeated the bill that would have required mandatory HIV testing for health care workers. As reported in last week's *Bay Area Reporter*, SB 1239 would have allowed for nonconsensual HIV testing in response to a health care worker or emergency worker's occupational exposure to blood or other potentially infectious material.

Mayor Frank Jordan and the Board of Supervisors had passed a unanimous resolution opposing the legislation.

"I am pleased that the Legislature, through the leadership of Speaker Brown, has seen fit to reject mandatory AIDS testing of health care workers or patients," Jordan said. "To have passed this bill would have had a chilling effect on those seeking health care by discouraging all from seeking it."

The bill was opposed by the California Nurses' Association, the San Francisco AIDS Foundation, AIDS project Los Angeles, LIFE AIDS Lobby, the American Civil Liberties Union and the Service Employees International Union.

—David O'Connor

Study Seeks Voice of Youth

A study sponsored by the San Francisco AIDS Foundation is asking young men what they think about identity and sex.

Researcher Andrea Williams said that while young people are at high risk for contracting HIV, society generally devalues their opinions and ignores their sexuality. The data collected on relationships and sexual motivation will be used to shape AIDS prevention programs for young men who have sex with men.

Williams said there has been a great deal of research on youth behavior but little qualitative research on the opinions and beliefs behind behavior and that's what the new study will examine.

Men between the ages of 17-23 are sought to participate in the Young Men's Self-Identity, Community Identity and Sexual Beliefs Study. For more information, call the AIDS Foundation at 864-5855 or 552-4095. ▼

—David O'Connor

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One of my principal priorities is to get to know this town better."

Pressed for specifics, Gebbie said, "I don't want to jump to specifics" based upon her localized experience that may not be relevant nationally.

She was specific on sex education, however, saying, "if they're 11, 12, or 13, knowing how to properly use a condom isn't a central issue," a curious statement in light of recent survey data indicating that up to half of all teenagers are sexually active by the age of 14.

Gebbie sees one of her roles as "opening up the policy process" for speedier inclusion of people with AIDS, care givers, and service providers.

Former Seattle activist and current ACT UP Washington, DC member Steve Michael is wary of Gebbie's process of inclusion. He says that she also

worked with the worst in the Senate and the House, "people that want us in camps," and "she let them in on policy."

ACT UP announced a July 13 action to protest what they call the continuing "lack of an AIDS czar," even after Gebbie's appointment. The action was billed as a "news conference" with the czar. Since, in their opinion, no AIDS czar has been appointed, that chair was empty. Concurrent actions were also planned for Minneapolis and Seattle.

ACT UP argues that 2,000-plus of the most important presidential appointments require Senate confirmation, but as the AIDS czar does not, they maintain that Clinton has broken his campaign promise to create a powerful senior level position. Furthermore, if the position truly were that powerful, Gebbie would not be qualified.

Michael says that "ACT UP is not going to work with Gebbie." The group clearly wants her gone before the August 2 date she is scheduled to begin work; this press conference is the kick-off of an ongoing campaign.

Tim McFeeley, executive director of the Human Rights Campaign Fund, echoed some of the sentiments of the more radical organization: "The President said in his May 18, 1992 [campaign] speech that he wanted somebody [as AIDS



A closer look at AIDS Policy Coordinator Kristine Gebbie raises questions about her ability to lead the fight against AIDS.

czar] to have the ear and the arm of the President. I don't think she has got either."

McFeeley summed it up with the statement that Gebbie "doesn't have the profile we were looking for."

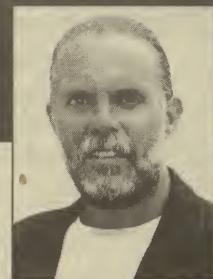
Bill Freeman shares disappointment with the ill-defined nature of the position of AIDS czar and the previous low profile of the woman chosen to fill

the position.

Nonetheless, the executive director of the National Association of People with AIDS is eager to work with Gebbie. Freeman holds that ACT UP's action is not "the right move at this time." He is afraid that the AIDS community will be perceived by the public as a bunch of whiners who are not willing to give the woman a chance. ▼

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Obituaries

Gary Gaetano Bandiera

July 1, 1993



Gary Gaetano Bandiera died on July 1, 1993, at the age of 37. He leaves behind numerous loving friends in two countries, a partner, family, and students and colleagues at St. Mary's College where he taught English as a second language. His memory is unbearably strong for those who knew and loved him.

Many of us will best remember Gaetano cooking for a large group of friends, a glass of wine and a cigarette at hand, scolding his cheeky or helpless guests for not setting the table or otherwise making themselves useful. Equal parts irreverence, sarcastic wit, warmth, and full-out silliness, Gaetano was a

lover of high culture and low camp. His closest friends knew to expect his compassion, his occasional irascibility, and his signature one-two chuckle as he savored a particularly barbed witicism. He would have appreciated the supreme irony of his death: while his last years had been darkened by his increasing preoccupation with his HIV status, he died not of AIDS but of a long-dormant Hepatitis B condition.

Nature was his only god, and his greatest joy was wilderness. In accordance with his wishes, his ashes will be returned to some of the places where he loved to hike and camp: Point Reyes, near San Francisco, and the coastal rainforests of his native Canada.

Gaetano is survived by parents Ida and Leo, brother Bruno, daughter Dagmar, lover Sam Harris, soulmate Deborah Gibson, and countless friends whose lives are indelibly stamped by his spirit. A memorial will be held July 17; for information, please call 621-3609. ▼

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lover of high culture and low camp. His closest friends knew to expect his compassion, his occasional irascibility, and his signature one-two chuckle as he savored a particularly barbed witicism. He would have appreciated the supreme irony of his death: while his last years had been darkened by his increasing preoccupation with his HIV status, he died not of AIDS but of a long-dormant Hepatitis B condition.

Nature was his only god, and his greatest joy was wilderness. In accordance with his wishes, his ashes will be returned to some of the places where he loved to hike and camp: Point Reyes, near San Francisco, and the coastal rainforests of his native Canada.

Gaetano is survived by parents Ida and Leo, brother Bruno, daughter Dagmar, lover Sam Harris, soulmate Deborah Gibson, and countless friends whose lives are indelibly stamped by his spirit. A memorial will be held July 17; for information, please call 621-3609. ▼

Scott Duggan

July 9, 1954–June 25, 1993

Scott died of PML with two of his guardian angels, Jerry and Marc, and wonderful attendant Anna at his bedside. Survived by his mother, Jackie, brothers, Sean and Kevin; grandmother, Marie; cousin, Kirk; cat, Pokey; and friends worldwide. Raised in San Jose, came of age in Los Angeles, and (except for the weather), found his home in San Francisco, where he bottomed out, got sober, and became a source of strength and independence for friends.

Curriculum bureaucrat, UCSF Psychiatry Department; Masters in Linguistics (UCLA); and TV/Video (SFSU); fluent Francophile, expert Jeweller with more shoes than Imelda. Two qualities shined: his humor and trustworthiness. His sardonic perspective on life helped him through his own trials and showed others the value of not taking themselves too seriously. Scott fulfilled a dream and returned to Paris shortly before he died.

When first bedridden, Scott had two requests, that Pokey find a good home and that he remain at home throughout his illness. Scott received loving care at home until the end surrounded by his life and friends. I'm glad we were able to give him this, and I miss his laughter. Memorial services — July 18, Noon, AIDS Memorial Grove, Bowling Green and Middle Drives, Golden Gate Park. ▼

Terry D. Stout

Jan. 13, 1963–July 3, 1993

Terry was different. He could be strong-willed, yes, even stubborn at times. He was a fighter if he believed he was right. But along with that was a gentle Terry, a compassionate and thoughtful Terry, who went the extra mile to take care of his friends, to make them happy. People liked him quickly, soon grew to love him. He came to San Francisco in 1985 from Wabash, Indiana. He returned to Indiana in 1988 and made his home in Fort Wayne. It was there he met Jeff Kimmel who became his lover and devoted friend for the next five years.

On Saturday, July 3, Terry decided he had fought long and hard enough, it was time. In peace he released his spirit. Jeff, Terry's parents and other friends were with him for that farewell.

On Friday, July 9, nearly a hundred family members and other loved ones attended a funeral Terry planned himself, songs and all. The Reverend Rob Rhudy of San Francisco officiated as Terry had requested. Typical of his thoughtfulness of others, Terry asked that if anyone wanted to contribute to a memorial the money was to be used to provide a headstone for the burial place of a friend who otherwise will never have one. Such gifts can be sent to Terry Stout Memorial, 4101 South Park Drive, Ft. Wayne, IN 46806.

In addition to his parents, John and Jan Stout, and his brothers Gary and Keith, all of Wabash, and his lover, Jeff, and many friends in Fort Wayne, Terry will be missed by friends in the Bay Area. He had hoped to visit here one more time, but he was to move to a new and perfect home instead.

Go with God, Terry. ▼

The Rev. Virgil Hall

1942–1993

Virgil's parents met, married and conceived him on Folsom Street in San Francisco. He always maintained that he had been searching for his roots ever since.

Preceded in death by his former spouse of 12 years, the Rev. Richard Cutler, and survived by his wife Susan Hall, Virgil died of AIDS in London on March 14, 1993. In his own words, Virgil is now "dancing with the angels." Sue says, "He died as he had lived, in charge of God's destiny for him here on earth, clean and sober, and peacefully."

On June 25, 1972, he was ordained

into the ministry of the Christian Church (Disciples of Christ) at the Rockefeller Memorial Chapel of Chicago Theological Seminary from which he was a graduate. He also attended Culver-Stockton College which is affiliated with the Disciples of Christ and served churches of that denomination in Quincy, IL; Blandinville, IL; Chicago; Grass Valley, CA; and San Francisco. In 1972 he served as dean of the American Community School in London, England. He also served as co-pastor of the Chinese Congregational Church in San Francisco. In 1980, Virgil was clergy counsellor for the alcoholism recovery program at St. Mary's Hospital.

A memorial service will be held in August at the Metropolitan Community Church of San Francisco. For further information, contact Paul Steindal at 567-9080. ▼

Sam Allen

July 20, 1940–July 6, 1993

After a long battle with AIDS, Sam died peacefully in his home in San Jose with his close friends, Kelly Hill and Katherine Woodruff, his brother Dick Allen, and his dog, Scooter at his bedside.

Sam graduated from Wake Forest University and attended graduate school at UNC-Chapel Hill. He taught school in Los Angeles where he was one of the original founders of *The Advocate*. Moving to San Francisco in 1972, he pursued his career as an artist. He developed and refined his "cut paper drawing" technique, his success in this medium afforded him the recognition he so richly deserved.

We will remember him for his beautiful and moving works of art, his fine culinary abilities, his special garden, his honesty and his supportive personality which touched all who knew him.

He is survived by his brother, Dick; and his two special aunts, Ines Pinney and Ruth Warner, in Springfield, Massachusetts.

Sam, your art lives on to remind us all of your passion for life and your appreciation of beauty. Thank you for giving all who knew you a deeper sense of what life is all about.

Sam was "not interested in a memorial service." There will be an honoring of him at his beloved Wilbur Hot Springs at a future date. ▼

Nicholas Carter

Sept. 20, 1948–July 9, 1993

Nicholas Carter died peacefully at home on July 9, 1993, with his lover and his mother at his side. He lived his life with compassion, commitment, love, and integrity, and worked tirelessly in support of people with AIDS.

Nicholas and his lover of 12 years, Alan Emery, were the foster parents of Neil Rasmussen.

He worked at the San Francisco Art Institute and he loved writing, music, reading, and body building. He was a fine pianist and the author of a novel, short stories, and poetry.

His lover and his mother, Betty Lou Carter, lovingly cared for him during his last weeks of his long struggle with AIDS, and his five brothers and sisters, and father, visited to share their love. Support was provided 24 hours a day during his last week by our dear friends Venetia Porter, Jean Swallow, Susan Sanford, and Ellen Shapiro.

His Memorial Service will be at 7 p.m. on Thursday, July 15, 1993 at the MCC-SF Church, 150 Eureka Street, followed by a reception at the MCC-SF Community Center, 4035 18th Street. Nicholas asked that donations in his name be sent to "MCC AIDS Ministries" c/o the MCC-SF Church.

We mourn the loss but rejoice that Nicholas is now with God. ▼

Mark A. Borrowman

Sept. 3, 1953–June 12, 1993

My lover, soulmate and best friend died due to complications from AIDS. A memorial mass was held on June 25.

A survivor of 12 years of Catholic education, he went to the University of Missouri, Columbia on full scholarship to study theater.

A frustrated actor, he spent most of his career as a word processor, most recently at the law firm of Hanson Bridgett.

Some of his fondest memories were his roles as King Arthur in *Camelot*, Professor Higgins in *My Fair Lady*, and "The Corp" in Arthur Evans' production of *The God of Ecstasy* at the Valencia Rose.

A longtime member of AA and a longtime survivor of HIV, he struggled valiantly with both of his diseases. A kind and gentle person, Mark usually placed other peoples' feelings above his own, even during the misery of his final days on earth.

He is survived by his lover of five-and-a-half years, Bruce; his beloved "Gram"; parents, Bob and Barbara; brothers Kurt, Bob, Barry and Garth; sisters Terry and Diana; and a host of friends including John, Mark and Molly, to whom we owe an eternal debt of gratitude for their practical support, experience, strength and hope, and for just being who you are.

We'll all miss you desperately, sweetie. ▼

Eugene N. Harding

June 30, 1993

Eugene N. Harding died in Santa Cruz, CA on June 30, 1993 at a local hospital. A native of Arkansas, he was 73 years old; he lived in San Francisco for 25 years and spent an equal amount of time in Santa Cruz. He was a self-employed hairdresser and owned beauty salons at both the Casa Del Rey and Hillhaven in Santa Cruz; his career as a hairdresser spanned 50 years.

Eugene is survived by his two sisters, Margaret Sylvester of Florida and Alice Martin of Pinole, CA; also survived by his brother, William Harding of Napa; and his good friend Andy Hamdie of San Francisco and many friends in the San Francisco and Santa Cruz areas.

A memorial service was held on Friday, July 9, 1993 at Sunset View Memorial Park in El Cerrito, CA. Inurnment was Sunset View Memorial Park. Remembrances may be made to your favorite charity.

Eugene N. Harding considered both himself and his lover, Andy Hamdie, active members of the San Francisco gay community as well as ardent supporters of Operation Concern. ▼

Obituaries

George Brian Wise

Feb. 3, 1960-June 29, 1993

George came to the city in 1979 and directed his own painting company. Later he went into real estate sales and development. He moved to Berkeley in 1987. He lived his life with a zest and curiosity and always offered fresh insights to those he met. He seemed to have an inner light that was irresistible.

George was a wonderful, warm, loving, kind and thoughtful human being who will be missed by all who knew and loved him.

Internment is at Sunset View Cemetery in El Cerrito. A ceremony will be held July 25 in San Francisco. Please call 861-7021 for more information. ▼

Jack Badilla Dawal

July 11, 1953-June 13, 1993

Our dear friend, Jack, died peacefully at home, having been lovingly cared for by his close friends Tony and Dick, and his mother. He will be deeply missed by the many people whose lives he touched. Jack gave many years of devoted service to Dignity (Lesbian/Gay Catholics), moving us with his words and his works of art, both locally and nationally. Many remember the crucifix he created with the body bearing a collage of faces of lesbian and gay leaders and those who had died of AIDS.

Jack believed in speaking the truth openly and sharing his experience and hope with others. With the Filipino Task Force on AIDS, he volunteered to participate in panel discussions concerning AIDS in the Filipino community and to give interviews to the Filipino press. He was deeply committed to increasing the understanding of AIDS/HIV in the Filipino community.

Jack was buried in Holy Cross Cemetery in Colma on Thursday, June 17, following a Mass of the Resurrection and Vigil service. A Memorial Mass will be held at Dignity this Tuesday evening, July 20, at 7 p.m., in the Dolores Street Church, 208 Dolores (corner of 15th Street) in San Francisco. ▼

William (Bill) Boyles

Jan. 3, 1947-July 7, 1993

Bill died at peace on Wednesday around 5 a.m. at Maitri Hospice in S.F. after a five-year battle with AIDS. He is survived by his parents, Merline and Frances Boyles; sister and brother-in-law, Janelle and Mike Church; and nieces Angie and Stacey Church, all of Greensboro, North Carolina.

A memorial was held on July 11 at his home on 18th St.

Bill graduated from Sumner High School, North Carolina, in 1965. He joined the Navy in 1967 where he proudly served as a Navy Corpsman doing medical research. He moved to San Diego in 1971 where he lived with his lover, Roger, and was a member of MCC.

In 1980 he moved to San Francisco, worked for Davies Medical Center, was a member of Narcotics Anonymous and the San Francisco Pool Association.

Bill wanted to live to see the fifth anniversary of his diagnosis, and his sister's 40th birthday. His anniversary was in April, and his sister's birthday was on Monday, two days before he died.

His mother had been with him since January, and gave her son the love and support that should serve as a model for all parents surviving their children with this disease.

His mother would like to thank Denise, K.D., Rob, the staff and volunteers at Davies Medical Center, 1 South, the staff of Maitri Hospice, and most importantly, Katherine Lyons and the friends who served as her support network over the last seven months.

Donations should be sent to the S.F. AIDS Foundation, PO Box 426182, SF 94142 in Bill's name in lieu of flowers. ▼

Ernest Martin

Feb. 27, 1956-July 2, 1993

Our friend Ernest made a peaceful transition with the same dignity in which he lived his life, his strength and attitude throughout his illness being nothing less than phenomenal. Dear friend, your laugh and smile will be with us always.

Hey! Word up.

A tasteful service for his friends will take place Saturday, July 24, 1993. For more information call 431-5995. ▼

Steven John Kasper

April 20, 1954-June 22, 1993

Steven passed away at 2:40 p.m. on Tuesday, June 22.

He remained at home during his illness and was cared for with love and support by his loving partner Tim Roberts and housemates Terry Seefeld and Vince Elliott. "Kasper" co-owned and operated Insight Landscape and Connecticut Street Plant supplies on Potrero Hill for 10 years. He was a longtime member of the Rainbow Motorcycle Club.

Steve is survived by his parents Theodore and Margaret Kasper; brother, Ted; sister-in-law, Sue; nephew, Johnny; niece, Jennifer; and many friends.

A celebration in memory of Steve's life will be held August 15. Call 821-4773 for information. ▼

James P. Casey ("Casey")

June 30, 1956-July 1, 1993

Casey left this world after a long and courageous battle with AIDS on July 1, 1993, just a day after his 37th birthday. Casey was very determined to live and tried everything possible to survive, right up until the end.

Casey, a resident of San Francisco since 1980, was a well-loved, vivacious and dramatic character. He was active in many local theatre groups and was especially known for his *Wizard of Oz*. His friends will remember his vocal renditions at the piano at the P.S. and J's.

Casey is survived by his father, James P. Casey; his brothers, Colin, Darren and Patrick; and his twin sister, Marge; all of New Jersey. Also his very special aunt, Joan Yockel, of Ohio. And, of course, his beloved dog, Bo.

Casey wished a special thanks to his doctors, Gifford Leoung, Gary Chan and John Mendelson, and their office staff, Laurie, Marisa and Carly, and his home care nurses, Laurie and Bobbie. Also, a special thanks to Gerry Patterson for his generosity.

Casey, your determination and courage was an inspiration for us and your friendship and love will be in our hearts forever. Rest in peace. Love, Jerry and Neil. ▼

Daniel King Lawson

March 30, 1956-June 22, 1993

Daniel passed away peacefully on June 22, 1993 at approximately 9:30 p.m. at S.F.G.H. Adam Thompson of Adam's House in San Rafael was the last of Daniel's friends and family to see him alive. He had been admitted only that morning to treat some new symptoms resulting from his AIDS.

Daniel was first diagnosed HIV+ in March 1991, but remained strong and relatively symptom free until April, 1993. He was treated with love and care through the AIDS clinic, Ward 86, at S.F.G.H.

In August 1992, Daniel became part

of the family at Adams House, a residential facility for HIV and AIDS clients in San Rafael. Daniel made many new friends who loved and supported him and seemed to boost his morale. He gave as much love as he was given.

In caring for Daniel, special thanks are extended to Adam Thompson, administrator, Debbie Wells, San Francisco General Hospital and Scott Daniels, emotional support volunteer from the Marin AIDS project.

Daniel was born and raised in Jacksonville, Florida, but became a happy resident of San Francisco in 1989. He is survived by his mother, Elizabeth Lawson of Jacksonville; his father, Nathaniel of North Carolina; two brothers and many friends and relatives.

A memorial and gathering of friends is planned for July 11, 1993 at 2 p.m. at Adam's House, 907 Del Canado Rd., San Rafael. For more information or directions, contact either Adam or Debbie at 507-1725.

Donations in Daniel's memory may be made to the charity of your choice. ▼

J. Michael O'Neal

March 4, 1952-June 30, 1993

Mike O'Neal died of complications from AIDS on the morning of June 30, 1993 at his home in Manhattan. His struggle with the disease was a long and courageous one and instead of gradually giving in to each blow, he became more determined to enjoy what time that remained.

Mike's achievements were many and reflected his fascination and enjoyment of life. He graduated from Stanford in 1974, earned his medical degree from UC San Diego in 1982, and completed his residency in Psychiatry at UCSF in 1982. Mike and his lover, Salvador Franco then moved to Manhattan, frequently attending the theater and opera and traveling extensively. Mike remained single after Sal's death from AIDS in 1974, and, in memory of Sal, commissioned a gay opera to be composed. This work is still in progress and his family and friends have promised to see it through to completion.

Mike is survived by his mother, Margaret A. O'Neal, who lovingly cared for him in his last months; his father, Foster H. O'Neal; his brother, Timothy O'Neal; and his grandparents, Katie and Clinton Johnson; his two cats, Ernest and Beepie, and many, many friends.

Memorial services are being planned in both San Francisco and New York City. Please call Steven at 751-8114 for details after July 10. Donations may be made to your favorite AIDS charity. ▼

Lupin Loughborough

July 3, 1945-July 4, 1993

Berkeley lost one of its most civic-minded residents with the passing of Lupin Loughborough on July 4, 1993. A native of Michigan, Lupin spent most of his life in Santa Rosa where he graduated from Santa Rosa High. He attended Stanford University before earning his Bachelor Degree in Sociology from Sonoma State University and his Bachelor of Science Degree in Nursing from California State University, Hayward.

Until his retirement in 1991, Lupin was a neonatal nurse at Alta Bates Hospital in Berkeley and was active in numerous professional organizations. As a community leader, he was also active in the East Bay Gay and Lesbian Democratic Club and the East Bay AIDS Resource Organization (EBARO).

Lupin is survived by his parents, Mr. and Mrs. William Loughborough; his sisters, Nancy Loughborough and Carol Freeland; his nieces, Yvonne, Melanie and Tiffany Freeland; his long-term companion, John Peterson; and a legion of relatives and friends.

A memorial service will be held on Saturday, July 17 at The Berkeley City Club located at 2315 Durant Avenue in Berkeley at 5 p.m. In lieu of flowers, the family requests that donations be made to the Center for AIDS Services in Oakland. ▼

Thomas Randall Carter

May 8, 1958-June 19, 1993

...now being served; fried chicken and collard greens every day for supper in God's trailer park.

Our friend Randy Carter went to dinner the evening of Saturday, June 19 in the comfort of the Maitri Hospice. Before he left, he made sure to enjoy for the time he had the good things that he and the world had to share. Randy was well known for the

caring and love he gave to the patients at the Conant Medical Group where he worked, as well as the lacerating wit by request, for the music he loved and surrounded himself with, and the unforgettable drag that made even the sturdiest queens re-think their outfits.

He leaves behind the friends and co-workers who shared in his life and his struggle against HIV; he leaves with us an indissoluble spirit that no illness could touch, and this is how we will know him from now on.

A celebration of Randy's life will be held on August 1. For the time and location please call (415) 923-1333. At Randy's request, any donations may be made to the Glide Memorial Church in San Francisco. ▼

David Kelsey

plays

The Grand Lake Wurlitzer restored and installed by Ernie Wilson in 1984.

In Lieu of memorial services, it was Ernie's wish that David give a concert for the enjoyment of Ernie's friends and anyone interested in theatre organ music.

The free concert will be held at the Grand Lake Theatre at 3200 Grand Lake Avenue, Oakland, California Sunday, July 18. Doors open at 8:30am, concert begins at 9:00am.



Ernie Wilson
1941-1992

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Obituaries

Philip H. Monfette

Jan. 21, 1945–June 25, 1993

Phil died comfortably in the arms of his special friend Tony Hebert on the afternoon of June 25, after a three-week confrontation with PCP and an eight-year battle with HIV and AIDS. Phil has joined our all too many friends, lovers, brothers, and sisters who have already departed.

Phil was born and raised in Chicopee, Massachusetts, and lived in nearby Springfield, Massachusetts, until 1975. He studied nursing in MA and an interest in forensic medicine led him to further his studies in Kansas and Missouri. There he became increasingly unhappy with a "closed" lifestyle and on the prompting of a friend, visited San Francisco on memorial Weekend of 1978. Phil soon realized that he was very much at home

in San Francisco and has made it his home ever since.

He continued to work as a nurse in a variety of capacities and most recently held a position as a Medic at the SF County Jail until some time after his diagnosis in 1986.

As his illness progressed and he retired from nursing, his passion for collecting everything from fine furniture, stained glass, jewelry, cars and exotic birds became increasingly more important. He took great pride in creating a beautiful and comfortable home for himself and his friends.

It's true that Phil was at times opinionated and stubborn beyond belief and it is also true that he was a kind, loving and generous man who was a very loyal friend to those able to allow the mix.

Phil has returned to Massachusetts for burial as he wished. He leaves his mother, DeVelina; sister, Annette; brothers, Roland and Roger; friend, Tony Hebert; and other family members and friends.

Our deepest appreciation to the many Shanti workers who brought comfort, companionship and joy into Phil's life.

Phil's medical caregivers, especially Alison and the staff at CPMC can never be thanked sufficiently.

A memorial open house to celebrate Phil's life will be held at his home on Sunday, July 18 from 2-6 p.m. Donations can be made to AIDS charities in Phil's memory. Contact Tony at 621-8529 for further information. ▼



Janis Kaschube

May 8, 1956–July 4, 1993

Janis isn't suffering anymore. Sweet dreams, panda. We all love you. ▼

I CHOOSE WHO KNOWS

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CUAV Community Watch

Self-Defense Is a Right

by Community United Against Violence Staff

We don't often think about the basics of self-protection that can enable us to avoid becoming the victim of hate violence, so it is a good idea for lesbians and gays to read and re-read self-defense manuals such as the one produced by the Bay Area I.R.A.T.E. anti-violence project in the 1980s. For those who have not read it, the I.R.A.T.E. manual is an important document with valuable information, some of which follows here. Remember, these are tips and ideas, and are in no way meant as a substitute for attending a proper self-defense class taught by an experienced professional instructor.

I.R.A.T.E. offers some very sage advice in the Queer Self-Defense Credo:

I am not a victim.

This statement is about self-empowerment. The belief is that when we see ourselves as worthy individuals with certain rights, (i.e., the right to occupy any space we desire unmolested), we move ourselves from a "victim" space to a "survivor" space.

I have the right to go anywhere without fear of attack.

We are all aware that there are dangerous places and situations and it is important to recognize them as such. However, the more adept we become in defending our space, the bigger and safer our space in the world becomes — we have effectively stretched the boundaries and limits of our own safety.

I have a right to defend myself by fighting back.

This is a very personal decision for each of us and some of us have chosen to eschew violence in any form. When making this important decision you must take into consideration the potential ramifications. You might not survive an attack if you don't fight back, and you could be giving your attacker the incentive to continue assaulting others in the future.

I am aware of self-defense options and will use them.

The most important option you have to exercise is to be something other than a victim.

I will come to the aid of others who are attacked.

If you witness an attack, stay as calm as possible but do something to intervene — yell, scream, blow your whistle,

and intervene physically if you can. Do whatever you can to distract the attacker — remember at any time you could easily be the one under attack. It's important that we look out for one another: we are, after all, a community.

We are all aware that the greatest weapon of self-defense available to us is simple awareness. We must always be aware of our surroundings and any potential danger or threat they may encompass. We can increase our odds of surviving an attack through a range of options. Taking a basic self-defense class is an excellent beginning to increasing our level of awareness and preparedness.

Learning some simple self-defense techniques creates a sense of self-confidence that is often the best protection we can have. When people project themselves as self-confident and aware they no longer look like such tempting potential victims.

Remember that often your best defense lies in trusting yourself and your instincts — if you feel a situation is unsafe, that's probably real. I'd much rather feel slight embarrassment than fists in my face. Do those things which increase your sense of control over a situation: blow your whistle; cross the street; ignore a comment; make a public scene; move your conversation into a more public area; or run. These ideas may help you avoid a situation that could become a bashing incident.

When you're going out, think about things in advance. Have an idea of what you would do in certain circumstances so that you'll have an edge, should anything come up. Advance preparation is a very powerful self-defense tool because it allows you to react faster since you've already thought some things out. If you find yourself in a position where you must fight, use everything at your disposal to create an opportunity to escape. Try to get away from the attacker as quickly as possible in order to minimize any potential injury to yourself.

Talk with your friends and look out for one another. It can be fun doing things as part of a group. If you're leaving with someone new, be sure that your friends see who you're leaving with and are introduced. Remember, it's easier to be a little bit embarrassed than to end up getting hurt.

Use your greatest self-defense asset — think!

If you should become the victim of a bashing incident, please call CUAV. We can help. We want to make our community a safer place for everyone. ▼

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations or affirmations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114.

Summer Camp — And Some Aren't

by Nancy Boutilier

The summer after second grade, when I was still a Brownie, I spent six weeks at Girl Scout Camp. I'm sure we swam, hiked, and made pot holders, but that's not what I remember. What I remember is Mike, the Camp Director, and if there's such thing as a Camp Director's Pet, I was Mike's. She (yes, Mike was a she) got me out of my daily trouble with my group leader Muffet, once with Dolphin, and twice for throwing punches. I know now what Mike rhymes with, and she must have known I was one too.

But the story my mother tells about Camp Green Echo is about how I came home with a photograph of the

Commentary

counselors and wrote all their cute camp names on the back, names I envied, names that were gender neutral, names like Trap, Sparky, Kestral, and Dingo.

I kept pointing out my favorite: a counselor for the older group whom I had mostly seen from afar. I could not stop telling Mom all about Scooter and his dog (I forgot the dog's name).

Anyway, Mom asked me a few different times if I was certain that Scooter was a man, and, the way Mom tells it, I grew less sure about whether Scooter was a man or a woman each time she asked.

I did not know it at the time, but my mother called the Girl Scout office. She noted that while I had had a marvelous time at camp, she thought they ought to know that I had returned with doubts about whether my some of my counselors were male or female — Scooter was, of course, a woman, and now that I've returned to the photo, I know how really cute she was!

That phone call probably

horrified some women, probably sent some further into the closet, and gave others reason to raise a toast to their Baby Dyke who didn't ask, so no one told. Or maybe Mike took the phone call and just smiled.

Whether we know it at the time or not, we are everywhere, and while summer camps have at least their ten percent quota, they rarely market themselves as pro-gay environments. Just ask the Boy Scouts.

So, while the Queer Scouts, the United Way, the Board of Supervisors, that "damn lesbian" Roberta Achtenberg, and others have been trying to persuade the Boy Scouts of America to end their ban on gays in the scouts, Beth Kivel and Chris Van Stone have set their sights on creating an alternative.

Established in 1992, Camp Lavender Hill hopes to open its cabin doors next summer. The overall goal of Camp Lavender Hill is to create a gay-positive camping community. The camp will serve the needs of gay, lesbian, and bisexual parents looking to place their children between the ages of seven and 14 in a gay-positive summer camp. It will also provide lesbian, gay, and bisexual young adults, ages 15-23, with the opportunity to develop leadership skills as counselors and counselors-in-training (CITs). It's an antidote to the don't tell mentality.

Sponsored by Spectrum, Marin's center for lesbian, gay, and bisexual concerns, Camp Lavender Hill is a non-profit, volunteer endeavor, and an extension of the work Kivel and Van Stone have been doing in the Bay Area for the past decade.

Kivel co-founded San Francisco's Lavender Youth Recreation and Information Center for lesbian, gay, and bisexual youth in 1983, while Van Stone co-founded the Marin County equivalent, Rainbow's End, in 1986. The



Beth Kivel

(Photo: Nancy Boutilier)

two have joined forces over the years to bring lesbian and gay youth together for dances, camping trips and other activities.

Although Kivel is currently working on her doctorate in education — "Recreation and Leisure Studies" — at the University of Georgia, she has returned to the Bay Area for the summer to continue efforts to launch Camp Lavender Hill.

Kivel's childhood camp experiences were not the source of her determination to build a Camp Lavender Hill. "I never went to camp as a child,"

said Kivel in a recent interview. "I came to this through Girl Scouts, as a counselor, and for me, camp was an epiphany. I realized I had never learned to have fun."

Her summers as a counselor gave Kivel the chance to witness the camp's short- and long-term effects on campers. Reflecting on the meaning of the camp experience, Kivel says that "camp allowed children a vacation from parents. As campers, they had a chance to decide what they wanted to do."

While Kivel knows of Bay Area "Family Camps" that

serve lesbian and gay families, Camp Lavender Hill brings together individuals and allows them to shape their own community — outside the family structure.

Kivel values the sustained intensity of the residential camp experience. It's such an intense experience in which people learn how to take care of each other, how to work together, as a team."

In addition to the community-building and social interaction, Kivel cites individual growth as one of the rewards of camp. She is motivated by the thrill she has felt by watching a young person who says "I could never build a fire" go out and build a fire.

"Hearing the successes my campers had," says Kivel, "has convinced me that camp can be an important element in people's lives."

And when Kivel says "What a difference a camp makes," she is preparing to put her career where her mouth is: "I want to be connected with camps for the rest of my life."

Well, the memory of Mike and Scooter makes me hope that they had that same commitment, and somewhere they are building fires with youngsters who will grow up better for their days at camp.

While it is important to keep taking to the streets and marching for our rights, Camp Lavender Hill stands as a refreshing reminder that taking to the woods and camping around has plenty of benefits too.

For more information about Camp Lavender Hill, call (415) 457-3523. ▼

Friday

(Continued from page 9)

children when I was young; I have always looked for the right person and what I wanted and I hope I can still find." Besides, Reno says her late mom once told her, "Don't marry anybody unless when you're around them your heart goes potato-potato-potato and your mind also thinks that it's the right thing to do." S'pose Dan Quayle's heart went potato-potato-potato when he met Marilyn?

Speaking of the former veep, Quayle, in an op-ed piece for *USA Today*, gave advice to President Clinton on how to do his job; this embarrassing Republican political lightweight says that Clinton should "provide a vision in which the United States should lead the world," among a few other earth-shaking suggestions.

And speaking of embarrassing politicos, the foul-mouthed, bigoted California politician of

this week is Assemblywoman Kathleen Honeycutt, a Republican from Hesperia. During a recent television debate, seeking to explain how a negotiator might gain financial advantage over another, Honeycutt said, "It gives the leverage to kind of 'Jew down' the subcontractor if he is going to have to wait for the money." For the title of foul-mouthed, bigoted politician of the year, Honeycutt will have to compete against Assemblyman William Knight, another Republican (from Palmdale), who earlier this year gleefully circulated a racist poem about Latino illegal immigrants; and San Jose Councilwoman Barbara Cole (herself an African-American woman) who made anti-gay remarks during a televised public meeting, referred to Latinos as "pit bulls," and used her fingers to pull her eyes into slits while referring to Asians. These idiots are leaders? Role models? It's little wonder there is so damned much hatred, bigotry, and racism in this state, what with "leaders" like these around. ▼

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Bloodwork Blues

by Michael Botkin

One hundred and twenty-five pounds — my weight this morning — is the point at which my belly-button begins to turn from an "iny" to an "outy." It is not my "personal worst;" that was 121, a low point I touched just about a year ago, shortly before my PCP (pneumocystis carinii pneumonia) was diagnosed and treated. But it is low enough to keep me nearly house-bound, and low enough

es. The muscles and flesh wither away; the eyes dull and the mind wanders; a host of minor opportunistic infections, which have been waiting in the wings for just such an occasion, now blossom in profusion.

The culprit in this case was MAC (mycobacterium avium complex, aka mycobacterium avium intracellulare); you may have seen the posters on bus stations which proclaim "MAC is not your friend," a bit of an understatement. "Nobody dies from MAC" is the common assessment, and indeed MAC per se cannot claim much of a mortality rate. It just runs you down so far below the "critical mass" necessary to sustain life that eventually something else comes along and knocks you off. I suppose you could put "It wasn't MAC" on your tombstone, but this strikes me as rather cold comfort.

Bruise-inducing sticks

I wasn't just sitting on my ass — what little is left of it — while all this was going on. It was obvious that some sort of OI (HIVese for "opportunistic infection") was at work here, but figuring out which one was like searching for a needle in a haystack. My symptoms were distressingly generic: fever, weight loss, persistent cough, fatigue. These are indeed frequently indicators of MAC, but also of CMV infection, of Tuberculosis, of about half a dozen other obscure OIs, and of HIV all



by itself.

You could just treat presumptively; assume that you have MAC (which, after all, the majority of HIVers with my low T-cell count do) and start the appropriate meds. But if you guess wrong you're in even worse shape, having endured the sometimes severe side-effects of the treatments without touching the source of your illness — which will have progressed unchecked in the meantime.

You could try to prevent it by taking the much-hyped new prophylaxis drug Rifabutin (aka Mycobutin). I tried this, but after two days on it my liver almost blew up. For me, at least this was not an option (and, as I now know, it was already a bit late for "prevention.")

The only way to definitively diagnose MAC is to culture it from the victim's

blood. This, unfortunately, is a somewhat iffy procedure. Often the MAC doesn't show in the culture even if it is in the blood. At best, it often takes up to six weeks for it to show up in the culture.

And it doesn't help if you're having the blood for those cultures drawn at St. Luke's hospital.

They did my first culture there about six months ago. A disinterested and not particularly competent phlebotomist did the blood draw, a rather large one that, for some arcane reason, had to be done twice with a ten-minute wait in between. St. Luke's has the worst phlebotomists that I've ever run into in my alarming busy career as an HIVer. The best blood-drawers I ever encountered were at San Francisco General Hospital, a group so experienced that I hardly ever felt the needle slide into the vein — in stark contrast to the painful and bruise-inducing sticks by the St. Luke's crowd.

This crudely drawn blood was immediately decanted into two small jars, one with a yellow top and one with a blue one. This fascinating procedure, alas, turned out to be a complete error. Half-an-hour later they called me back to say there'd been a "mistake" and that I would have to come back and it and have the whole thing done over. I was so traumatized by the first effort that it was a week before I could bring myself to return.

This culture found nothing, and a couple of months later I returned for another. The yellow-and-blue bottles, alas, only mildly jogged my memory. They looked familiar, but the details evaded me. A half-hour after I got home a phone call from the lab reminded me of their import: they'd made a "mistake" and I would have to come in to do it all over again. I went in immediately, as I'd figured out the working hours of St. Luke's only competent phlebotomist, a young Russian woman (she recognized the Russian origin of my name and even knew of my ancestor, Gleb, who discovered a rare form of hepatitis). She apologized profusely — something her predecessor hadn't bothered to do — and explained that the procedure book appeared to be seriously out of date.

Your book is wrong

Two months later I was back for another culture — the one that ultimately pinned down the MAC, as it turned out. When the lab worker trotted out the familiar yellow and blue bottles I hit the ceiling. "Those are the wrong bottles. This is the wrong procedure. I refuse to give blood

to you under these circumstances," I declared in a quavering voice.

"You must be mistaken. This is what the procedure book says to use," she insisted, closing in on me in my corner with her needle drawn. I crossed my arms tightly across my chest — not in a King-of-Siam arrogant gesture, but rather to protect my veins.

"Your book is wrong. Call your supervisor," I insisted. I was in bad shape even then, but I wasn't so weak that I couldn't fight off a non-consensual blood draw. She reluctantly backed off, clearly considering me crazy (or worse) and went into the corridor to make a phone call. While she was so engaged I saw my Russian friend walk by. I got her attention and began to explain — not real coherently, I'm afraid — the dilemma.

After about ten minutes of consultation, phone calls, and extended perusal of the procedure book, blood for the cultures was drawn and NOT decanted into the blue and yellow bottles. No apologetic phone call requiring a recap ever came, and a mere five weeks down the road the MAC was finally discovered in my culture.

My doctor was livid when he heard this story. My partner, who's worked at many hospitals, refuses to ever check me in to the St. Luke's emergency room. Actually, he decided that after I casually mentioned to him a desultory conversation I'd heard in their Respiratory department over who had the unit's beeper and whether or not it worked. "They had only one beeper, and didn't know if it worked?" he asked. "I don't want you ever spending the night there."

A real estate agent, who in better days had shown us a building across the street from the St. Luke's emergency room entrance, had an equally low opinion of the place. "Don't worry about sirens," she told us. "They're not allowed to use them on this street, and actually they don't get much business anyway." There isn't any real need for the place, she explained, but their board of directors is having a hard time admitting that their major charitable endeavor of the past several decades is obsolete. They've tried to sell it, but the only interested buyers are HMOs who want to shut it down.

In the meantime it appears that they're running it significantly below standard. I can't really recommend the place, but if you must get blood drawn there, see if you can't get it done by the young Russian woman. ▀



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The following person is doing business as EYE CONTACT BBS, 75 Lily St. #203, San Francisco, CA 94107. E& COMPUTER SERVICES, INC., CA 94107, 75 Lily St., San Francisco, CA 94102. Registrant commenced business under the above fictitious business name on the day of July 7, 1990. This business is conducted by a corporation. Signed W. MONTGOMERY.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 7, 1993.

July 15, 22, 29, August 5, 1993. L-176566

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 176168

The following person is doing business as DOCUMENT PROCESSING SERVICES, 45 Noe St., Ste. #2, San Francisco, CA 94114; JOSEPH FRANK NESCI, 415 Noe St., Ste. #2, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the day of June 1, 1993. This business is conducted by an individual. Signed JOSEPH F. NESCI.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 24, 1993. L-176168

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AN OPEN LETTER

TO THE CITY OF SAN FRANCISCO

FROM CONCERNED SHANTI VOLUNTEERS

Over the past few months, Shanti Project has gone through some trying and disturbing times. Like many of you in the community, those of us who volunteer for Shanti have had many different reactions to the agency's past fiscal management. However, during this period, the volunteers of Shanti have worked arduously to keep our focus on our number one concern - the Shanti clients.

We believe that Shanti offers a vital service, in San Francisco, to people with AIDS and their loved ones. While we acknowledge that the agency is going through some very troubling ordeals, we have committed ourselves to the work that Shanti does in our community and which has been recognized worldwide. Even during the bleakest moments of this debacle, no one ever questioned the level of support that Shanti offers its clients.

As a matter of fact, many news articles have acknowledged the high caliber of support that Shanti offers.

We have dedicated thousands of hours to our clients: offering practical support, individual emotional support and facilitating groups for PWA's, caregivers and those members of our community who are coping with loss. We feel very strongly that this work has made a difference to those people in our community who have been touched by the AIDS epidemic.

We cannot imagine what it would be like if Shanti no longer existed.

We acknowledge that many people are angered by the turmoil that has embroiled Shanti over the past few months. However, we have committed ourselves to preserving the important direction that Shanti set a dozen years ago - offering practical and emotional support to people with AIDS and their loved ones.

We ask the community to look forward and to support Shanti once again. Without new volunteers coming to the agency and without financial support from our community, we risk losing a unique and vital support service for people facing the horrors of AIDS. We are not associated with the agency other than through our work with clients.

We ask this as volunteers.

If our community does not support Shanti at this critical time, the only ones who will suffer are those people in our city who have been touched by AIDS.

Sincerely,

Jennifer Akfirat, Randy Allgaier, Martha Amen, Bernard Arias, Bob Aude, Joy Bandy, Debbie Barrow, Kim Baughan, Sue Bishop, John Borchelt, Kevin Burns, Florence Cepeda, Derek Chan, Laura Crocker, Elizabeth Cutler, Michelle Dana, E. Eastman, Bill Erdmann, Tom Evans, Kay Fahlstrom, James Fontanilla, David Forte, Dan Fedorek, Greg Fritz, Charles Garfield, Linda Gates, Greg George, Fabio Giuntarelli, Greg Goethals, Richard Goldman, Paul Gordon, Lois Gowen, Gene Grusenmeyer, Frances Hall, Lee Hawn, Craig Henderson, John Hickey, Kin Hoitsma, Doug Hogin, Jean-Lois Huot, Karen Johnson, Forrest Jones, Tim Keegan, Kate Kelly, Karen Kempler, Bettye Krider, Harriet Leff, Daniel Magazin, Alex Martinez, Judith Mayer, Craig McCracken, James Meyer, Richard Morasci, John Mortimer, Jim Munson, John Naughton, Giulia Solaro Neiken, Edward Noble, Lori Palmquist, Simon Pitchford, Steve Posin, Gene Powers, Tuesday Ray, Daniel Roth, Ray Russ, Larry Russo, Jim Rindos, Clint Seiter, Bill Shelley, Gary Shepard, Susan Sherman, Beverly Sinton, Jim Simpson, Dan Smith, Robert Tat, Kirk Thomas, Todd Thorpe, Gerry Tucker, Tom Vitek, Thomas Ward, Bo Wiley, Denise Wise, Frank Woo, Larry Yang, Ken Young and Bill Zerkle

BAY AREA REPORTER

ARTS & ENTERTAINMENT

PEOPLE AND PERSONALS

VOL. XXIII NO. 28 JULY 15, 1993

Armistead Maupin on Location

Telling 'Tales'

by Alan Frutkin

It's 3 p.m. on an unexpectedly rainy June day in San Francisco. The cast and crew of *Tales of the City* are filming outside the Brocklebank. A caravan of equipment trucks surrounds the nearby Pacific Union Club while production assistants chatter incessantly over walkie-talkies. Armistead Maupin, one of four executive producers on the project, stays clear of the rain under makeshift awnings on Mason Street. A policeman stops all traffic atop Nob Hill so a black Jaguar convertible can climb Sacramento Street with no unanticipated interruptions. Thomas Gibson, playing the wealthy Beauchamp Day, maneuvers the car through the rain and into the Brocklebank's courtyard, resulting in an image René Magritte might have painted—the Jaguar's convertible top is down. Rain doesn't "read" on film, so no one will see it in the final print.

★ ★ ★

The six-hour British television version of *Tales* stars Academy Award-winner Olympia Dukakis as Anna Madrigal, the transsexual landlady of 28 Barbary Lane. Based solely on the first volume of Maupin's six-volume series, the story follows the lives of Ms. Madrigal's Russian Hill tenants during San Francisco's magical '70s.

The current recreation came about only after 17 years of negotiations; it required the circumnavigation of Tinseltown because of Hollywood's persistent reluctance to take on the openly gay storyline of *Tales*.

"There's a romantic and sexual content to *Tales* that we haven't seen on television before," Maupin says during a break in filming. "And interestingly enough, the romantic is far more threatening than the sexual, because we're presenting homosexuality in the same way we present the romances of the straight characters—without judgement."

When *Tales* was first optioned by Warner Brothers in 1979, a potential screenwriter suggested to Maupin that the character of Jon Fielding—the gay gynecologist—be recast as a serial killer. "If I had had any sense at all," Maupin says jokingly, "I would have seen the big trend coming. I could have gone out and written

Maupin claims Dukakis has rendered the most sympathetic portrayal of a transsexual ever seen on film.

ten a homo psycho-killer movie and been a rich man."

Queerectomy

In the early '80s, Maupin says several television networks were interested, but they would only option *Tales* if they could eliminate all the gay characters. "The sad truth about American television is that they're constantly playing to what they imagine the lowest common denominator to be, and in the process, selling most Americans down the river."

By the mid-'80s, the *Tales* novel had become popular in Great Britain, and Maupin appealed to the British to try to get the film made. "The British don't compartmentalize gay writers the way we do in this country," he explains. "In many ways, *Tales* is a village comedy set in San Francisco. A contained cast of eccentrics whose paths continually cross."

Several British companies bid for the rights, but Maupin went with Working Title, the company that produced *My Beautiful Laundrette* and *Wish You Were Here*. In turn, Working Title teamed up with Britain's Channel 4 which is fronting the film's \$8 million dollar budget and will air the series late this fall. Richard Kramer, lead writer and producer of *Thirtysome*

William Campbell (left) as Dr. Jon Fielding and Marcus D'Amico as Michael Tolliver on the set of the upcoming six-hour miniseries *Tales of the City*

thing, wrote the screenplay and Scottish filmmaker Alastair Reid (*Traffic*) is directing. KQED will co-present the series here in the United States next year, in association with American Playhouse. It will be shown on PBS for three consecutive nights, two hours each night, on January 10, 11, and 12.

Most of the dialogue strictly adheres to Maupin's original words. And that faithfulness to the work is what first attracted Maupin to British backers. "Britain has such a great track record when it comes to adapting existing properties ... everybody connected with it over there wants nothing less than an utterly faithful adaptation of the book. They've flinched at nothing."

Maupin is the first to point out that there are almost no sex scenes in *Tales*, but at the very least, there are daring ones. For instance, there's the nude beach scene where Mona Ramsey (Chloe Webb) is surrounded by 40 naked men while she asks her perpetually lovelorn roommate, Michael Tolliver (Marcus D'Amico) if she's a fag hag. "That's not funny unless she's surrounded by naked men," Maupin says, laughing. "They have to be naked. And our rampant heterosexual director didn't blink an eye."

Still, the film's faithfulness to the original is important to Maupin on other levels, as well. "I poured a lot of myself into Michael Tolliver at the time, and now I look at that character and think 'what a needy little guy he is.' But I think it's precisely that quality that people respond to."

Open Secret

Then there is the portrayal of Anna Madrigal. Although the story doesn't hinge on Anna's transsexual "secret,"

Second of Two Sections

(that revelation doesn't even occur in the first book), according to Maupin, Dukakis plays Anna as a transsexual. With the help of consultant, Dr. Jane Thomas, who assisted Vanessa Redgrave on *The Renee Richards Story*, Maupin says Dukakis is "eerily believable." In fact, when asked what makes her think she can play a transsexual, Dukakis replies, "Because I've got a lot of man in me." Maupin claims Dukakis has rendered the most sympathetic portrayal of a transsexual ever seen on film.

Maupin says he's proud of the role *Tales* has played in "humanizing" the gay rights movement. "No matter what our age is, or our sexuality, or our gender or race, we all have basically the same needs. And we all find ourselves in the same enormous human comedy when we go searching for love." With a devious smile, he adds, "Of course, in the '70s, we were all searching a lot harder, and a lot more often than we are now."

But there is a poignant foreshadowing of the coming loss of innocence playing against the libertine behavior of some characters in *Tales*. Much has changed in the decade since the AIDS crisis began, but the author says, "We believe the best record of the times will be told by whoever I was at that point, and that includes my naivete."

Try to Remember

The toll that AIDS has taken on the gay community was hardly present at the filming of *Tales* on that rainy day in June. If anything, there was a lightheartedness to the work as cast and crew recreated a lost time. In fact, they kept calling the Brocklebank the *Vertigo* building, referring to

the 1958 Hitchcock classic that used the same location. There are other Hitchcock parallels as well. At the end of the first book of *Tales*, one villainous character falls to his death off a cliff at Land's End, in what Maupin describes as his "take on Hitchcock."

According to Maupin, *Tales* director Alastair Reid also has a "healthy respect for Hitchcock," employing a number of Hitchcockian techniques in the filming of *Tales*. At one point, the camera moves around the exterior of 28 Barbary Lane, peeping into various windows, picking up pieces of different conversations, much like the opening scene of *Rear Window*.

But Maupin's favorite behind-the-scenes moment was watching the cultural "cross-pollination" that occurred between the cast and crew. "All of these big butch crew members were taking on these camp expressions they learned in the show," he says. "They cracked up over a scene we shot with the A-gays (Jon Fielding's wealthy friends) in which one of the characters says 'Well, pardon me, Mary' to another character. The crew thought this was the funniest thing they ever heard. Now when they pass each other with pieces of heavy equipment, they say, 'Well, pardon me, Mary.'"

★ ★ ★

Beauchamp Day parks his Jaguar in the courtyard of the Brocklebank, just a few feet from the spot where Kim Novak deposited her Bentley 35 years earlier. In the "invisible" rain, Beauchamp places the telltale scarf from his extramarital affair into the car's glove box. The assistant director yells, "Cut and print!" and San Francisco film history is made, once again. The rain stops. ▼



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OutThere

The Annals of Queerdom

by Orland Outland

Jaye Davidson faces *The Face* this month. Although he said in his interview with the *San Francisco Chronicle* that he wouldn't act again, it looks like he's changed his mind. The inside dish is that Davidson is about to star in a film by *Swoon* director Tom Kalin. Davidson names the Isabella Rossellini part in David Lynch's hyper-weird *Blue Velvet* as a part he wishes he could have played. His *Crying Game* fame has lessened rather than increased his chances of finding a boyfriend: "I never got approached before and now, if I am approached, all they ever want to talk about is the fucking film."

Let's Go: Get Laid. Issue No. 2 of *Steam* is out, and it's something like Fodor's meets Penthouse Forum, with the inside scoop on the nation's tea rooms, rest stops, cruisey parks and other illicit venues. This "Quarterly Journal For Men" is useful, but it takes itself too seriously, with its table of contents on the cover and a continuous numbering sequence, as if it were a scholarly publication and not a listing of places to get a blowjob. It also reveals that one L.A. shopping mall bathroom is "the legendary spot where a hot stand-up comic turned TV sitcom star was caught blowing someone just over a year ago. (He succeeded in talking his way out of being arrested.)"



Schwarzenegger in Rio

Now at your favorite video store, 1983's *Carnival In Rio*, starring none other than Arnold Schwarzenegger acting like a girly man. Arnold dons a feathered Indian costume for Carnival and is quoted as saying about the Brazilian festival, "Men come as women. Some men become women. The only way to survive is to be absolutely crazy!" The *Globe* quotes an "insider" as saying that this George Bush flunkie was a hit with Rio's drag queens, who "all wanted to have their pictures taken with him ... the transvestites down there worshiped his bulging body."

Also in the *Globe*: George Wendt, famous inebriated talk show guest, bellied up to the bar at New York's Club USA, where he was greeted with friendly shouts of "Norm! Norm!" However, when Wendt looked up and saw the naked go-go boys dancing on pedestals, he realized he'd stumbled into the club on gay night. "He tried not to act embarrassed," a witness told the *Globe*, "but he just couldn't get out of there fast enough."



Jaye Davidson — the face that launched a thousand quips

any government agency — if Warners ever wanted to reduce or eliminate coverage for AIDS or other expensive diseases later on (as some self-insureds have done), it could be done with the stroke of a pen. Though Warners is to be congratulated today, this move bears watching by health activists in the future — especially since *Variety*'s story on the announcement notes that it took WB's three HMOs by surprise. A Healthnet spokesman said they "follow employer's rules of eligibility in determining who is covered in their group," but it appears that Warners didn't even ask them if they'd cover domestic partners. Warners' shifting of partnered gay employees into a self-insured plan while adding partner's benefits may be a perfect PR scheme, allowing the company to look good now, while giving them an escape route in the future should the cost of employees' claims run too high.



M

Film Threat last made this column with their piece on Hollywood's Cold 50, an itemized list of those whose Hollywood status was cold, cold, cold. "Gays" came in at No. 9, as *FT* blamed ACT UP and GLAAD for alienating heterosexual moviegoers with their protests against *Basic Instinct* and *Silence of the Lambs*. *FT* makes amends with a three-page



Irons — way old



Lewis — just right

Hollywood Reporter announces Warner Brothers as the latest entertainment conglomerate to extend benefits to same sex partners. However, same sex partners must take the company's self-insured plan rather than enrolling in an HMO; Warners says this enables the company to design their own policy and avoid HMO "red tape." Self-insured health plans, however, are not regulated by

spread on *Vegas In Space*. Director Phillip R. Ford talks about the film's smashing success at the Sundance Film Festival, where *Vegas* became the fest's first sold-out midnight movie ever. "We were mobbed," he said. "People were screaming and they loved it." The film's star, Miss X, sums it up: "It was a pretty straight crowd looking to see something different. And we gave it to them." ▼

Change of Seasons

by Philip Campbell

The San Francisco Symphony's 81st season has concluded at newly renovated Davies Hall, and the shift into summer has already moved into high gear.

The Russian Festival, a novel departure from the usual Beethoven or Mozart celebrations, was a notable success and allowed local audiences a chance to preview what life will be like with new Music Director-Designate Michael Tilson Thomas on the podium.

The warm enthusiasm accorded Thomas (numerous standing ovations) signals an early start to a happy tenure. Of course, this leaves Herbert Blomstedt very much a lame duck leader until his departure in 1995. Will he be able to generate continued interest or excitement during his two remaining seasons?

The answer must be a qualified yes. Blomstedt has never been a terribly charismatic performer, but his no-nonsense approach to music and orchestra building has shaped the SFS into a critically acclaimed band, equal to some of Europe's finest. Plus, the growing discography on London/Decca will always stand as a glowing testament to his perseverance and taste.

Oddly enough, both conductors have greater reputations in other countries. World tours with the orchestra and the excellent recordings have only added to Blomstedt's international stature, and Tilson Thomas has finally earned the unqualified respect of his fellow Americans by leading the London Symphony Orchestra for several seasons. Hopefully, his hiring in San Francisco signals the end of that kind of provincial inferiority complex.

The 1993-94 season holds no great surprises — and this year has seen only a few departures from the tried and true — but this is clearly what is expected of our music director. The box office at Davies is bottom-line proof of the conventional taste of symphony patrons. San Francisco consistently runs in the black, a major accomplishment in the best of times and something of a miracle during a stubborn recession.

Needed Innovation

The concert performances of Leonard Bernstein's *Candide* and the screenings, with full orchestral and choral support, of the Eisenstein-Prokofiev *Alexander Nevsky* added some needed innovation to a relatively staid repertoire (the film presentations were successful enough to be repeated during the Russian Festival).

Some important debuts also sparked excitement throughout the year. Twelve-year-old violinist Sarah Chang happily fulfilled expectations and almost lived up to her incredibly inflated publicity, and Vladimir Ashkenazy, famous for his piano career, proved he is an equally adept conductor. Another pianist, Maria Tipton, made a long overdue appearance with an unflashy but highly satisfac-

try Mozart concerto.

Other guest conductors, all reported in the running for Blomstedt's post (along with Ashkenazy), included the increasingly admired Libor Pešek and the fully established Andre Previn. Michael Tilson Thomas was not making his San Francisco debut, but one can't help wondering why it

The 1993-94 season holds no great surprises, but this is clearly what is expected of our music director.



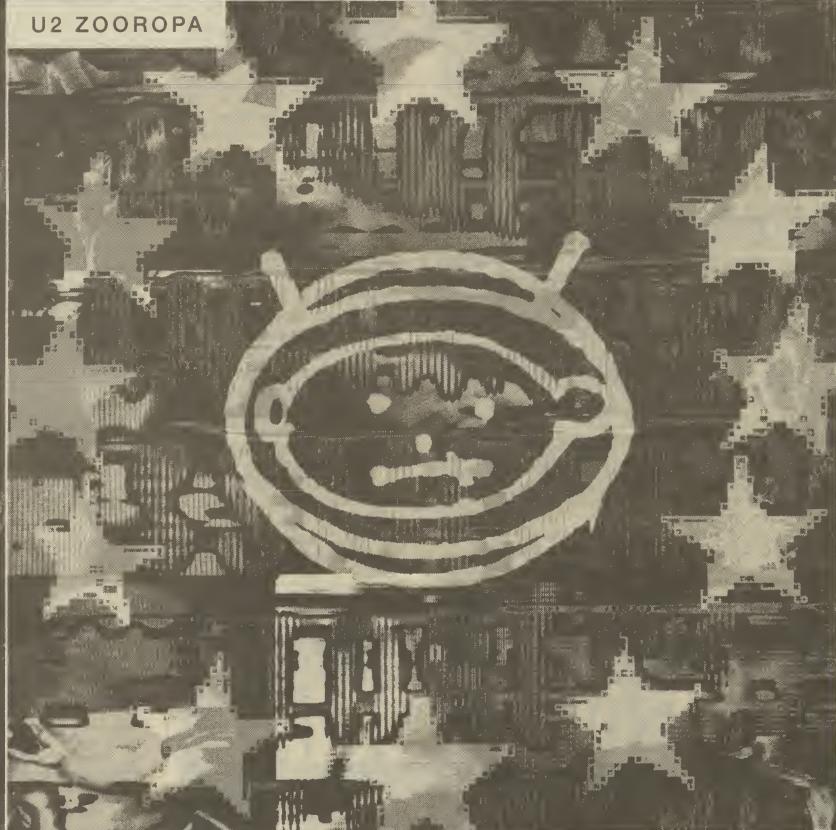
Michael Tilson Thomas — two seasons away from a San Francisco home

took so long for the sexy American with the Lenny Bernstein moves to finally hit it big.

The summer brings back the traditional menu of Pops concerts at Bill Graham Civic Auditorium and the Joffrey Ballet at the Opera House with members of the San Francisco Symphony in the pit.

The well-loved Pops are a uniquely enjoyable tradition; kind of square, kind of elegant, and very San Francisco. Maybe the best entertainment value in town is at balcony level (where the lowest priced ticket is only \$3), but it's still worth the extra bucks (\$30 - \$34) to sit at a picnic table and cater your own meal. Eartha Kitt will headline one of the evenings, and that alone should arouse your appetite.

Loyalists will say it was a good, not great, SFS season. The future rests with Michael Tilson Thomas, and it might be safe to say, for starters, that he will be bringing the music of George Gershwin back from the Pops to Davies Symphony Hall. Change is definitely in the air. ▼



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Theatre

Hide Your Children: Enrique Kills

by Orland Outland

Jason Mecier and D'Arcy Drollinger of Enrique are taking to the stage with *The Cereal Killers*, a "Rock Opera." The plot: Junior Jones, a lonely adolescent boy, worships TV variety show hosts Super Bob and Vanessa Ultrabrite. Bob and Vanessa pick a teen to lead America, live on TV, in taking the first bite of their new cereal, Chomp-O-Lot; Junior is the lucky winner. But there's a drug in the cereal which will addict the children to Chomp-O-Lot (just call it Cap'n Crack). And there's something worse than drugs in the cereal ...

D'Arcy and Jason's San Francisco home is a museum of '70s pop culture, with an emphasis on *Charlie's Angels*. Earthtones prevail, except in their lime green and lemon yellow kitchen. Jason's paintings of his idols, executed in beans and pasta, will be on sale in the Artfull Circle Theatre lobby. Unless otherwise noted, the answers below are from D'Arcy.

* * *

Orland Outland: You're so young to be into the '70s — you're both 24. I'm 30, so all this stuff I see here in your house, from my teenage years, is from your childhood.

The musical is about our fascination with television. We lived vicariously through television in the '70s; we never went to a disco. We lived the glamorous version of that decade, the television version, so it has more of a mystique to me.

This house is a time warp. The only thing that's missing are the avocado green appliances.

I know, I wish we had some.

Do you ever have days

where you just want to move into a black and white apartment, with Krups appliances and modern furniture, and never look at another earthtone again?

There are days when we'd like to see blank walls and not have so much stuff everywhere. It makes me a little paranoid. John Waters is stuck in a time period, even his newer stuff is set in the late '50s, early '60s. I don't want to get stuck in the '70s, but I'm still fascinated with all this. And I work at this store that sells brand-new clothes, left over from the '60s and '70s, so in a way I feel ultra-trapped. That's why the musical is refreshing for us, because it's not just about the '70s.

Again, you're so young. Do you think that the appeal of the '70s is that it's pre-AIDS, that it's that perfect time, and if you just stop the clock and live there, that it's more comfortable?

D'Arcy: It got so dark and depressing in the '80s, everything was so black and narrow.

Jason: Everyone was embarrassed by the '70s, so they got really conservative and self-conscious in the following decade. Mostly, the '70s was just the best time for TV. Every single night there was a great TV show on.

When did you start your collection of '70s memorabilia?

There are things we still have from when we were kids. We didn't try to get the orange walls coordinated to the bedside tables, until about three years ago. You can just live with the stuff around you, or you can try and live like you're in a *Better Homes and Gardens* book from the time, which makes it more of an environment. Some of those environments make it into the musical. In Junior Jones' mother's house, every-



The cast of *The Cereal Killers*

**'It's very
much Pat and
Vanna trying
to kill these
kids.'**

— D'Arcy Drollinger

thing is lime green and lemon yellow, all the clothes are orange.

Sounds like a giant bowl of Lucky Charms.

The most fun thing about this is getting to make the TV show set. There's a big TV they come out of. I think more than with the '70s, our fascination is with Television World.

The '70s was maybe the last time that real, original camp could exist, before everybody became so self-conscious and ironic.

But Beverly Hills 90210 has that, and remember, it's the same guy who did *Charlie's Angels*. Things came full circle, in a sense; 90210 is popular with older people because it has the same ridiculous quality.

Your first musical foray was a single called 'I've Fallen (And I Can't Get Up)' Did you make any money off that?

No. It was one of those things where we put it out, and it got good airplay, but that phrase got instantly popular, it was on T-shirts everywhere, it got old so fast.

So you're both keeping your day jobs.

Yeah, and I'm doing this [the show] every free second of my life. I wrote this musical, I'm in it, and I'm part of the production team, so it's an overwhelming amount of work. But it's really exciting, everyone involved is excited, we all feel like the time is right for this, it's really pertinent.

How so?

So much of culture we see only through media. We really don't live what we see, we're bombarded constantly with these images and we're expected to catch up with them. This show deals with these two perfect people, Bob and Vanessa. They're what everyone wants to be, and when two kids get a chance to be that, it's not all they thought it would be. I'm really for TV, I think it's an un-

derated art form that gets dismissed as cheap entertainment, and there is a lot of cheap entertainment. But if you can sit and watch an episode of *Bewitched* as if were a new art form, it's really beautiful. I wanted to say something about how TV is used in society — what happens — because we're constantly chasing after a perfect image.

Speaking of perfect images, I've been staring at that Vanna White doll over there. She's the ultimate embodiment of that — she doesn't act or sing or anything, and girls idolize her.

Originally, our play was written about a game show. Bob and Vanessa were Pat and Vanna — Vanessa still has a lot of Vanna's qualities. She's constantly getting her hair done, putting on lipstick ... it's very much Pat and Vanna trying to kill these kids. I'm curious about how people are going to take it, because there are going to be these points where you're laughing and then it's not funny anymore. At this level of theater, you're expected to be camp or serious, but not both.

Is there anything you're ... I don't want to say "serious" about, but all this stuff in here has such a kitschy quality.

When I first started buying stuff like this, I thought it was really funny, because it was camp. And then you keep buying it, and at some point you realize, you buy it because you like it, you cross some weird boundary — all of a sudden it's not tacky. I fully understand looking at it that it's tacky, but it gets to a point where I like it. I can't help it. What I'm most serious about is doing music. If I had to do one thing, give all this up for it, it would be music. This is all a fetish, but it's also inspiration. If I didn't have my Vanna White doll over there, my Donny and Marie costumes ... ? I wouldn't have the inspirations I have if I were sitting in a black and white room. ▼

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Doug Holsclaw Invents 'Tattoo Love'

Romancing the Clone

by Chad Jones

Writer/actor Doug Holsclaw is an intriguing mix of Susan Sarandon and Paul Lynde in both appearance and personality. Prancing about on stage, Holsclaw embodies both the refined, wholesome appeal of Sarandon and the bawdy, queeny attitude of Lynde. Three weeks before Holsclaw's new one-man show, *Tattoo Love*, is set to open at Josie's Cabaret, Holsclaw is previewing the show for a select audience. It's what he calls a "dish session," a chance for him to receive valuable critical feedback from the ten friends he has invited.

Frolicking through the vacant *Queen of Angels* set at Theater Rhinoceros (where Holsclaw is associate artistic director), the writer/director/star of the three one-acts that make up *Tattoo Love* zips in and out of character, flubs an occasional line and presents a reasonable facsimile of a show ready for an audience. After the demanding third act, an epic-length romantic poem about gay men who work at Great America, Holsclaw descends from the stage to reap critical bric-a-brac from his friends and advisers.

Holsclaw listens intently to the gallery of directors he has assembled. He takes no notes save mental ones. The next day, he says the feedback session was extremely helpful, but as he tells the students in his Theater Rhino play writing class, "It's good to hear people's opinions, but the best one is usually the one the writer comes up with himself."

Actor as Scribe

Holsclaw considers himself primarily a writer, a writer who also acts and directs. "I think writing is where my true talent lies," he says. "Writers are people who are misunderstood, who are constantly driven to write because they want everyone in the world to see things exactly the way they do. They try to seduce and bully by using all their tricks so people will understand them."

Over the past several years, Holsclaw has written and starred in the one-man show *Don't Make Me Say Things That Will Hurt You* and he authored the controversial AIDS farce *Baddest of Boys*. For this latest project, Holsclaw just wants to have fun. "Tattoo Love" is the first thing I've written in years that doesn't deal with AIDS," he says. "My theory of theater is that nothing is more important than having fun — having fun working on it, having fun doing it and having fun watching it."

The first two acts of *Tattoo Love* resurrect Pete Hilton, the character that died at the end of *Don't Make Me Say Things*. While the first act, "Club Pete," presents a variation of Holsclaw's last one-man show — Pete, the ultimate agoraphobic, performs his own brand of manic



"If straight people have their ideal romantic fantasies, why shouldn't we have our own?"
— Doug Holsclaw

Writer/actor Doug Holsclaw
(Photo: Steve Savage)

cabaret in his living room — the second act, "The Tattoo Trial," takes Pete Hilton out of his living room and puts him on a jury. Inspired by Holsclaw's real life experience with the judicial system, "Tattoo Trial" is Pete Hilton's comedic interaction with the real world.

Dénouement

The third act is the *piece de resistance*. "I Might Fall In Love" is Holsclaw's *Iliad* or *Odyssey*. Made up of 20 poems and featuring a cast of gay Great American employees, "I Might Fall In Love" is a humorous journey through romance, but in the place of classic obstacles such as the cyclops or great floods are rides with names like the Tidal Wave and Rip Roaring Rapids. The piece is complicated and funny, but why an epic gay romance in verse?

"I dated this guy who was a cashier at Great America," Holsclaw explains, "and he intrigued me. Here's this boy who comes up to San Francisco to go to the bars and to party, then goes back to Santa Clara to fit in. In San Francisco we sometimes lose sight of how outside this city, gay people are around straight people most of the time."

After conducting a great deal of research at the amuse-

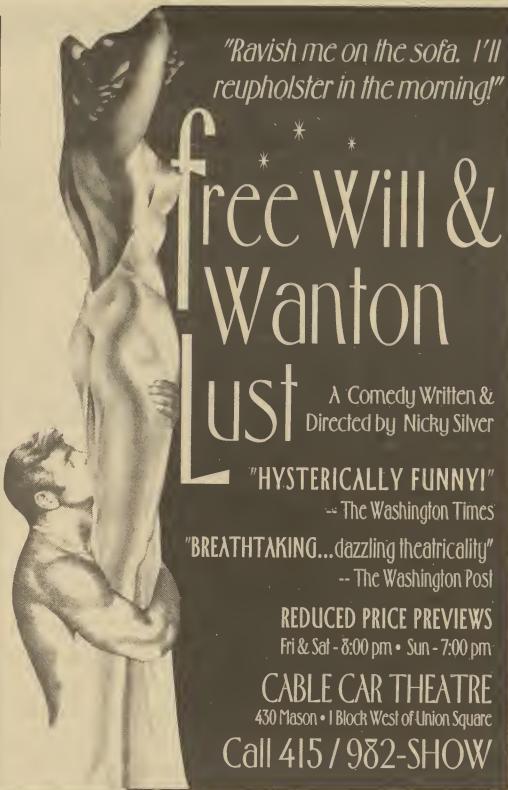
ment park, riding the Top Gun and grooving on the *Terms of Endearment* medley in "Paramount on Ice," Holsclaw set out to create his gay epic.

"The bottom line is I wanted to write a full-blown romance," he says. "I think a lot of this piece is about gay people reclaiming romance because we're invisible here, invisible there. The movies have such a pull on us. It's all bullshit, but we try to imitate it, and we build up false expectations. Barbra Streisand gets on that fucking tugboat and follows Nicky Arnstein out to sea singing 'Don't Rain On My Parade,' and it was just an incredible rush. I wanted to do something like that where you just give in to your fantasies of romance and add something sweet to it. Then it struck me to write it as an epic poem about borderline ordinary people and envision them involved in this classic love. If straight people have their ideal romantic fantasies, why shouldn't we have our own?"

Holsclaw did not follow any rules when creating his verse. "There's a rhythm to it that's true to itself, but it's not a carefully structured thing," he says. "There's a master plan, but it's kind of whatever I feel like doing."

Though his credo is to have fun, Holsclaw says he'd love for his work to have a life outside San Francisco, but the ultimate goal, he says, is respect. "It's funny," he muses, "there are always these certain queens who think I'm just the greatest thing in the world. If I follow my artistic vision, some day I'll have five people who think I'm really cool!" ▶

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Broadway-Meets-Vegas in 'Billboards'

Pelvic Exams

by Eric Hellman

In retrospect, it's hard to understand what the hoopla was all about last week concerning the Joffrey Ballet. This once vibrant ballet troupe — the gang that blew everyone's socks off with *Astarte* (set to a pulsating rock score in 1967) and with *Trinity* (first seen in 1970) — is now simply a shadow of its former, more talented, more meaningful artistic self.

It's difficult, in fact, to understand why the Joffrey continues to exist. This year's "hit," a media event called *Billboards*, consists of an evening-length potpourri of mediocre dance set to some great music by Prince. Yes, the kids in the audience screamed with manic delight. But their shouts were short and hollow, because the dancing onstage never once delivered a fractional dose of the energy — and feeling — that Prince guarantees.

Billboards was "Conceived" (at least that's what it says in the press materials) by Joffrey Artistic Director Gerald Arpino, the individual who also selected the work's four choreographers: Laura Dean, Charles Moulton, Mariko Sappington and Peter Pucci. The result was remarkable, in its own horrifying sort of way, because each dance maker seemed overwhelmed by the rhythmic complexity and emotional zap

that define Prince's art. The dancing, quite simply, never mattered.

No Pretensions

In fact, as *Billboards* unfolds, the choreography eventually abandons any pretense of artistic integrity, and the dancing simply descends into the superficial banalities of a Broadway-meets-Vegas, night-of-a-thousand-pelvic-thrusts dance-hall revue. It wasn't, needless to say, one of the finer moments in the history of theatrical life.

This is not to say, however, that *Billboards* isn't entertaining, especially if you're a member of the soft-core porn set. But in terms of dancing, the "ballet" (Laura Dean excepted) is mostly trashy and exploitative; it makes a mockery of the idea of the Joffrey as an artistic organization. Why? Because dance artists are people who, among other things, deliver sex within the larger context of human feeling.

Dean's section, set to three Prince songs ("Sometimes It Snows in April," "Trust," and "Baby I'm a Star") is the best, full of crossing diagonals and a few satisfying echoes of the choreographer's previous, sometimes overused, kinetic trademark — dancers spinning through space. Dean is also the only choreographer with the confidence to both respond to, and extrapolate from, the content of Prince's music. Her competitive, some-



That faun, the other Joffrey offering

(Photo: Herbert Migdoll)

times tender partnering for "Trust" is quite convincing.

Moulton's contribution is two-fold: an X-rated vaudeville act (complete with mimed blowjobs and cocaine-tooting party animals) set to

an extended version of Prince's *Thunder* and a pathetic, hyper-emotive solo for Elizabeth Parkinson (she arrives in a faux-Pierrot clown costume that she later unzips and discards, revealing a gold lame bodysuit) oddly matched with Prince's vocal masterpiece, "Purple Rain." The key problems with Moulton's work are the lack of any sustained dance imagery and the gross simplicity of his response to Prince's complicated emotional textures.

Glamour Boy

It's tempting to say that the dances by Sappington and Pucci merge into one sexualized blur, but that isn't precisely true. In Sappington's segment, glamour boy Tom Mossbrucker spends a lot of time looking (or is he dreaming?) at the other dancers in various stages of romantic and sexual connection. He eventually does a clumsy step-slide combination and then ends up upside down, resting on one shoulder with his head squashed to the side. It's awkward, very awkward, to say the least.

Pucci's concluding section (called "Willing and Able") is supposed to be the ballet's big orgasmic sendoff. And there is enough humping, bumping, and general pelvic stimulation to suggest Elvis is back, reincarnated as an aerobics instructor. But exercise steps, mixed with Vegas-style line dancing, is about all that Pucci delivers.

However — and much to their credit — Jodie Gates and Phillip Gardner do provide a sometimes sizzling final *pas de deux* (despite the inane toe-shoe-in-boy's-mouth routine). Gardner, in particular, triumphs (in spite of the year's silliest costume: black

lace-up mini-shorts with boots and a billowing red blouse), dancing a fully energized, almost camp happy, bad boy routine.

Billboards ultimately climaxes, and the audience cheers and claps in response to an extended series of carefully choreographed curtain calls. But the cumulative effect is less one of orgasmic pleasure and more an experience of acute embarrassment. *Billboards* made me feel sorry for the dancers. I wanted to ask each of them whether it was truly worth the money,

There is enough humping, bumping, and general pelvic stimulation to suggest Elvis is back, reincarnated as an aerobics instructor.

especially when you have to sell it so hard, while performing with such a transparent lack of grace.

★ ★ ★

The Joffrey also presented two other programs, featuring repertory that has nearly all been previously and repeatedly seen in San Francisco. The highlight, on the second program, was Frederick Ashton's *Monotones II*, a riveting, sculptural *pas de trois*, danced brilliantly by Tom Mossbrucker, Elizabeth Parkinson, and Tyler Walters. The program's other dances, two lyrical pieces by Arpino and a humorous kinetic exercise by Moulton, need not be presented in San Francisco again.

The company's final program, billed as an "all-Russian" evening, featured historical works by Massine and Nijinsky, and the "premiere" of the reconstruction of Asaf Messerer's three-minute ballet called *Spring Waters*, set to a song by Sergei Rachmaninoff. The Messerer is such a trifle it barely merits mentioning, let alone resurrecting for contemporary performance. Both Massine's *Parade* (1917) and *Les Presages* (1933) look terribly dated and offer little reason for continued presentation.

Nijinsky's *L'Apres-midi d'un faune* (1912) remains a timeless, sensuous classic. But one 12-minute classic and one short masterwork by Ashton do not make for a satisfying two-week visit. The Joffrey needs to dump all the dreck and get on with something more engaging and artful. Simply stated, it's time to put on a new kind of show. ▼

Editor's Note: The Joffrey Ballet performs Billboards through Saturday, July 17, at the War Memorial Opera House. Call the San Francisco Symphony at 431-5400 for tickets and information.



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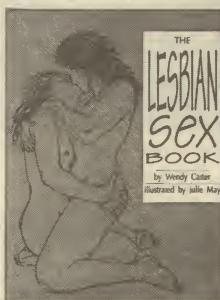
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Lesbian Sex – Or Life in the How-To Lane

by Deborah Peifer

I guess there are lesbians, or lesbian wannabes, out there in the cold world who worry about doing it right. These are the women, I suppose, who always feel more comfortable if they can take a class before they actually have to do anything. Whether you prefer to read all about it, or like Chance, the gardener, you like to watch, there are resources available to show you the way to orgasmic nirvana.

In *The Lesbian Sex Book*, Wendy Caster offers a strictly non-judgmental, albeit simplistic, view of the how and why and wherefore of the life, lesbian. Caster clearly thinks that lesbian sex is much more than what we do in bed; at least I assume she



does since she includes entries on children, pets, and class (to name a few). The book is arranged alphabetically by topic, but, unfortunately, many of the headings as-

Caster clearly thinks that lesbian sex is much more than what we do in bed.

sume a knowledge of lesbiana that is at odds with the rudimentary discussion offered.

If you have ever had lesbian sex, there will be little for you to learn from Wendy Caster's book. I would, however, recommend it to any woman who wonders about lesbian sexuality and, especially, to any woman who is concerned that her sexual

feelings about other women are wrong or sick.

I wasn't sure about the whole concept of lesbian safer sex, so I consulted Naomi Prochovnick, HIV counselor at Lyon-Martin Women's Health Services. I know the CDC insists there are no verified instances of transmission of HIV during female-to-female sexual activity, but, according to Prochovnick, that may be because the CDC does not recognize female-female sex as a risk factor. (Remember in the early days of the plague when Haitians were considered a high-risk group because Haitians with AIDS insisted that they had neither used IV drugs nor slept with men?)

According to the CDC, nine percent of women diagnosed with HIV last year have no identifiable risk category (only four percent of men were so categorized). Prochovnick said that there is anecdotal evidence to suggest at least the possibility of female-to-female transmission during sex. Of 71 women diagnosed at the clinic last year, 17 were lesbian, three of whom insisted the only possible route of transmission was female-female sex (some of which involved S/M activity, specifically bloodletting).

Prochovnick stated that two of the women are current substance abusers with multiple female partners, but the third woman stated she never had sex with men, never used IV drugs, and had no blood transfusions. Prochovnick explained that clinics all over the country are hearing stories about female-to-female transmission, but no one has been able to verify that to the CDC's satisfaction.

Regardless of the HIV question, however, Prochovnick emphasized that safer sex precautions are very important to prevent the spread of other STDs. She said that plastic wrap has been shown to be impervious to the herpes virus (brand names are preferred to off-brands because they tend to be stronger — I long for a Saran Wrap ad that extols its virtue as a prophylactic).

Emphatic Yes

The question of whether or not to do safer sex is an-

swered with an emphatic yes in Fatale Video's *Safe Is Desire*. The plot (and I recognize the absurdity of using so formal a designation for the action in an erotic video) concerns Allie and Dione, who discover on their first date that they have different answers to the safer sex question.

After lots of kissing and above the waist rubbing, Dione heads south, but Allie insists that she use a dental dam. Dione is adamant in her refusal to use latex anything, and the women are left frustrated. Allie suggests a trip to a safer sex lesbian sex club for a demonstration of the erotic possibilities of safer sex.

Later at the sex club, the Safer Sex Sluts demonstrate the joys of plastic wrap, condoms, dams, and latex gloves as the three women do, and get done, in every possible orifice, in every possible combination. Turned on by the demonstration, Allie and Dione head upstairs to watch various amateurs do and get done as well. There's a little whipping, a little slapping, a lot of dildos, a four-way, more dildos, all variations on the theme of hot and safe. Dione and Allie go home and put to use many of the tricks they learned at the club, and a



Florence Nightingales of the '90s

safer time is had by all.

What can I say about the quality of the video? There is no acting to speak of, and the scenes between Allie and Dione that rely on anything non-sexual are pretty awful. Their sex scenes are not a lot better, certainly their passion is not at all convincing.

The Safer Sex Sluts are entirely too conscious of the camera to make their demonstration believable. The upstairs amateurs are more interested in being seen, or so it seems, than in having any fun, and their awkward movements to create better camera angles are painfully inept. The artiness of the camera work is more than a little annoying.

I suppose that if you were curious about sex clubs, this video might be useful. As for the stated purpose of promoting the eroticism of safety, I

suspect that the video may do some good, at least as a means of suggestion when your own imagination fails. I know that I am much more aware of the possibilities of plastic wrap; I doubt that I'll ever be able to calmly wrap a cantaloupe again. If you are disturbed by S/M, I suggest that you skip this video, because there is an aura of leather throughout. ▼

The Lesbian Sex Book
by Wendy Caster; Alyson,
\$14.95

Safe Is Desire: A Lesbian Safer Sex Video
by Fatale Video; \$39.95, (800) 845-4617

Editor's Note: Safe Is Desire will debut at Josie's Cabaret at 8 p.m., July 20, with a safe sex fashion show featuring the Safe Sex Sluts. Tickets are \$10.

sume a knowledge of lesbiana that is at odds with the rudimentary discussion offered.

If you have ever had lesbian sex, there will be little for you to learn from Wendy Caster's book. I would, however, recommend it to any woman who wonders about lesbian sexuality and, especially, to any woman who is concerned that her sexual

Emphatic Yes

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A Trio of Treats

by Roberto Friedman

We are lucky here in San Francisco to have the number and quality of film festivals that we do. First came the mother of all film fests, the San Francisco International Film Festival; last month we immersed ourselves in the Lesbian and Gay Film Festival; and now, the 13th Annual Jewish Film Festival comes to the Castro Theatre July 15-22 and to the U.C. Theatre in Berkeley July 24-29.

The only film with overt gay content, *Deaf Heaven*, premiered at the Lesbian and Gay Film Festival; when it runs as part of the "Los Angeles Stories" program July 18, director Steve Levitt will appear in person. The other 30 programs don't promise much gay content, but they do present an international, unorthodox cinematic take on the world. Permit me to describe three of the most interesting offerings.

The Shvitz
Castro Theatre, July 15, 7 p.m.
621-6120
U.C. Theatre, July 24, 6 p.m.
(510) 843-6267

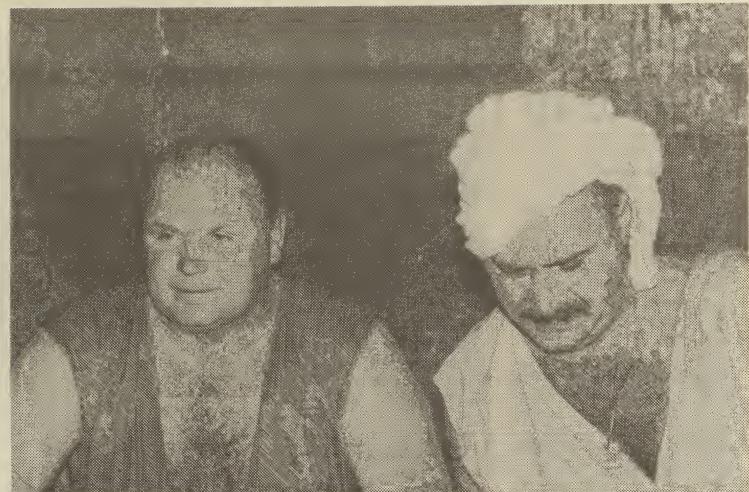
The Shvitz is an unusual documentary about the appeal, the habitudes, and the long tradition of Russian/Jewish steambaths in New York City. When the old men of *Shvitz* rhapsodize about "the heyday of the baths," they are not recalling the St. Mark's, but the dozens of bathhouses which once catered to them,

mostly immigrants from Eastern Europe who brought a love of *shvitzing* with them to the New World.

Director Jonathan Berman brings his camera into the all-male society of the few remaining Old World *shvitzes* in New York, and captures the community-building camaraderie the steamhouses still yield. Certainly the baths fulfill a ritual need for their devotees, aside from their health benefits. We learn that it's traditional to put back a shot of vodka before entering the *shvitz*, which hardly seems advisable. Scenes of an elderly bath attendant washing down a particularly *zofitig* customer and slapping him with a bundle of leaves do seem a part of a soon-to-be-lost culture.

Although there are a few scenes in a women's *shvitz* and of a co-ed day at the baths, the film largely concerns itself with the men's world. Speaking against the co-ed day, one regular complains, "I want to walk around naked. I want to scratch my balls." The *shvitz* is one of the rare places where he can do so.

It is left to the poet John Giorno to explain the seminal significance of the baths to gay men from the '50s through the early '80s. Such famous haunts as the St. Mark's and the Everard baths were originally Russian baths, built at the beginning of the century. Giorno describes the baths' appeal succinctly, their promise of instant gratification of desire amid hygienic surroundings. But Berman



Soaking schmatas in *The Shvitz*

does not explore this evolution of his subject; his film documents the last holdouts of an earlier pastime.

Despite a somewhat rambling style which often loses its focus, *Shvitz* gets its message across: steambath culture fills a real societal need. Immediately after the screening I took myself down to the Y, where the *shvitz* was crammed with naked men, chatting away about movies and fitness techniques. Alas, there was no attendant to slap me down with twigs.

The Shvitz highlights the Festival's Opening Night program, "Three New York Stories." Playing on the same bill are *High Five*, a fantasy of cultural harmony, and *Let's Fall in Love*, a funny look at the mating habits of heterosexual singles in the Catskills.

Eddie King
Castro Theatre, July 17, 8:30 p.m.
621-6120
U.C. Theatre, July 28, 9:30 p.m.
(510) 843-6267

A strange mix of Godard-esque thriller, lighthearted comedy, and puzzling exotica, *Eddie King* is a suspense movie that, while set in Israel, seems to operate in a kind of dreamtime.

The title character, played by co-screenwriter Eitan Blum, is a naif who is accidentally caught up in a criminal world of blackmail, double-crossings, and eventual murder. Eddie is an appealing, if none-too-bright puppy dog of a man, an actor who explains that he is good at crying scenes. The cast of characters includes an American TV tycoon, an assortment of Sephardic toughs, and the beautiful junkie moll of the gang. Shuli Rand is especially good as a handsome gangster with a mean streak. If you go for criminal types, he's all you'll ever need.

Director Gidi Dar must be making some trenchant points about modern Israel in his film, but they were mostly lost on me. Any attempt to impose rationality on the movie's plot is bound to lead to frustration. But *Eddie King* does hold a dark mirror up to its troubled society, and reminds us that Israel is a truly Semitic culture, not merely a Western nation dropped in the Middle East.

The film's music, not incidentally, is terrific, an unlikely pastiche of orchestral airs and Arabic pop which the characters tune in on the radio. I'm told that a music video, composed of clips from the film with highlights of its soundtrack, was a big hit in Israel.

Life According to Agfa
Castro Theatre, July 17, 6 p.m.
621-6120
U.C. Theatre, July 24, 8:30 p.m.
(510) 843-6267

Shvitz gets its message across: steambath culture fills a real societal need.

coke. Cheers it ain't.

Dayan has cited Robert Altman's masterpiece *Nashville* as his inspiration, but while that film portrayed its world with an all-inclusive panorama of its city, *Agfa* is confined to a long night at the bar. It is a bleak microcosm of Israeli society: we meet drug dealers, a mentally disturbed young woman; and a drunken, unruly mob of soldiers. The Arabs who work in the kitchen are the victims of abuse and violence by the soldiers. Through it all, Leora and Dalia (played by veteran Israeli actress Gila Almagor) prevail, in a positive portrayal of strong, independent women.

Dayan's presentation of the Israeli Army men as brutal and abusive makes for strong cinema, especially considering his father was Israeli military hero Moshe Dayan. When the bar's singer launches into ballads notable for their barbed political commentary, the soldiers' leader warns them, "We have fallen into a leftist's rectum."

The colonel is played by Sharon Alexander, who will be familiar to the audience of the Gay Film Fest's *Amazing Grace*, and a young policeman is played by Shuli Rand, so good in *Eddie King*. The barflies listen to a lot of Leonard Cohen. And, although the film's hyperviolent finale may be overblown and indulgent, for most of its duration, *Agfa* is a stirring depiction of the violent turbulence of Israeli society. ▼

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Gidi Dar, director of *Eddie King*

Film

Allie Light's 'Dialogues With Madwomen'

The Power of Women's Voices

by Deborah Peifer

Some feminists argue that madness is in fact a form of resistance. The madwoman, in her refusal to accept the reality defined by the dominant culture, is the wise fool, the voice of alternative possibilities. The greatest threat to hegemony is the single voice that says no. *Dialogues With Madwomen* is a powerful film in which women's voices create a new reality.

Director Allie Light, whose *In the Shadow of the Stars* won the Oscar for Best Documentary of 1991, takes a look at madwomen that is moving and empowering. Seven women, of various ages and shapes and colors and sexual orientations, talk about themselves and their journeys into madness. Using staged re-enactments and ex-

traordinary visuals, Light creates a film that is at once more interesting than mere talking heads and more intimate than any film I have seen.

Director Allie Light takes a look at madwomen that is moving and empowering.

Deedee talks about growing up Catholic and learning that two things were really good: dying and self-mutilation. Her lesson learned too well, she is hospitalized: "The



Filmmaker Allie Light

(Photo: Jim Block)

counselor thought my problem was I wasn't sleeping with men." Mairi tells of the Christmas when all 25 of her personalities "wanted to trade Christmas presents. Everybody was trying to hide them without anybody else knowing what was going on." Mairi's delight is obvious when she explains that all of

the personalities were surprised on Christmas morning.

The women in this documentary have horror stories to tell, of abuse by family members and by healing professionals. But these women are also articulate and engaging. Their insights are profoundly touching, wonderfully

humorous, and darkly tragic. Their stories are the stories of women under patriarchy, women who found the means to survive.

Light creates visual metaphors for the language of madness that are utterly compelling. Language is not enough for some stories; music and movement and color and light are all needed to express the inexplicable. Light uses film as another language, and the result is a deeper understanding of these astonishing women. This film is for every woman who has ever felt alone or afraid, who has ever questioned her own sense of reality. *Dialogues With Madwomen* is a brilliant work. You owe yourself the pleasure of seeing it. ▼

Editor's Note: *Dialogues With Madwomen* will have its world premiere on Friday, July 16, at the Castro Theatre. The premiere benefits the Women's Building Capital Campaign. General admission tickets are \$10, and \$50 tickets include a reception with the filmmakers. For ticket information, call 431-1180.

Theatre

Stories From Our Lives

by Jerry Metzker

Every person in the gay and lesbian community has at least one story to tell about his or her life. In *Unmasked! Four Faces of Queer* at the Theatre Rhinoceros Studio, four of these stories are currently on display. Writers/performers Toby Eastman, Judy Helfand, Henry Holmes, and Don Chan Mark tell their tales of being queer.

Holmes and Mark present rather familiar stories. Both men grew up aware of their homosexuality and eventually left the confines of Middle America to relocate in the gay/lesbian community. Toby Eastman's life is told by Eastman herself through the voices of her sister, parents, and



The cast of *Unmasked! Four Faces of Queer*

bians — which, of course, she does.

For these performers/writers, being queer is more than just sex. In fact, throughout this hour-long piece, sex is hardly mentioned at all. Instead, the stories concentrate on finding selfhood in the lesbian/gay community. Only Eastman's intriguing history contains sex because hers is also a love story.

dent, obviously human, and, most importantly, alive. ▼

Unmasked! Four Faces of Queer
Theatre Rhinoceros Studio,
through July 18
861-5079

The stories concentrate on finding selfhood in the lesbian/gay community.

others, leading to a powerful, frightening, and proud moment of coming out.

The most fascinating tale comes from Judy Helfand, a woman who formerly lived with her husband and children in a commune. Following a sudden impulse prompted by a public service announcement, she decides to attend a group called Women Against Rape to meet les-

The true strength of this production, however, lies in director Edris Cooper's magical hands. Alone, the performers do not have the acting ability to pull off a show like this. Cooper understands this and weaves the tales together, splicing each moment of each story into a unified and eloquent whole. She wisely keeps the performers onstage only long enough to tell their bits, and sends them off before they destroy the very effect they are trying to create.

The evening concludes on an affirmative note. The tales of these writers/performers are the tales of the lesbian/gay community. They demonstrate what we already know — that we are full of experiences which make us both unique and interdependent.

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Track

SF Track Takes Seattle

A good host makes his or her guests feel comfortable and right at home. Seattle went out of its way hosting the San Francisco Track & Field Club during the Northwest Gay/Lesbian Sports Festival over the July 4th weekend.

The San Francisco track squad felt right at home collecting a first-place ribbon in every event they entered as Team Seattle graciously sent them back to California with an armload of ribbons and good wishes.

"We won the meet, but Seattle won our congratulations for a well-run, well-hosted track meet," said co-coach Frank Demby, who returned from the trip with four first-place ribbons and one for second place. "Just about everyone on the team came home with a first-place ribbon, and that certainly added to our enjoyment of the meet."

San Francisco upheld its reputation as the gay track powerhouse by capturing 13 first-place ribbons, eight second-place, and two third-place. The club won the 100, 200, 400, 800, and 1500-meter races, and placed first and second in both the 4x100 and 4x400 relays. Three SFT&FC

athletes turned in personal best marks.

Joseph DeFalco ran an excellent 1500 meters, leading the pack from the beginning of the race and winning with a personal best time of 4:59. DeFalco returned later in the meet to improve his 800 meter time with a personal best mark of 2:24.5.

Carlos Ferriera also earned two personal best marks in both the 100 and 200 meters, moving his time in those events down to 13 seconds and 26.7 seconds, respectively. And Aaron Levin finished first in his age group in both the 3000 and 5000 meters, running a PR in the 3000 at 11:12.

San Francisco clearly dominated in the sprints, with outstanding performances by Ferriera, Demby, Eddie Hall, Reggie Snowden (who also won the long-jump competition), and Rick Thoman, as well as Kenny Patterson and Gary Schlimmgen in their 1993 debut for the club. The relay team of Demby, Hall, Thoman, and Ferriera won both the 4x100 and 4x400 meter relays.

The SFT&FC is now splitting off into two groups as the younger members begin com-



Track and field winners in Seattle

peting in All-Comers track meets throughout the Bay Area and the "masters" runners (those over 30) go on to the masters track circuit, beginning with the Western Regional Championships in Los Angeles on Aug. 1.

"We've got the nucleus of a great Gay Games track team," Demby noted. "But we always have room for more

members, particularly women, distance runners, and field event people. We want to take as big a team as possible to New York next year, and if our success in Seattle is any indication, we should be bringing home a lot of gold medals from Gay Games IV."

Particularly impressive has been the steady progress by this year's crop of "freshmen" runners, notably DeFalco, Pe-

ters, Hall, Snowden, and Ferriera. Those wishing to begin their Gay Games training with the San Francisco Track & Field Club can join them at their workouts at Kezar Stadium Tuesday and Thursday nights at 6 p.m. and Sunday mornings at 10 a.m. All are welcome to participate, regardless of age or ability. For more information, call 550-7966. ▼

Softball

GSL Playoffs Are On

by Nancy Boutilier

With double-elimination bracketing, Gay Softball League (GSL) playoffs got underway July 11, cutting the pool of hopefuls in half. The winner from each division earns the right to represent San Francisco in Philadelphia at the Gay World Series held in late August.

In the Women's Division, the defending GSL champion, The Cafe, cruised to the finals of the Winners' Bracket by outlasting their opponents, 72-7. The first to crack was Silverman's Chiropractic, 27-2, as Dona Neilson and Tisa Wagner ripped homers for the winners, but the day's highlights would be incomplete without mention of the home run hit against The Cafe by Silverman's Mary Boiler.

Maureen Hogan's long-ball hitting paced The Cafe past Leticia's, 25-0, and the Adrienne Lewis home-run punch sunk Pier 50/Olive Oil, 20-5. Truth be told, The Cafe got big hits from every direction and in every direction.

Double-elimination play leaves three teams alive with the chance to surprise the defending champs in the finals, and so the story continues ...

Before falling to The Cafe, Olive Oil's won two to keep afloat, beating Metro Mets, 23-1, and Friend & Friendman, 9-5. The G-string of Gel-

dart, Gunson, and Gershaw deserve mention as Terry Geldart and Renee Gunson were homer hitters, and Wendy Gershaw's left-field theatrics added up to some excellent defense.

Olive Oil's will play the winner of a F&F/Cafe Too showdown, which will take place at Rossi Field on July 18 at 9 a.m. In the first-round face off, F&F topped Cafe Too, 12-2, as Cathy Lee went five-for-five for F&F. Twelve was the friendliest number to F&F who blanked Sabin Chiropractic, 12-0, on the wings of homers by Alissa Friedman and Penny Cozad. Teresa Friend earns play-of-the-day honors for her left field, full-stride, leaping catch.

Cafe Too returned through the Losers' Bracket, beating Metro Mets, 18-2, and Leticia's, 7-3. It was an A-plus day for Cafe Too with Amy Alexander and Anne Aalbue leading the attack. Alexander scored five runs in eight trips to the plate, and Aalbue went six-for-eight in the two victories.

In the Chiropractic showdown between Sabin and Silverman's, Sabin won, 5-2, lifted by Anne Barton's spine-chilling homer.

Leticia's bettered Sabin, 19-7, thanks to a four-for-four showing from Lisa Rovengno. (Continued on next page)

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27yo GWM seeks hot, nasty skinhead master. Me: Bi/Bl, 5'10", 160 into uniforms, B/D, S/M, V/A, humiliation scenes. You: Multiple realities please. EXT 6787.

Need a real balls lover for a big heavy pair on a big heavy fat but fit GWM 45. You suck or lick'em or wrap'em around your dick. EXT 6788.

Mature Anglo. 58. 200, 5'8". Hivpos, hfty, shvd hd, sks yng 35/50, Lat/Blacks for mutual touch/oral/JO. Inches/lks not impor, att is. EXT 6808.

Palo Alto husky GAM cock sucker needs hairy or non hairy guys to suck off. Daytime sex preferred. EXT 6809.

Two fit, hndsm, discreet white males seek third. Be fit hung 9' plus, dominate top attitude for CHP fantasy, 35-50, San Diego. EXT 6818.

Attr btrn sls top who's under 40, unaffected, hung, assertive, successful. I love arts, entrepreneurship, comedy and positive energy. EXT 6819.

Attr GBM, Hivneg, 40's, lives and own bus in Pacifica sks GWM, Hivneg, 48-65 w/ a thick 7-10' dick that love it sucked for hours.ex-patron of Jack's a plus EXT 6820.

I like to eat shit, it should be well formed and wholesome and emanated from someone who looks like Agassi, Edberg, Lecomte, Becker. EXT 6821.

Musc, 35, seeks musc guys w/ huge nipples to svc. EXT 6822.

JO freak, E.Bay, 10-11pm dates. Drink smk, prty, my place. Hvy dirty talk, phallic worship. Masc guys only. EXT 6823.

Are you intact? Cut WM seeks guys with skin for safe play. EXT 6824.

Police! Since I was 9 I've wntd a lawman to devote my life to, to do your Indry, cln house(naked if desired) cook for you, mk intense love anyway you want. I'm very butch, Hivneg, totally discreet, 37, 5'9", 135, Bl, stache, pls let me svr you. EXT 6825.

So Bay hot 'n horny guys all age race dick size who are Hivneg, cleanshaven, small to med and wanting massage or JO, S/O by mature male. EXT 6826.

You don't have to be hndsm w/ gym body, just cln fun and hot for oral action, tit wk, vid w/ GWM, 40's, Bl, 5'9", 158, Hivpos, smkr. EXT 6827.

Aggr, dom, WM, hung big, 5'11", gym bod needs in shape WM, hairy bod w/ round hairy bubble butt to eat and fuck. EXT 6828.

Head! Head! Head! That's all my U/C dick ever wants. If you're oral this 45yo, 150, GWM wants to hear from you. always horny. EXT 6829.

Newcomer, 24, student, boyish, inshape hedonist on a mission. Looking to meet a boy or man who is just that. Im Hivneg, diversified interests. EXT 6830.

This 50yo is very horny both weeknights as well weekends and holidays lkng for GBM to be with to have sexual times spent together, I am waiting to be touched. EXT 6831.

Blow jobs anyone interested? Be in shape Asian, Latin 18-35, by slim GWM 30yo. Let me suck you dry. Quick call backs. EXT 6832.

Master seeks bootlick dog slave. A real man-mature, virile, no ditzes, no pinheads? Drug free! Will consider novice. No recip. EXT 6833.

I'm 40's. 220, Bl/Br looking for slow hot times together. I aim to please. You: 25-40. No slam, bang, S.F. area. EXT 6834.

Slaveboy/somnacist for master/dad/sadist 53, 5'9", 200, beefy/husky seeks excl c/s rim worship. Novices considered. No recip. EXT 6835.

Beer Can Dick... seeking ultimate challenge. Do you have the dick nobody will take? Great throat and ass. Very hndsm, sexy Latino. Ser only. EXT 6793.

Summer fun. Bi Asian jock 25, gym toned seeks in shape guys/gal for Bi 3way encounters. Let's have fun. EXT 6810.

GWM 40ish smoker, Hivneg lkng for GWM smoker w/cut tool and small balls for dating and oral escapades. EXT 6811.

Married WM, 41, 5'11" 178, Bl, clean Hivneg seeks same. Weekdays only in SF. Only we will ever know. EXT 6812.

Awesome blow job for Latin, Asian men, 18-35 by 30yo GWM, slim, in shape. I'll suck you dry. EXT 6813.

Sonoma County guy, 41, needs yng guys for massage. Subject erotic, no strings. I'll please. Discrete. EXT 6814.

Santa Rosa Bi WM 50's Hivneg pierced genitals. Sks grps singles, M/F, Gay, Straight who are into body modification, Piercing and tattooing. EXT 6815.

Oakland midnite rambler seeking well hung guys for mutual JO, dirty talk, cock worship, my place. Wants a buddy, not top/bottom freaks. EXT 6817.

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BM 36, 6',

BarTalk

PERSONALS

WOMEN

Pretty bi female. Black, Asian and American Indian seeks pretty female, any race. Weight in proportion to height, athletic a plus. EXT 6760.

GBT, political, full figure enjoy videos, cooking, dance, music, the arts. Let's talk, meet and be friends. EXT 6761.

MEN

SEEKING RELATIONSHIPS

Goodlooking 27yo GWM seeking WM in the city, up to 35, for friendship fun and possible LTR. Hairy and nonsmoker a plus. EXT 6763.

The Product/Stud/Pleasuredome. Do I have your Attention: Young looking 31 yo, HIVneg seeks dance partner and poss more. Let's talk. EXT 6764.

Handsome GWM, 44, 6', 150lbs HIVneg and versatile seeks same 25-40 for fun. Possible relationship. EXT 6765.

Big man, average looking, relationship oriented, GWM, 31, 6'3", 285. You: GLM, GAM, 25 plus, heart more important than looks. EXT 6766.

Cute, masc, and friendly WM kno for repeat rendezvous. Me nicely dev, 5'8", masc, hairy pecs, HIVneg, 30's. Love kissing, j/o, tit play, baseball player types. Your won't be sorry. EXT 6767.

Your Latin dream attractive young Latin guy looking for successful N/S businessman for companionship and more. EXT 6768.

GWM, 43, tall and masc seeks LTR w/ someone looking to fall in love. You should love sex and monogamy. You gotta start somewhere! Let's do it! EXT 6769.

34yr Lakota Sioux male wants 20 to 25 yr GWM or GAM for serious riship. HIV neg. Anything is possible. EXT 6770.

GWM, 48, HIVneg, fit, biker, hiker, soc, pol, enviro aware, ind thinker. You 45 plus any race and ready for the great emotional trip of love. HIVpos OK. EXT 6771.

Wm, 37, 5'10", 185, muscular workout reg. Interested in gym regimented WM my size or larger only. HIVpos. Seeking LTR. EXT 6700.

Pacifica, 5'10", 175, HIVneg, 48, dark, s/p prof, u/c, oral, vers, seeks compact BI to 50, u/c a plus. LTR poss. EXT 6701.

Hairy, tall GWM, 5'9", 160, 40's, seeks boyish GAM for LTR. Very oral, HIVneg, adv exec like life, fun travel. EXT 6703.

Prof BM, 36, 6'3", 280 sks HIVneg, tall, humorous, attr, clean cut, med bld WM 25-35. Frndship maybe more. EXT 6704.

Answer me this: Why are we not in a riship? No issues of AA/NA, HIVneg, 6'1", 180, 35, sp haired top. EXT 6705.

Straight looking Latin looking for a wealthy and educated W or AM for fun times, dining out, ect. EXT 6706.

Recovering GWM, 37, 140, 5'8", Ital/Ger with handsome face seeks masc bi/bd or out of recovery for support and special friendship. EXT 6708.

Hot, GHM boypussy, HIVpos, physically, emotionally and fin stable 5'6", 130, very attr. eagerly awaits masc, hung GBM tops for fun and pos riship. EXT 6709.

Very attr GAM, 33, 5'9", 160, prof, educ, affectionate, athletic intelligent HIVneg. San Jose seeks lover for LTR 35-55. EXT 6710.

Loverman, O where can you be? 43, 180, 5'10", Br/Bl, N/S, warm, loving. You: 29-35, blondes a plus. Serious only. Be my love. EXT 6711.

Pretty young, sexy, petite, black queen with incredible hot ass seeks strictly top masc white man with big cock for unbelievable sex, good times and possible relationship. EXT 6794.

Romantic GWM, 69, seeks ongoing friendship with attr sin, honest 18-40 M wnting same w/ older M. EXT 6796.

Professional GLM seeks professional GA/LM for serious friendship/relationship. EXT 6797.

Nasty pig dad sks nasty pig son for LTR. I'm 44, 6'3", hairy ch, beer belly. Not hung but real nasty and lovable. EXT 6799.

Swiss, 5'9", 155, 30, seeks rishp. You are Asian or white, 25-35. I live on S.F. I like a good massage. EXT 6800.

GWM, 38, 5'6", 140, BI/BI sexually non-anal. Sincere, affectionate, responsible relationship oriented. EXT 6801.

Musc Cauc, 36 sks a lean musc smooth Asian who is monogomous and relationship oriented to date on a reg basis. Pls no games. EXT 6802.

Becoming lawyer/stockbroker handsome hairy guy seeks big hearted, courageous, spiritual guy with self esteem for true love. EXT 6803.

Hot, sexy 23, BM, 5'7", 130, hazel eyes seeking serious, in-shape, masc companion, any race, 20-30's for normal get togethers and poss rishp. I enjoy camping, trvl, movies and hot romance. serious only. EXT 6804.

WM, 30, hnsm, 6'5", 195, br/gr, 'stache, HIV/pos/healthy/NA, gd phsy and emotional shape, 8' vers, sensitive, skng mature men 35-50 w/ sim interests and qualities for frndship and/or poss LTR. Listen to my message for explicit interests. EXT 6837.

HIVpos GLM, 256, 5'11", 160, w/ handsome looks seeks GWM 22-30. Must be in shape for sex w/ possible LTR. EXT 6838.

Handsome, adorable GWM - 34, 5'4", 125, looking for slightly tarnished , tall GW knight, 30-50 to share good and bad times and fabulous sex. Definite LTR oriented. Not afraid of life and its experiences - so let's explore. EXT 6839.

GAM, 29, Looking for LTR. I'm shy, quiet, passive. You are a masculine discreet man. No drugs or kinky stuff. Let's go slow. EXT 6863.

Big man, relationship oriented GWM, 6'3", 285, looks quiet times, classic movies. You: GA/LM, honest, sincere, looks not important, heart is. EXT 6840.

SEEKING ADVENTURE

Itn exfootball jock seeks expert oral servicing on a reg basis. Castro location. All replies considered. EXT 6634.

Muscleman bottom 30's seeks hung, in shape, butch tops for sex. Mushroom head a plus. EXT 6713.

Hndsm Latin sks Masc top GWM under 50. Tall, hairy and hung. Me: 42, 5'8", 150. Ready to please you. EXT 6714.

GAM 28 seeks gdkg prof WM. Lawyers a plus for fun and frndship. Must be discreet and HIVneg. EXT 6715.

Bik top 6, 190, 46 for W/L bttms 35 plus. Massage, tit play, aroma, sens, hot, sex, sex, condoms, bearded. EXT 6716.

BM, 6'1", 180, musc, hndsm, hung sks Samoans, Hispanics, Brazilians, Hawaiians, Arabs for sex. EXT 6717.

N Bay, 27, Bttm wnts fun times w/ College jocks/military men. Masc, horny men 18-30 only. EXYT 6718.

WM, 39, 245, HIVneg, will servie clean, healthy WM's, no recip, great rim for jocks. EXT 6719.

WM 25 seeks other masc men under 35 for mutual JO /oral/butt/short sniffing sessions. U are cocky/verbal. EXT 6720.

Hot well built 37 w/ sens but/btashle seeks verbal creative daddy top for long hot workout. EXT 6721.

Tom Cruise and Rob Lowe are king shit. Are you? BI/BI BB will put his face in your ass and take it. EXT 6722.

Let's get naked. Looking for guys into social nudity. Interested? Let's get together, get naked and talk. EXT 6723.

1-900-844-2227

BARTALK ADS ARE ACTIVE FROM MAY 22 - 28, 1993. AVAILABLE ONLY IN THE S.F. BAY AREA ON TOUCH-TONE PHONES. EACH CALL IS JUST .98¢ PER MINUTE. YOU MUST BE AT LEAST 18 YEARS OLD.

Dark Puerto Rican top very attr PR wanting to meet fem PR's bttms or Mexicans for sex. EXT 6724.

Masc top guy seeks youthful fem boy for fucking and frolicking. 34, 6'3", 230, Br/Bl. EXT 6725.

Dutch and Nashville country boys return to Bay Area. Like to meet student 18-27 for learning exp. E.Bay. EXT 6726.

WM, 39, HIVneg, safe, live in SF, suck my cock or eat my ass while I kick back. EXT 6727.

Outdoors men - Me: GWM clean cut, 145, 5'6" HIVneg top looking for date similar age , musc, S/D OK. EXT 6728.

GLM 45yo looking for big Blk man to expand hot tight asshole your walk in I am ready for your big dick. EXT 6729.

Cute little bear (28, 5'8", 165) seeks big bear for sex (bear, shoulders, hairy belly) your place. EXT 6730.

Cute lkg in shape, 27, WM loves sens massage from 20-37yo WO/LM with strong, sure hands. recip? EXT 6740.

South Bay horny HIVneg males all age /race or dick size want to be orally tongued and licked touched, massaged and hugged by mature WM. EXT 6741.

Butch and fuckable vng and hung cop seeks phone action and verbal abuse. My mouth and ass need your dick. Tell me when we can do it. Sir! EXT 6742.

I am 28. I need someone to service my 6'1/2 inch cock. Well proportioned and hot. I want this on a regular basis. Only good need apply. EXT 6743.

Blk Bttm nd long hard FF tops or vers bttms for grps into leather, toys vids, fun, kinks any race. EXT 6750.

Slave/dog/pig for Blk man. Me: Gdkg GWM, safe/sane/sex in bondage. You: In shape GBM willing to explore fantasy and flesh, hot and sweaty. EXT 6751.

GQAM 29 w/ face, body, brains and great smile and personality. Lkg for sim GWM 26-40 who desires intercultural physical/mind connections.EXT 6752. I'm eager to pls a masters. I'm 32yo, Hairy, 9', UC, into aspby, TT, B/D, S/M, leather, try me! EXT 6754.

Hot itn cumfreak and asseater sks heavy looked, horny men for reg sessions. Serious. Call for description.EXT 6756.

Childhood sexual fantasies? If you do, I'm glad to cotact you. I'm young Asian male and gdkg. Please be sincere. EXT 6757.

Multi-ethnic friends wanted. GBM, 40, 5'11", musc, 192, workout daily, non-smoker, youthful and athl, airline prof, visits Thailand and Malaysia on a reg basis, would lk to meet honest foreign born guys, 18-35 w/ sim interests, will respond to all. EXT 6759.

All Asians are bottom...not! Me: Attractive Asian, 27 yrs old weigh 155 lbs, 5'10", smooth, tan, defined swimmers body. Besides sex, I enjoy dining out, walking on the beach at night and cuddling. You: WM, 25-35, physically fit, handsome, sexy, who likes to get fucked, romantic a plus, well, hung, mature, financially stable, and have a good sense of humor. EXT 6748.

GLM 36, 5'4", 135, Bttm lkng for GWM tops for fun. EXT 6753.

Hispanic man/boy seeks GW/HJM for wild sex, partying, lite B/D, spank. Pierced, tattooed, extra handsome. You be hot and slightly kinky. EXT 6699.

Cock and ball modification / chastity /piercing for real exploration. Not just fantasy. Removal/stretch. EXT 6772.

Blk bubble butt 30yo! take big toys, FF seeks weekend party girls or couples to play with. EXT 6773.

GWM, goodlooking, masculine, 32yo, 6'2", 180, HIVneg. You: Latino top, tall, goodlooking, masculine, muscular, HIVneg, no mind games. Will please. EXT 6774.

Let me be your cockslave, make me yours. I do as I am told, anything goes but no pain. EXT 6775.

Just plain sex for fuck and suck fun call me. 160, Br/Bl, clean and sober. You: 30-50, no druggers or drunks, good shape, HIVneg like me. Love in the afternoon. EXT 6776.

Can you piss with a hardon? Deepthroat gumjob with frequent squirts. Long sessions. Pot beer. Attr WM, fit, 57, bearded. EXT 6777.

Hndsm, friendly, GWM, 36, in shape sks Asian tops. Please be handsome, smart and sexy. I'm new at bottom. EXT 6778.

Goodlooking, athletic, WM, 39, 6'1", 185lbs seeking WM under age 32 that is a btm. Military ok. Safe only. EXT 6779.

GWM, 32, tall, good body, hot, sks beefy stocky wrestler/football guy with small or average cock to top me. EXT 6780.

GWM, 33, 6'1", 200, goodlooking, BI/BI, uncut, HIVneg seeks top masculine GWM, 30's, safe only. EXT 6781.

Southern GWM, 45, smoker, HIVneg, cut looking for cut Southern for fuck buddy and social outings. EXT 6782.

Teddy Bear dad seeks bottom son. Me: Attractive, GWM, 43, 6'5", 280lbs. You: Attractive, GWM, 21-35. Ass massage - lite spanking. You need it bad. EXT 6783.

Goodlooking straight type GWM, 39, 6'1", 200. Not into gay life. Exception to what you have met. Sks similar. Must be beautiful inside. Age 35 plus. EXT 6784.

Bend me over and drill my tight bubble butt with your tongue. Spank me and make me beg for more. I'm 34,GWM, 5'7", 140, shaved balls. EXT 6785.

GWM 38, hairy, husky, balding, mustached seeks guy 20-30 with attractive boyish looks. EXT 6786.

BARTALK...



COULD BE HEATING UP YOUR SUMMER!!

CALL NOW!

HERE'S HOW TO RESPOND TO AN AD:

From your touch tone phone call 1-900-844-2227 charges (.98 cents per min.) will appear on your phone bill.

You will have the following options:

*** PRESS 1 TO RESPOND TO BARTALK ADS.

*** PRESS 2 TO USE THE BULLETIN BOARD.

*** PRESS 3 TO RECIEVE TIPS ON RECORDING A GOOD MESSAGE.

JUST DIAL 1-900-844-2227

Hot in shape GWM 27, Brn/Grn 5'9", 145 sks hot man any race. I'm fun, safe, HIVneg. U too, please. EXT 6730.

Top this hot butt. Wm seeks young Asian to safely mount my hot hole. Massage included. EXT 6732.

Mature masc GWM, 6', 210, HIVneg, facial/body hair seeks submissive stable slave/sen, ony, same race. EXT 6733.

GLM HIVneg, 45, likes to lay down naked, you walk in grease my hole, stick your big dick in hairy ass. EXT 6734.

Hot Latino vera, 35, in shape seeking BIGWM, 25-35 in shape to suck my big dick and eat my hot ass. EXT 6745.

Would you like to take out as 50yo GWM and get him fully naked in dark area for sexual times. I am lkng for GW/BIA/M 21-29 only. S.F. area. EXT 6746.

Loverman, O where can you be? 43, 180, 5'10", Br/Bl, N/S, warm, loving. You: 29-35, blondes a plus. Serious only. Be my love. EXT 6711.

1-900-844-2227 - .98¢ PER MINUTE - MUST BE AT LEAST 18

AD OF THE WEEK

Loverman, O where can you be? 43, 180, 5'10", Br/Bl, N/S, warm, loving. You: 29-35, blondes a plus. Serious only. Be my love. EXT 6711.

CBT piercing. Fit 57, 6', 170, brtd, tats, seeks S/M scn w/ 50, 10g rings. Am iquipt. Top sgl, spl, grp wlcm. EXT 6735.

Looking to svc hot studs with my cum hungry mouth and hand hungry hole, I'm 6'1": dk hair 160, 46 lk 37. EXT 6737.

Attr, tall, slim, sexy, sensual, fun, 36, healthy, fit, smart seeks singles or doubles for trysts. EXT 6738.

Hung 9',thk, top or vers lk that tight fit lk plowing butt. Me gdkg, 5'9", 150, 33, dk hr, goasted, smth, lean bod, vers, 7' UC grt tght ass and excell ckskr. 3 ways, grps, models encouraged. Serious only EXT 6749.

THIS WEEK

FRIDAY 16

Chanticleer

15th anniversary of the acclaimed a cappella vocal group, with 45 members past and present performing works by Vaughn Williams, Poulenc, Keller, and vocal director Joe Jennings. \$15-19. 8pm. Also Sat. Calvary Presbyterian Church, Jackson at Fillmore. 392-4400.

Four Faces of Queer

Passionate proud tales by Toby Eastman, Judy Helfand, Henry Holmes & Don Chan Mark. \$8-10. 8:30pm. Sun. at 2pm. Thru 7/18. Theatre Rhinoceros Studio, 2926 16th St. 861-5079.



Girl Groups: Chekov's *Three Sisters*, The Roches (both FRI.)

Dialogues With Madwomen. Compelling film exploration into depression and multiple personality disorders. Benefit screening will raise funds for the Women's Building. \$10. 7:30pm. \$60 gala reception. Thru 7/22. Castro Theatre. 552-3456.

Take My Domestic Partner-Please!

New York dyke comic Sara Cytron's wicked, wacky take on queer urban life. \$10. 8pm. Thru Sun. Josie's, 16th at Market. 861-7933.

Paul Capis & a Pack of Divas Australia's reigning drag impersonator. \$10. 10pm. Josie's, 16th at Market. 861-7933.

Billboards Joffrey Ballet's splashy, slick dances choreographed by Laura Dean, Charles Moulton, Margo Sappington & Peter Pucci, set to the music of Prince. Also classic works by Massine, Nijinsky's *Afternoon of a Faun*, and works by company director Gerald Arpino. \$15-55. 8pm. Thru 7/17. War Memorial Opera House, Van Ness at Grove. 431-5400.

David Halperin *One Hundred Years of Homosexuality* author reads from his comprehensive book. Free. 7:30pm. A Different Light, 489 Castro. 431-0891.

The Dead Boy World premiere of Joe Pintauro's drama about delinquent boys and the priest who helps them, only to have one accuse him of sexual abuse. Thru 8/1. Magic Theatre, Bldg. D. \$10-17.50. 474-8855.

Whatever Happened Between Bette and Joan?

Drag comedy about what may have happened between rehearsals of the screen's two queen divas. \$15. Tues. & Wed. at 8pm. Fri. & Sat. at 11pm. Sun. at 7pm. Thru 7/18. Artfull Circle Theatre, 47 Waller. 626-7403.

Reassurance

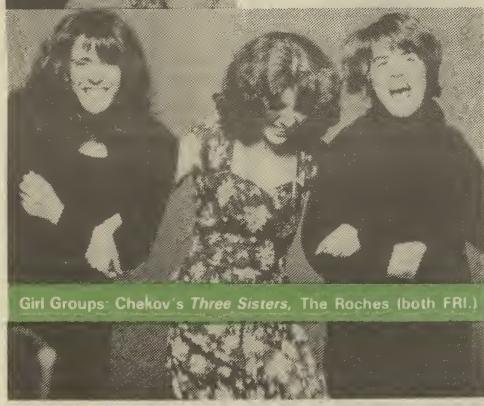
Drama based on *White People*, short stories by Allan Gurganus. \$14-16. 8pm. Sun. 2pm. Thru 7/31. Actors Theatre, 533 Sutter St. 296-9179.

Spalding Gray

Amazing storyteller performs selections from *Impossible Vacation*, his new novel. \$14. 8pm. Also Sat. George Coates Performance Works, 110 McAllister St. 863-4130.

Why We Have a Body

Comedy about gender roles, including a dyke detective and a woman who thinks she's Joan of Arc when she's not robbing 7-Eleven stores. \$12-21. 8:30pm. Sun. 2pm & 7:30pm. Thru July 18. Reopens 7/28. Magic's Southside Theatre, Fort Mason Center, Bldg. D. 441-8822.



Three Sisters

Chekhov's classic drama of the lives of three family daughters, and their sacrifices and losses, and marriages. \$10-14. 8pm. Thru 8/7. Phoenix Theatre, 301 8th St. 621-4423.

Skirts

Collaborative comic improv with four women. Fridays thru July. \$7. 10:30pm. The Marsh, 1062 Valencia. 641-0235.

The Roches

Terrific women's singing trio. \$20. 8 pm. Also Sat. Great American Music Hall, 1859 O'Farrell. 885-0750.

Teenage Wasteland

Klubstitute presents a drag night with bands Angel Corpus Christi & Frog Sandwich. \$5. 10pm. Studio Four, 2702 18th at York. 863-0582.

West Side Story

Leonard Bernstein and Stephen Sondheim's musical of Romeo and Juliet in the tenements. \$12-16. 8pm. Sun. 2:30pm. Thru 8/1. Fox Theatre, 2215 Broadway, Redwood City. 329-2623.

Irving Berlin in Revue

Lively musical salute to the popular American composer. \$21-28. 8pm. Open run. Hansberry Theatre, 620 Sutter at Mason. 433-9500.

SATURDAY 17

Summerfest '93 Dance sampler with works by Ney Fonseca, Duncan McFarland, Liz Ozol and Deborah Slater. \$10. 8pm. Also Sun. New Performance Gallery, 3153 17th St. 863-9834.

Keith Haring's My Idol New York playwright Larry Myers' five one-act plays. \$7-12. 8:30pm. Thru 7/25. The Marsh, 1062 Valencia St. 641-0235.

Holly Near: Fire in the Rain ..Singer in the Storm

Award-winning life story set to music, performed by the women's music pioneer. \$28-34. Wed. & Thu. 8pm. Fri. & Sat. 8:30. Sun. 7:30. mats. 2pm. Thru 8/1. Stage Door Theatre, 420 Mason. 433-9500.

Hello Dolly

Lamplighters Music Theatre performs Broadway's biggest musical. \$24. 8pm. Sun. 2pm. Thru 8/1. Presentation Theatre, 2350 Turk at Masonic. 752-7755.

Gay Comedy Night

Homo humor with Amy Boyd, Maureen Brownsey, Doug Holsclaw. \$10. 10pm. Josie's, 16th at Market. 861-7933.

Free Will and Wanton Lust

Hilarious comedy about a dysfunctional Park Avenue family. \$20-30. 8pm. Sat./Sun. 2pm mats. Sun at 7pm. Cable Car Theatre, 430 Mason St. 982-SHOW.

Body Parts

Anatomical journey of monologues and music by Sharr White, performed by A.C.T. graduates. \$7-10. 8pm. Thru 8/1. Studio 2905, 2505 Mariposa at Hampshire. 905-4605.

The Winter's Tale

California Shakespeare Festival's production of the Bard's romantic adventure of jealousy, magic, clowns and Sicily. \$15-27. Thru 8/26. Bruns Memorial Amphitheatre, Orinda. (510) 548-9666.

Golf With Alan Shepard

Carter Lewis' witty comedy of mysterious forces on an Ohio golf course. \$15-17.50. 8pm. Sun. 2pm. Thru 8/1. New Conservatory Theatre, 25 Van Ness. 861-8972.

Jubilee

Revival of Cole Porter/Moss Hart musical comedy. Part of the Lost Musicals Festival. \$13-35. 8pm. Sat. 6 & 9pm. Sun. 2pm. Thru 7/11. New Conservatory Theatre, 25 Van Ness. 861-8972.

Amadeus

Hillbarn Theatre's staging of Peter Shaffer's provoking and powerful drama about *Wolfie*. \$9-14. 8pm. Sun. 2pm. Thru 8/28. Hillbarn Theatre, 1285 E. Hillsdale Blvd., Foster City. (415) 349-6411.

Josh Kornbluth

Work-in-progress monologue about the tribulations of college and calculus. \$7. 10:30pm. The Marsh, 1062 Valencia. 641-0235.

Lesbian & Gay Sierrans

5-mile hike through Cataract Falls and Rock Spring. Meet at Thrifty parking lot. Church & Market. 9:30am. (510) 848-4812.

An Enemy of the People

Harvest Theatre Company's staging of Henrik Ibsen's drama about greed and corruption in a small resort community. \$9-12. 8pm. Thru 7/31. Ehrer Theatre, 225 Geneva near Balboa Park. 586-9556.



Are you suffering from total work burnout? How could we tell? Familiarity,

perhaps. Well, a surefire remedy is available when you channel *The Goddess in the Office*. Z. Budapest offers hints on how to keep the Wild Woman in you happy while toiling at the office. She calls it a "personal energy guide for the spiritual warrior at work." Maybe we have to do a little war chant around the pencil eraser.

July 22. 8pm. \$3-10. Old Wives' Tales, 1009 Valencia St. 821-4676.

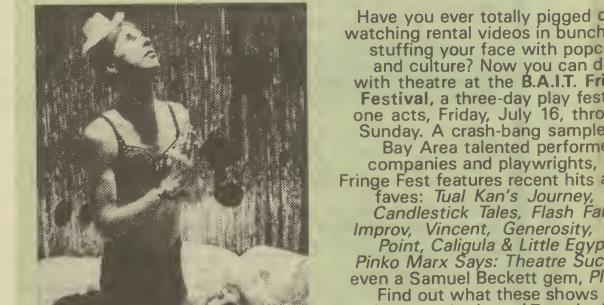


Somebody who really overdid it with work-related stress was Dan White. See the creep who killed the supe who came to be our patron saint in *Execution of Justice*, Emily Mann's award-winning play about the twisted Twinkie defense assassinations of Harvey Milk and George Moscone. \$10. 8:30pm. Weekends thru August 14. Stage One, 1340 The Alameda, San Jose. (408) 293-6362. If you haven't seen this, it's worth the trip.

Spend a Day in Hawaii with Na Lei Hulu I Ka Wekiu, the award-winning hula dance troupe. Enjoy no local, lau lau, kalua pig and more, plus crafts, lei-making, music, games and dancing. Sunday July 18, 11:30pm - 5:30pm. Mercy High School. \$5. 821-7386.

It's another Women's Weekend at the Woods, Friday, July 16, through Sunday, July 18. Drive, hike, or hitch up to the Russian River for dancing with DJ Lori Z., (Friday), BBQ T-dance with DJ Laney G. and live entertainment with JoJo Walker and country dancing (all Saturday). Sunday is more dancing. It's all at the Woods, Russian River's fun resort/club. 1-800-47-WOODS.

David E. Johnston's *Gone Dollywood*, and if you've ever been there, you might too. A paean to the busty CW queen (and lesbian, according to the rumor mill), Dolly Parton's grist for Johnston's performance tribute. 8pm Mondays at Kiki, 483 14th St. Through August 9. \$6. 863-5454.



Straight Talk?: *Gone Dollywood*

Have you ever totally pigged out watching rental videos in bunches, stuffing your face with popcorn and culture? Now you can do with theatre at the B.A.I.T. Fringe Festival, a three-day play fest of one acts, Friday, July 16, through Sunday. A crash-bang sampler.

Bay Area talented performers companies and playwrights. The Fringe Fest features recent hits and faves: *Tulal Kan's Journey*, *Candlestick Tales*, *Flash Family Improv*, *Vincent, Generosity*, *Point*, *Caligula & Little Egypt*, *Pinko Marx Says: Theatre Sucks* even a Samuel Beckett gem, *Play*.

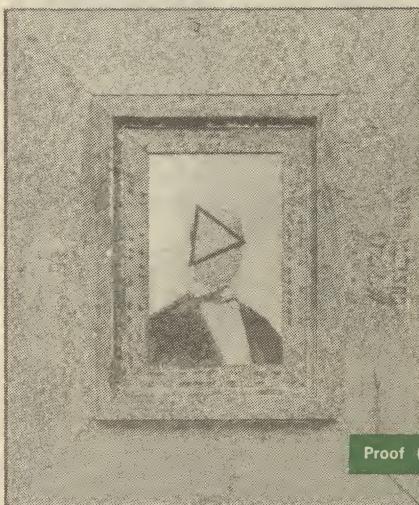
Find out what these shows are about, and when. \$7 each, \$14 for three, \$35 for six. Teat Mision, 2868 Mission. 695-6971. Do it. You can always go to a video store next week.

SUNDAY 18

Mini Pearl Necklace
Cabaret evening with Rodney O'Neil, Austin's band, plus Zzamboni, Juan the Snake Dancer, Anne Sajdera and MC Derek Feltton. \$2, 9pm. Cafe Du Nord, 2170 Market St. at Sanchez. 861-5016.

Beyond Therapy
Quirky farce about shrinks, loveorn bisexuals, and nut job therapists. \$20. 8pm. Hotel York's Plush Room, 940 Sutter. 885-2800.

True Confessions
Scott Ruberg, SF Gay Men's Chorus featured singer, does a solo night of pop and Broadway favorites. \$10. 8pm. The Plush Room, 940 Sutter. 885-2800.



Pageant
Hilarious musical drag parody of beauty contests. \$29-34. Wed. & Thu. at 8pm, Fri. & Sat. 7 & 10pm, Sun. 3 & 8pm. Palace Theatre, Kensington Park Hotel, 450 Post. 989-SHOW.

Marin Hike & Bike Club
Muir Woods Area Hike. Meet at Muir Woods Visitor Center, 11am. 807-2611.

Simon LeVay
The hypothalamus guy (accent on the hype) reads from his highly publicized book, *The Sexual Brain*. 7:30pm. A Different Light, 489 Castro. 431-0891.

King John
California Shakespeare Festival's production of the Bard's tale of the struggle for the throne of England. \$15-27. 8pm, Sun. 4pm. Thru 8/28. Bruns Memorial Amphitheatre, Orinda. (510) 548-9666.

G40plus Club
Paul Hardmann, gay activist and commander of the Alexander Hamilton post, discusses his new book, *Homofeudalism, Male Bonding in the Military*. 2pm. First Unitarian Church, 1187 Franklin at Geary. 552-1997.

MONDAY 19

Gay Comedy Open Mike
MC Karen Ripley. Aspiring comics can call to sign up by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

TUESDAY 20

Safe Is Desire
Showing of new lesbian safe sex video, with demos by Lyon Martin's safe sex sluts. \$10. 8pm. Josie's, 16th & Market. 861-4723.

Lesbian & Gay Folk Dancing
Teaching 7:30-8. Dancing 8-9:30pm. Eureka Valley Community Center, 18th & Collingwood. 585-9784.

Foggy City Dancers
Gay & lesbian square dancing 7:30-9:30pm. Live Oak School, 117 Diamond St. 905-4546.

Images of the Performing Arts
Caricature illustrations by Katherine Barrieau, Betty Guy, & Antonio Sotomayor. Thru 8/27. SF Palm Gallery, 399 Grove. 255-4800.

WEDNESDAY 21

Dancing With Pride
Gay freestyle dance competition to benefit Shanti Project. Entry fee only. 9pm. The Quake, 1748 Haight. 668-6006.

Women in the Shadows
"Melodramatic exploitation comedy" based on Ann Bannon's '50s lesbian romance novel. \$8. 8pm. Thru 7/30. Studio 4, 2702 18th St. 826-5358.

Tattoo Love
Doug Holclaw performs three monologues about the roller coaster of love, strange jury duty, & a cabaret for one. Opening night is a benefit for PWA theatre artists. \$10-12. 8pm. Thru 8/8. Josie's, 16th at Market. 861-7933.

THURSDAY 22

Subtle Plague
Engorged With Blood
Two bands that must be unusual, with names like that. \$3. 10pm. Two shows. Paradise Lounge, 308 11th St. 621-1911.

One Touch of Venus
'30s musical about a statue come to life, with songs by Kurt Weill and Ogden Nash. \$13. 8pm. Sat 6 & 9pm. Sun. 2pm. Thru 7/25. New Conservatory Theatre, 25 Van Ness Ave. 861-8972.

Trash Pieces
Choreography by Claudine Ann Naganuma with theatre/percussion by Joel David. \$10. 8:30pm. Thru 7/31. Dancers' Group Footwork, 3221 22nd St. 824-5044.

Summerfest '93
Shared dance evening with works by James Aarons, Emma Lou Huckabee, Kate Foley, and Robert Moses. \$10. 8pm. Also Fri. New Performance Gallery, 3153 17th St. 863-9834.

Madonnarama
Pat Califia, Carol Queen, and other contributors to the new anthology of essays expound on the socio-sexual ramifications of La Ciccone. Free. 8pm. Good Vibrations, 1210 Valencia at 23rd. 974-8980.

Just Music
Free noontime organ concerts. 12:15-12:45pm. Every Thursday thru Aug. Trinity Episcopal Church, Gough & Bush. 775-1117.

Ted Mathews
Local author/activist reads from his in-progress novel, about transvestites & revolutionaries in Nicaragua. 7:30pm. A Different Light, 489 Castro. 431-0891.

\$99 Queer Video Festival
Weekly showing of quirky, odd, and underground tapes. 7:30pm. The Clubhouse, 3160 16th St. 621-5877.

A Line In Time
Exhibition of works inspired by Asian Sumi-e calligraphy. Thru 12/31. Zen Hospice Project, 273 Page. 863-2910.

Prescriptive Memory
Group photo show of nudes, drags, still lifes & over the edge imagery. Thru 7/20. Eichelberger's, 2742 17th St. 863-4177.

Visual Artists Salon
Lesbian, gay, bi pride expressed in art. Thru July. Bearded Lady Cafe & Gallery, 484 14th. 626-2805.

Love, Power and Knowledge Dr Hilary Rose speaks on gender science and society, topics in her new book. July 21, 7:30pm. McBean Theater, the Exploratorium, 3601 Lyon St. 563-7337

Women's HIV/AIDS Update Report by women about issues from the 9th International AIDS Conference in Berlin. July 20, 6:30-8:30pm. Women's AIDS Network, 1855 Folsom St. (510) 658-6930

Highlights From Berlin Thomas Sharpton, M.D., FACP leads a review of medical and scientific findings from the 9th International Conference on AIDS. Tuesday, July 20, 6:30pm. Room 1200C, 12th floor, Hospital Tower, Kaiser Permanente Medical Center, 280 W. MacArthur Blvd. Oakland. (510) 516-6848.

Lavender Waves Lesbians in Recovery Retreat Make plans now for fifth annual drug and alcohol free retreat, with workshops, meetings, dancing, talent show and more. Sept. 30-Oct. 3. (503) 563-3643.

Outcasts Support & social group for lesbian, bisexual and transgendered women into SM Meeting facilitated by Queen Coligar and Dawn Robinson \$3. Friday, July 16, 8pm. The Women's Building, 3543 18th St. 563-7681.

Out of the Closets and Into the Sheets! One-day event for lesbian and bisexual women 23 and under about health, sex, relationships and more. July 17, 10am-5pm. Freq. The Women's Building, 3543 18th St. 563-7681.

SF NOW Task Force on Sex Work and Pornography Forum on prostitution, with Carol Draizen, Mainhun Le, Teri Goodson. July 20, 7:30pm. 469-6977.

Alternative Alcohol Problem Fellowship Open meetings. Tuesdays, 8-9:30pm. 398-6594.

Women's Action Coalition Meets each Tuesday, 7:30pm. The Women's Bldg. 3543 18th St. (510) 869-2584

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MMO

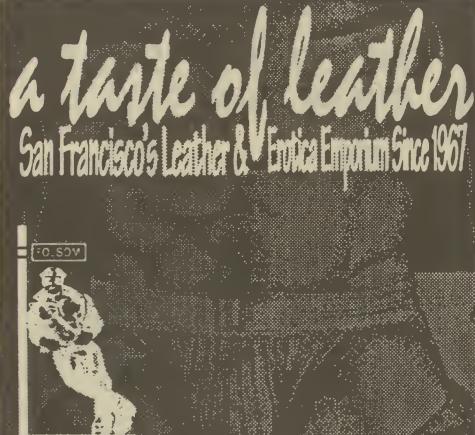
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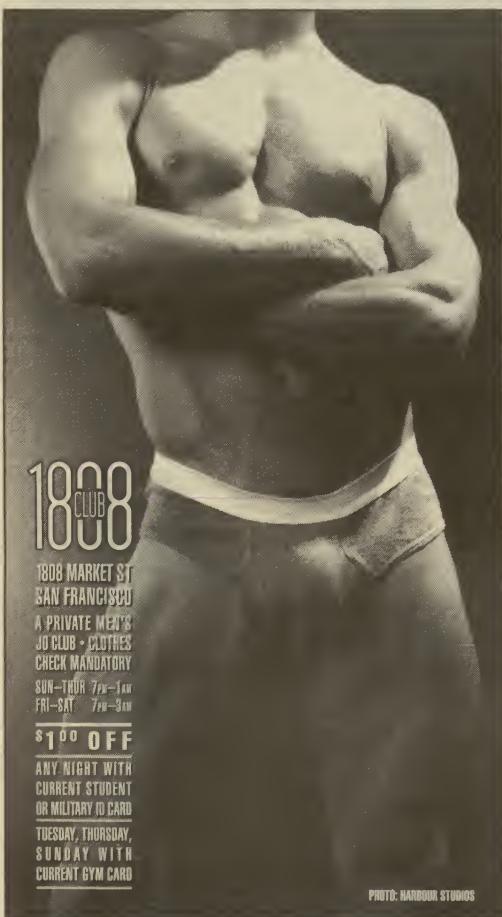


PHOTO: HARBOUR STUDIOS

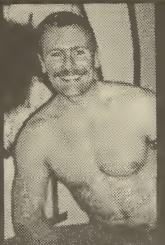
BAY AREA REPORTER BAZAAR

Mr. Marcus**Mirror, Mirror on the Wall**

Mr. January
Kevin Sims



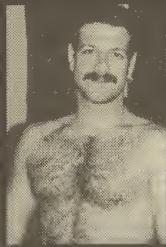
Mr. February
Todd Morrow



Mr. March
Albert Wyss



Mr. April
Ted Downing



Mr. May
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Mr. July
Mark Austin



Mr. August
Dennis Richards



Mr. September
Jef Kennedy



Mr. October
Peter Dorian



Mr. November
Sid Torres



Mr. December
Bruce Starr

The competition for the 1994 edition of the Bare Chest Calendar is over. Almost 100 men of varying pulchritude competed for a spot on the calendar, which, from the beginning, has been sold to benefit the AIDS Emergency Fund. Close to 50 men and women, including out of towners and/or visiting dignitaries, served as judges for the competition, which began Jan. 2 and ended July 1.

Tonight, Thursday, July 15, the dozen winners will compete for the cover spot on the calendar, beginning at 2200. The runner-up will grace the back cover.

Almost all the winners have been photographed by Bob Drapeau, who photographed the 1993 Great Buns Calendar. When the calendar is ready, all 12 will be on hand to autograph it and be auctioned off to the highest bidder for a dinner date. I'll announce the date as soon as it's finalized. See you all tonight!

* * *

The new International Mr. Deaf Leather, Chris Mueller of Berlin, Germany, arrived in town and made his first San Francisco public/official appearance at Headquarters bar last Wednesday night,

July 7, where the Golden Gate Guards MC was having a beer/soda bust and a beard contest (dubbed a "Beard Bust") to benefit the AIDS Emergency Fund. It was a wall-to-wall crowd, and Judges Queen Cougar, Jeff Matthews and Steve Gaynes put the five contestants (including one visiting from Glasgow, Scotland) through their paces with some hilarious dialogue ensuing. When it was all over, the shy "Jerry" (no last name) took the \$25 prize.

Besides Scott Shatsky at

the Gauntlet being elevated to Master Piercer (a very high distinction in the piercing world), Robert Hunter's hot/exciting "Wear Your Life Preserver" poster (a safe-sex universally understandable image he conceptualized) made its first public appearance, and another hot leathery safe-sex poster arrived from Germany, produced by leather clubs around Europe.

International Mr. Leather Henri Ten Have arrived in New York on Friday to lecture for two weeks at the Par-

(Continued on next page)



Nerd of the Year 1993, Carolina, Ms. Sacramento Valley Leather got her wooden sash and thanked the crowd for the honor.

(Photo: Mr. Marcus)

Mr. Marcus



Splattered with whipped cream, nerd contestants last Friday night, July 9 at the SF-Eagle (l to r): Greg Byfield, Skeeter Wildman, Richard Faust and Art Tomaszewski (Photo: Mr. Marcus)

(Continued from previous page)

son School of Design, and that same night, one of San Francisco's most imaginative leather title holders, Dyke Daddy Skeeter Wildman, hosted a very successful fundraiser with her Nerd Contest at the Eagle.

Skeeter got most of the current leather title holders and others (including herself) to "bottom" to the community once more for the event benefiting Women's Breast Cancer Research and the AIDS Emergency Fund. It was a laugh-filled evening with contestants at their nerdiest. When it was all over, Carolina, Ms. Sacramento Valley

Leather, was "sashed" Nerd of the Year with a wooden board bearing her title attached with a rope!

As for Skeeter, her 30th birthday that same night did not go unnoticed; almost a half-dozen women "bumped" Skeeter 30 times — you had to see it!

Sunday, the Castro Lions, fresh from celebrating their eighth anniversary (and already raising funds for next year's presentations), hosted the beer/soda bust at the Eagle with the annual leather auction. Lots of leather garb and accessories as Thom Rodgers got the bidding un-

der way. There were squadrons of beer pourers, a great Asian meal with dessert

(Continued on next page)



International Mr. Deaf Leather 1993-94 Chris Mueller of Berlin, Germany was in town last week and made an appearance at the Golden Gate Guards' "Beard" Bust on Wednesday, July 7. (Photo: Mr. Marcus)



Mr. SF Leather Greg Byfield really got into the "nerd" act with his polyester suit, horn rims and pocket protector at the Nerd Contest last Friday, July 9. (Photo: Mr. Marcus)

Affairs to Remember

Thursday, July 15: Cover competition for the 1994 Bare Chest Calendar at 2200 at the Eagle tonight.

Weekend, July 16-18: Gay Pride Weekend in San Diego with lots of action at Balboa Park. The parade is on Saturday, July 17.

Contestants for the International Mr. Drummer and Drummer Boy competition next September will be chosen this Saturday, July 17, in San Francisco at the Mr. Northern California Drummer Contest; in Calgary, Canada (Mr. Northwest Drummer); and in Baltimore at the Eagle (Mr. Mid-Atlantic Drummer) — all weekend in Calgary and Baltimore.

Leatherfest 1993 "In the Heat of the Night" in Sacramento. Mr. Wreck Room contest on Friday, then Leather Fair and SM 101 Demo plus a Tough Customer Party and a Leather Fantasy Show Saturday night at Joseph's. And Fourth Anniversary Party

(but whose?) at Joseph's at noon on Sunday. Call (916) 863-3398 for details.

Up in the RushRiv area, Club MUD celebrates their Seventh Anniversary Mud Olympics Party with axle grease, motor oil, whipped cream, mud and general mayhem, with tug of war, wet T-shirt contest, greased human pig wrestling, auto tire scramble, hot showers and barbecue. Call (707) 869-0546 for reservations, location, and/or guidance or a "How-To" book.

Friday, July 16: SM Women of Color Meeting at the Women's Building this evening. Doors open at 1930 for \$3, but no one turned away for lack of funds. Facilitated by Queen Cougar and Dawn Robinson, sponsored by The Outcasts.

Saturday, July 17: Mr. Northern California Drummer and Drummer Boy contest tonight at 174 King St. (rear end of Pleasuredome), beginning at 1800 (yes, Mary, that's 6 p.m.). Af-

ter the contest, Mister S presents the "Real" Black Party/Dance. The contest is \$10 and the "real" black party is \$8, but you can save by buying both at the same time for \$15. Tickets available at the door.

Sunday, July 18: Our gay bowlers/AIDS activists organization, BEAR (Bowlers Emergency AID Relief), hosts the beer/soda bust at the SF-Eagle today from 1500-1800 for \$8, with a 50/50 raffle and food: barbecue chicken, potato salad and corn on the cob. Come and throw your balls around.

Greg's Ball Room in San Jose celebrates its first anniversary for the next seven days with every imaginable type of party. The anniversary itself is on Saturday, July 24, with a big birthday bash.

Wednesday, July 21: Looking for Mr. September 1994 on the Great Buns calendar tonight at the Eagle, beginning at 2130. Show it all! ▼

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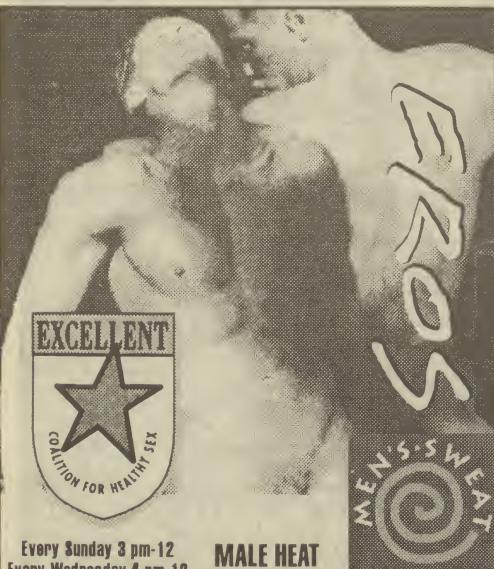
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Mr. Marcus

(Continued from previous page)

(by Bob Ross), and in the process, they raised almost \$6,000! Good show!

Monday night, July 12, the annual election for new directors and officers for International Ms. Leather was held. When the dust settled, the new IMs.L board consisted of President Helen Ruvelas, Vice-President Mike Gelpe, Secretary Phyllis Zusman and Treasurer Eric Olson. Board Member at Large is former IMs.L Blair. We're looking forward to a great year for IMs.L.

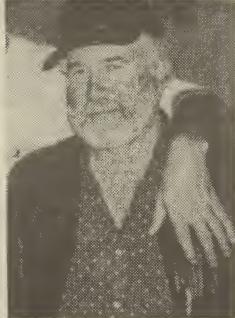
Racing With the Dishmobile

Watch for a new video by Falcon Studios starring ... Ggreg Taylor! Before you start speculating, La Taylor will play a non-sexual "char-

acter" role, which I understand is quite meaty. And in their never-ending quest for new and hot talent, my source(s) let drop that Falcon has several new stars on "location" in the RushRiv area making another erotic epic. This one includes John Wood, whose "Body by God" was displayed in front of the leather crowd at IML last May.

It's confirmed! International Mr. Leather "Iron" Mike Pereyra will co-emcee the Leather Daddy Contest at the SF-Eagle on Friday night, July 30. It will also be a Drummer Magazine Tough Customer party and photo session at the Eagle that same night, so don't miss this one!

At my deadline, there are two contestants entered in the Northern California Mr. Drummer Contest this Saturday night at Pleasuredome: Grant Dupont and Irwin



Shy winner Jerry of the Beard Contest at Headquarters last Wednesday, July 7 won the \$25 cash prize.

(Photo: Mr. Marcus)

Kane. And one Drummer Boy contestant: "Spot." This bears watching. Wonder if Gary France will show up?

Eric M. ("Poptart") Fayne Jan. 30, 1964 – July 11, 1993

Eric passed away peacefully in his SF home due to complications related to AIDS. His best friend, Matthew, was at his bedside during his final hours. Eric leaves behind a loving family. He is survived by his parents, Elwin E. and Wilda A. Fayne of Galax, Va.; two brothers, Dennis and Berry; two sisters, Chris and Judy; and most of all, Eric's pride and joy, his "little girl" Terri G., his cat.

An active member of the leather community both here and in Atlanta, Eric held the titles of Mr. Southeast Drummer Boy '91, Mr. Pendulum Leather '92, and second runner-up Mr. San Francisco Leather '92. As a title holder in San Francisco, Eric was



immensely popular. His sense of community participation did not go unnoticed. He volunteered for many fundraisers by other title holders and other community activists. The much-touted benefit he

planned to produce with Mr. Pit Leather John Lopez — a "Pit and Pendulum" theme — did not materialize due to Eric's failing health. Nevertheless, he attended functions when he was able to, and was always surrounded by his caring leather brothers and sisters. You will be missed by all who love you.

In accordance with Eric's wishes, he will attend his service wearing his dress leathers. A celebration of Eric's life will be held at The Pendulum in San Francisco and at the Atlanta Eagle later this month. Many thanks to all the friends at the Pendulum; we couldn't have made it without you. — MW, PT, and BC

Sweet Lips

From the Horse's Mouth

I want to thank John Barnes of the Walk for AIDS campaign in Vancouver, Canada, for the information on their event and for the shirts. Incidentally, it was nice having you and Lance Cartwright here over the 4th, but Lance, you should know better than to go through the X-ray machine with tapes.

Empress Maxine is well and back working days at Old Rick's Gold Room and looking lovely.

For a great limousine service, contact Don Berger of Regency Limousine at 922-0123.

Just want to say hello to Don Sexton and, of course, "Goldie" of the very popular Silverado bar in Portland, where you can have a wonderful time all the time.

Circle J Cinema at 369 Ellis open 10 a.m.-midnight has hot films for all to enjoy. Hal Call does find some interesting things to show, so give them a try.

Empress Sissy Spaceout is in Europe for a few weeks and will return to tending bar at Kimo's. Barbie Q's Hands



Hi, Kurt!

on Court Review at Kimo's on Fridays and Saturdays at 10 p.m. is packing them in — every show is different.

Kimo's will be having a Celebration of Life for the popular "Rosa," who left us recently, on Sunday, Aug. 8, 2-6 p.m. This is going to be a happy affair as Rosa wanted, so do join them.

In San Jose, try Renegades, a bar for your relaxation and enjoyment, especially if Tiny is there. He's the only bartender I know who drives a white Corvette. Now that's class.

In Hayward, drop in at Rumors Bar, with owners Jim and Ann and, of course, Eddie P., the congenial manager.

and Larry on the plank. They will show you a good time.

Yes, that is Wild Bill Souster on the plank mornings at Kimo's. He is a very pleasant man.

Kevin McGuire performs in a benefit concert for Broadway Cares/EFA at the Plush Room on July 19 at 8 p.m. Tickets are \$15. Don't miss this event ... lots of talent.

Larrie presents Merlin's Magical Christmas July 25 at 8 p.m. at Marlene's. With guest entertainment and proceeds to benefit the AIDS Emergency Fund.

The Mr. and Mrs. Tavern Guild Contest kicks off on July 18 at the "Barefoot in the Park" benefit with Empress Jackie and Dowager Empress Flame in charge. So don't miss it!

Make your plans now for the 20th anniversary Castro Street Fair Oct. 3.

I understand that the Hob Nob has a great new look under the direction of Uncle Bert and that they have big crowds all the time. Good work, Bert.

Doing the Divas

by Stephen Warner

Sydney sensation Paul Capsis brings his alter ego, Paula Peril, and "a pack of divas" to the stage at Josie's Cabaret and Juice Joint July 16. Capsis, 28, who's been wowing them down under, admits that's he attracted to the "raunchy women of soul and rock 'n' roll" — Tina Turner, Bette Midler, Aretha Franklin, Eartha Kitt, Madonna, and his idol, '60s legend Janis Joplin.

Capsis as Paula Peril promises "a lot of hysteria and madness" at the Friday night event. Watch for the chameleon-like Paula to hilariously metamorphose into the various women mentioned above (plus a few surprises) as well as a couple men: Prince and Michael Jackson.

Paul describes Paula as "brave, insane, confronting, theatrical" and states that "she's definitely my protection, a mask. She's a lot more

out there and does things I'd never do. I'm much more self-controlled, self-conscious." The performer, who sees himself primarily as an actor, invented Paula so he could do all his characters, or at least four or five, in one set. She's the unifying device in his act, "a conglomeration of all the women who've inspired me."

Capsis is especially excited to be performing in San Francisco, the home of Janis Joplin in her heyday. He cites Joplin as his main creative influence. When he was 12, he was riveted by black-and-white photos of the singer in an old bio he dug up in a secondhand store.

"She looked like a real tough woman," Capsis explains in a reverent tone. "A real tough lady. Bigger than life, yet somehow down to earth. Raw." And he vividly remembers the first song of hers he ever heard, "Piece of My Heart." "I was shocked by

her voice. It was like a mountain opening up and exploding in your ear."

Interestingly, Paula usually closes the show with Joplin, even though her venomous Diana Ross, with her backup group, the Extremes, has drawn raves. And Joplin is treated respectfully, never as a target for satire. Perhaps Capsis feels some allegiance for the hard-drinking, hard-living woman who "got me through high school. I was beaten up for years. But her message was 'Be strong. Be yourself!'"

The beauty of Capsis' show is that he gets not only to be himself but everyone else he admires as well. ▼

Editor's Note: "Paul Capsis and a Pack of Divas" plays Friday, July 16, at 10 p.m. at Josie's Cabaret and Juice Joint. Tickets are \$10. Call 861-7933 for more information.

Paul Capsis and his down under Technicolor dreamcoat



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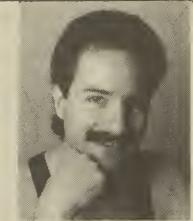
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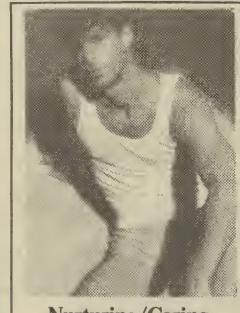
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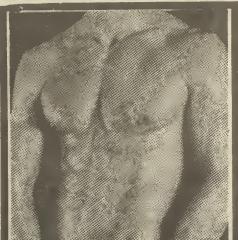
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BAY AREA REPORTER JULY 15, 1993 PAGE 54

People and Personals

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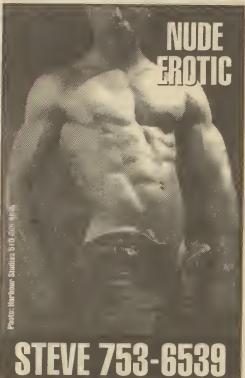
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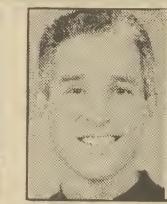
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 Slow Sensual Complete
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 1 1/2 hr. super massage
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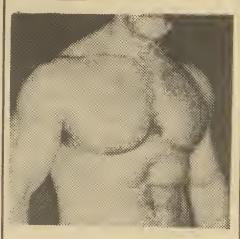
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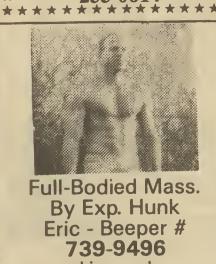
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Nude mass by well built man.
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E32

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 Firm, Erotic Swedish Massage
 Massage Lotion & Table. Hard to Beat It
 \$45/in \$60 Out 75 mins.
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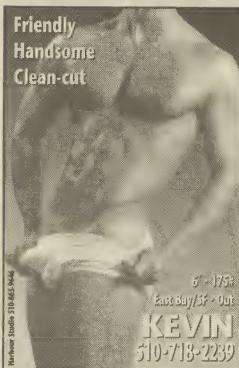


Sensual Massage
 6', 175, In/Out
 (510) 658-2437

Photo: RAM Studios

People and Personals

MODELS & ESCORTS



267-3969

BASIC TRAINING
Photo: Steve Savage

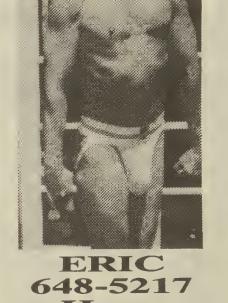
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Bondage to Buttplay Top
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Safe, friendly, Out Only.
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24 hr., SF Bay. \$75/+ 346-3964

2 HOT 4 WORDS
Mild to Wild. Stud Boy-23
Page 24 Hrs. 698-4803

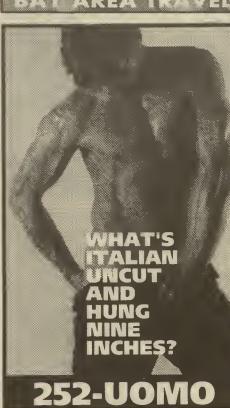
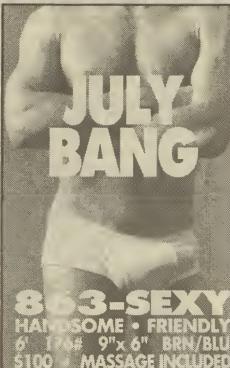
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PUNK BOY
9X6" CUT THICK
ALL OVER YOUR FACE!
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Extremely Attractive
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C.t.

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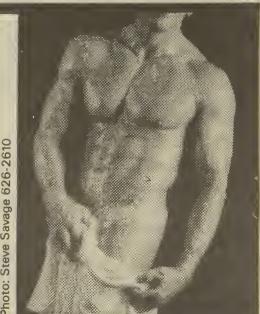
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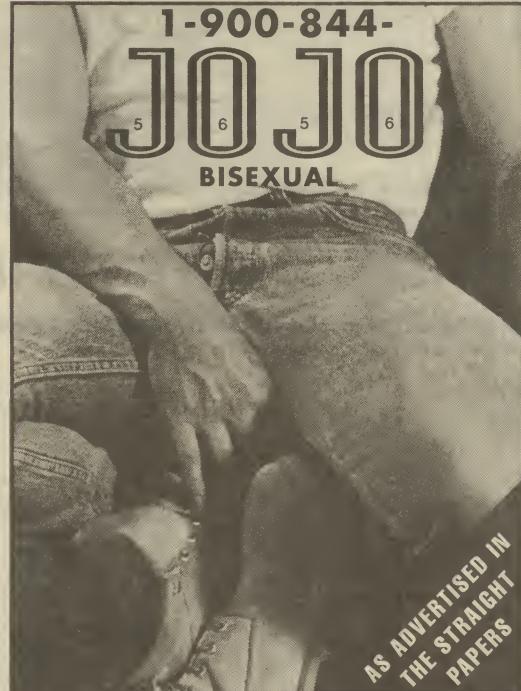
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